

Praise Ye the Name of the Lord

(No. 8 from the *All-Night Vigil*, op. 37)

Sergei Rachmaninoff (1873-1943)

English setting by Greg Pysh
and Vladimir Morosan

Andante.

Soprano *p* Praise ye the Name _____ of the Lord

Alto *f* *spiritoso; molto marcato e ritmico* Oh, praise the Name of the

Tenor *p* Praise ye the Name _____ of the Lord

Bass *f* *spiritoso; molto marcato e ritmico* Oh, praise the Name of the

Piano (for rehearsal only) *p* *f*

4
God. Al - le - lu - i - a. Oh, _____
Lord _____ God, of hosts Al - le - lu - i - a. Oh,
God. Al - le - lu - i - a. Oh, _____
Lord _____ God, of hosts Al - le - lu - i - a. Oh,

*)COMPOSER'S NOTE: The alto and bass parts should be equal in volume.

7
p praise the Lord, All you His ser - vants! *f* Al - le - lu -
f praise ye the Lord, All His ser - vants! Al - le - lu -
8
p praise the Lord, All you His ser - vants! *f* Al - le - lu -
f praise ye the Lord, All His ser - vants! Al - le - lu -
7
p *f* *f*
10
p *pp* - i - a, al - le - lu - i - a.
f *p* *f* - i - a. Al - le -
8
p *pp* - i - a, al - le - lu - i - a.
f *p* - i - a.
10
f *mf* *m.g.*

13

lu - i - a.

pp Praised be the Lord our God out of Zi -

pp Praised be the Lord our God out of Zi -

13

p *mf* *p*

Al - le - lu - i - a.

on, who dwells in the ci - ty of Je - ru - sa - lem.

on, who dwells in the ci - ty of Je - ru - sa - lem.

16

p *mf* *p*

19 *dolce, cantabile* *p* *come sopra* *p* *f*

Al - le - lu - i - a, al - le - lu - i -

Al - le - lu - i - a. Oh, give

Al - le - lu - i - a, al - le - lu - i -

Al - le - lu - i - a. Oh, give

19 *dolce, cantabile* *p* *come sopra* *p* *f*

19 *p* *come sopra* *p* *f*

22 *p* a. Oh, give thanks to the Lord,

thanks un - to the Lord for he is gra - cious and good. Al - le -

22 *p* a. Oh, give thanks to the Lord,

thanks un - to the Lord for he is gra - cious and good. Al - le -

22 *p* *p*

25 *mf* for he is gra - - - cious, *f*

lu - i - a, al-le-lu - i - a. For His stead - fast love is for - ev - er.

mf for he is gra - - - cious, *f*

lu - i - a, al-le-lu - i - a. For His stead - fast love is for - ev - er.

25 *mf*

28 *p* Al - le - lu - i - a, al - le - lu - i - a. *mf* Oh, give thanks un - to the

f Al - le - lu - i - a. *f* Oh, give thanks un - to the God of

p Al - le - lu - i - a, al - le - lu - i - a. *mf* Oh, give thanks un - to the

f Al - le - lu - i - a. *f* Oh, give thanks un - to the God of

28 *p* *f* *f*

31

God of heav - en. Al - le lu - i - a,

heav - en. Al - le - lu - i - a, al - le - lu - i -

God of heav - en. Al - le - lu - i - a,

heav - en. Al - le - lu - i - a, al - le - lu - i

31

al - le - lu - i - a, al - le - lu -

a. For His stead - fast love is for - ev - er. Al - le - lu -

al - le - lu - i - a, al - le - lu -

a. For His stead - fast love is for - ev - er. Al - le - lu -

34

34

The musical score is for a piece in G minor (three flats) and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in English. The score is divided into two systems. The first system (measures 31-33) contains the first two lines of the vocal parts. The second system (measures 34-36) contains the remaining lines. Dynamics include *f* (forte) and *ff* (fortissimo). The piano accompaniment consists of chords and moving lines in both hands.