



Знаменный роспев
№ 6. Стихира евангельская № 8
Znamenny Chant

начало XVI в. / early 16th c.

Stihíra yevángelskaya № 8

Maříjní slézí ňe bez umá proliváyutešia téple:
si úbo sopodóbišťa i uchěñii ángeleskiiho,
i óbraza samogó Isúsa:
no i yeschché žeménáya mísliše,
yáko zhená ňémoshchna.
Téme i otosiláyečešia ňe přikasátišia Hřistě
no obáche i propořeňetsa
posiláyečešťa Tvoímo ucheňíkomo:
ímzhe i blagověshcheňye nošíashchi,
yézhe k oféchesku zhřébiyu vos'ho vozvěshcháyete Tvói.
S ňeyuzhe spodóbi i náslo yavléniya Tvoyegó
Vladíko Ghospodi.

Gospel Sticheron № 8

Mary's tears are not warmly shed in vain.
For lo, she was held worthy of the angels' teaching
and was granted the sight of Thee, Thyself, O Christ.
But again her thoughts were earthly thoughts,
as those of a weak woman.
Therefore she was dismissed and told not to touch Thee
O Christ; but she was also sent
as a herald to Thy disciples,
and she affirmed to them the good tidings
that proclaimed the ascension to the Father's side.
With her make us also worthy of Thy manifestation,
O Master and Lord.

[♩ = 72 - 80]

Мария

Ma Ma
и ны сле зи ю зы
у ма про ли вा ю тे
плѣ: си бо со ро дѣ би ся
и у че ни и ан ге ле скы и
хо,

Sheet music for voice and piano, featuring lyrics in Russian and musical notation.

Stave 1:

i ób - ra
и об - ра

za sá - mo - go I su -
за са - мо - го И су -

sa: no i ye - shché že - mne -
са: но и е - ще зе - ме -

ná - ya mí - sli - ūte, yá
на - я мы - сли - те, я

ko
ко

zhe ná ñe - moshch - na.
же на не - мощ - на.

Té
Тѣ

me i o - to - si - lá - ye - ūte - ūtā - ñe -
ме и о - то - си - ла - я - те - ся - не -

pri - ka - sá - ūtī - ūtā -
при - ка - са - ти - ся -

Hři - sté -
Хри - сте:

no o -
но о -

Stave 2:

bá - che i pro - po - ūvē - de - ūtī - tsa
ба - че и про - по - ве - де - ни - ца

po - si - lá - ye - ūte - ūtā -
по - си - ла - я - те - ся -