

Bless the Lord, O My Soul

Psalm 103 [104]

Richard Toensing

$\text{♩} = 66-72$; Joyous and serene

Congregation

Choir

Soprano

Alto

Tenor

Bass

Piano
(for rehearsal only)

Bless the Lord, bless the Lord, O my soul!

5 Refrain 1 (All)

mf

Bless - ed art Thou, bless - ed art Thou, O Lord!

mf

Bless - ed art Thou, bless - ed art Thou, O Lord!

mf

Bless - ed art Thou, bless - ed art Thou, O Lord!

mf

Bless - ed art Thou, bless - ed art Thou, O Lord!

mf

Bless - ed art Thou, bless - ed art Thou, O Lord!

mf

Bless - ed art Thou, bless - ed art Thou, O Lord!

Choir
p

10 O Lord my God, Thou art ver - y great!

p

O Lord my God, Thou art ver - y great!

p

O Lord my God Thou art ver - y great!

p

O Lord my God Thou art ver - y great!

10 *p*

Refrain 1 (All)
mf

15 Bless - ed art Thou, bless - ed art Thou, O Lord!

mf

Bless - ed art Thou, bless - ed art Thou, O Lord!

mf

Bless - ed art Thou, bless - ed art Thou, O Lord!

mf

Bless - ed art Thou, bless - ed art Thou, O Lord!

mf

Bless - ed art Thou, bless - ed art Thou, O Lord!

15 *mf*

Choir

20

Thou art clothed with hon - or and maj - es - ty.

Thou art clothed with hon - or and maj - es - ty.

Thou art clothed with hon - or and maj - es - ty.

Thou art clothed with hon - or and maj - es - ty.

20

Refrain 1 (All)

25

mf Bless - ed art Thou, bless - ed art Thou, O Lord!

mf Bless - ed art Thou, bless - ed art Thou, O Lord!

mf Bless - ed art Thou, bless - ed art Thou, O Lord!

mf Bless - ed art Thou, bless - ed art Thou, O Lord!

mf Bless - ed art Thou, bless - ed art Thou, O Lord!

25

30 Solo

The wa - ters shall stand a - bove the moun - tains.

Solo

The wa - ters shall stand a - bove the moun - tains.

8

30

Refrain 2 (All) *With awe and wonder*

pp

How glo - - - rious are Thy works, O Lord!

pp

How glo - - - rious are Thy works, O Lord!

pp

How glo - - - rious are Thy works, O Lord!

pp

How glo - - - rious are Thy works, O Lord!

pp

How glo - - - rious are Thy works, O Lord!

pp

8

Solo mf
The wa - ters shall flow be - tween the hills.

Solo mf
The wa - ters shall flow be - tween the hills.

Solo mf

Refrain 2 (All)

mf How glo - - - rious are Thy works, *f* O Lord *mf*

mf How glo - - - rious are Thy works, *f* O Lord *mf*

mf How glo - - - rious are Thy works, *f* O Lord *mf*

mf How glo - - - rious are Thy works, *f* O Lord *mf*

mf How glo - - - rious are Thy works, *f* O Lord *mf*

mf

Choir

p

In wis - - dom Thou hast made them, Thou hast

p

In wis - - dom Thou hast made them, Thou hast

p

In wis - - dom Thou hast made them, Thou hast

p

In wis - - dom Thou hast made them, Thou hast

Refrain 3 (All)

52 *mf*

Glo - ry to Thee, O Lord, who hast cre -

mf

made them all! Glo - ry to Thee, O Lord, who hast cre -

mf

made them all! Glo - ry to Thee, O Lord, who hast cre -

mf

made them all! Glo - ry to Thee, O Lord, who hast cre -

mf

made them all! Glo - ry to Thee, O Lord, who hast cre -

52 *mf*

58

at - ed all! **Choir**
ff

at - ed all! *ff* Glo - - - ry to the Fa -

at - ed all! *ff* Glo - - - ry to the Fa -

at - ed all! *ff* Glo - - - ry to the Fa -

at - ed all! *ff* Glo - - - ry to the Fa -

58

63

ther, and to the Son, and to the Ho - ly Spir - it. *p*

ther, and to the Son, and to the Ho - ly Spir - it. *p*

ther, and to the Son, and to the Ho - ly Spir - it. *p*

ther, and to the Son, and to the Ho - ly Spir - it. *p*

63

68 Refrain 3 (All)

Musical score for Refrain 3 (All). The score consists of five vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are: "Glo - ry to Thee, O Lord, who hast cre - at - ed all!". The piano accompaniment features a steady bass line and chords in the right hand.

Glo - ry to Thee, O Lord, who hast cre - at - ed all!

Glo - ry to Thee, O Lord, who hast cre - at - ed all!

Glo - ry to Thee, O Lord, who hast cre - at - ed all!

Glo - ry to Thee, O Lord, who hast cre - at - ed all!

Glo - ry to Thee, O Lord, who hast cre - at - ed all!

Choir

Musical score for the Choir. The score consists of four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are: "Both now and ev - er and un - to ag - es of ag - es. A - men.". The piano accompaniment features a steady bass line and chords in the right hand.

ff Both now and ev - er and un - to ag - es of ag - es. A - men.

ff Both now and ev - er and un - to ag - es of ag - es. A - men.

ff Both now and ev - er and un - to ag - es of ag - es. A - men.

ff Both now and ev - er and un - to ag - es of ag - es. A - men.

79 Refrain 3 (All)

Musical score for Refrain 3 (All). It consists of five vocal staves and a piano accompaniment. The lyrics are: "Glo - ry to Thee, O Lord, who hast cre - at - ed all!". The piano part features a steady accompaniment with a melodic line in the right hand and a bass line in the left hand.

Choir

85

mf

Musical score for the Choir. It consists of four vocal staves and a piano accompaniment. The lyrics are: "Alleluia, alleluia, alle - lu - ia, Glo - ry to Thee, O God!". The piano part features a steady accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.