



№ 8. Разбойника благоразумного

Razbóyníka blagorazúmnago

The Wise Thief

Trio.

Andantino. $\text{♩} = 66$

Maximilian Steinberg

Soprano solo I

Raz - bóy - ní - ka bla - go - ra - zúm - na - go vo ye - dí - nom
 Раз - бой - ни - ка бла - го - ра - зум - на - го во е - ди - ном

Soprano solo II

Raz -	bóy	-	ñí - ka bla	-	go - ra - zúm	-	na - go	vo ye - ðí - nom
Раз -	бой	-	ни - ка bla	-	го - ра - зум	-	на - го	бо е - ди - ном

Alto solo

Raz - bóy - ní - ka bla - go - ra - zúm - na - go vo ye -
 Раз - бой - ни - ка бла - го - ра - зум - на - го во е -

Piano
(for rehearsal only)

The wise thief

in a single moment

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 10 starts with a half note on the A line in the treble staff, followed by a quarter note on the G line, a eighth note on the F line, and a sixteenth note on the E line. Measure 11 starts with a half note on the D line in the bass staff, followed by a quarter note on the C line, a eighth note on the B line, and a sixteenth note on the A line.

cha - sé rá - ye - ví spo - dó bíl ye - sí, Ghó - spo - di;
 ча - се па - е - ви спо - до бил е - си, Гос - по - ди;

A musical staff in G clef shows a melodic line. It begins with a half note, followed by a quarter note, two eighth notes, and a sixteenth note. The line then descends through quarter notes, ending with a half note.

cha - sé_____ rá - ye - ví spo - dó - bíl ye - sí, Ghó - spo - ði;
 ча - се_____ па - е - ви спо - до - бил е - си, Гос - по - ди;

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two staves. The top staff uses a soprano C-clef and the bottom staff uses a bass F-clef. Both staves have a common time signature. The music begins with a series of eighth notes on the soprano staff, followed by a sixteenth-note grace note and a eighth-note on the bass staff. The soprano staff continues with eighth notes, while the bass staff has a sustained note followed by eighth notes. The bass staff concludes with a half note and a final eighth note.

ди - nom ча - се па - е - ви спо - до - бил е - си, — Гос - по - ди;

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains 16 measures of music. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It contains 12 measures of music. Measures 1-4 of the top staff correspond to measures 1-4 of the bottom staff. Measures 5-8 of the top staff correspond to measures 5-8 of the bottom staff. Measures 9-12 of the top staff correspond to measures 9-12 of the bottom staff. Measures 13-16 of the top staff correspond to measures 13-16 of the bottom staff.

didst Thou make worthy of paradise, O Lord.

più f

i me - ñé dřé - vom křést - ním pro - s̄ve - tí i spa - ší mīa.
 и ме - не дре - вом крест-ным про - све - ти и спа - си мя.

i me - ñé dřé - vom křést - ním pro - s̄ve - tí i spa - ší mīa.
 и ме - не дре - вом крест-ным про - све - ти и спа - си мя.

i me - ñé dřé - vom křést - ním pro - s̄ve - tí i spa - ší mīa.
 и ме - не дре - вом крест-ным про - све - ти и спа - си мя.

più f

rit. e dim.

By the wood of Thy cross illumine me as well, and save me.

Coro.

pp

S. *unis.*

Raz - - bóy - ñi - ka bla - go - ra - zúm - na - go
 Раз - - бой - ни - ка бла - го - па - зум - на - го

A. *pp*

Raz - - bóy - ñi - ka bla - go - ra - zúm - na - go
 Раз - - бой - ни - ка бла - го - па - зум - на - го

T. *Tenor solo mf*

Raz - bóy - ñi - ka bla - go - ra - zúm - na - go
 Раз - бой - ни - ка бла - го - па - зум - на - го

B. *pp*

Raz - bóy - ñi - ka
 Раз - бой - ни - ка

mf la melodia

pp

The wise thief