

Александр Каstальский

С нами Бог (знаменного роспева)

Alexander Kastalsky

(1856–1926)

**S námi Bog (známmennovo rospěva)**

S námi Bog, razuméyte yazitsi,  
i pokařáytesha, yáko s námi Bog.

Uslíšiše do posléđnih žemí: mogúshchii, pokařáytesha;  
áshche bo páki vozmózheše, i páki pobezhdéni búdeše;  
i fzhe áshche sovét sověschaváyeše, razořit Ghospód;  
i slóvo, yézhe áshche vozglagóliše, ne přebúdet v vas.  
Stráha zhe váshego ne uboříša, nízhe smútímsa...

Yáko Otrochá rodíša nam, Sín i dadéssha nam;  
Yegózhe nachá́lstvo bís na rámje Yegó, i míra Yegó nešest  
předéla; i nařítsáyetša mísa Yegó: vělíska sověta Angel,  
Chúden Sovětliik, Bog křépok, Vlastítel, Nachá́liik míra,  
Ořets bídushchago věka.  
Sláva Ottu i Sín i Světatómu Dúhu;

i níne i přísono i vo věki věkov, Amíssi.

—на Великом повечерии (Ис. 8, 8-10, 12; 9, 6)

**God Is with Us (Znamenny Chant)**

God is with us! Understand this, O nations,  
and submit yourselves, for God is with us!

Hear this, all you ends of the earth: submit yourselves, you mighty ones;  
even if your strength returns, you shall be overthrown once more;  
and even if you take counsel together, the Lord shall destroy you;  
and the word which you shall speak shall not abide with you.  
We do not fear your threats, nor are we troubled...

For unto us a Child is born, unto us a Son is given;  
and the government shall be upon His shoulder, and of His peace there  
shall be no end; and His name shall be called the Angel of Great Counsel,  
Wonderful Counsellor, Mighty God, Eternal Ruler, Prince of Peace,  
Father of the Age to Come!

Glory to the Father, and to the Son, and to the Holy Spirit,  
both now and ever, and unto ages of ages. Amen.

—from Great Compline (Is. 8: 8–10, 12; 9:6)

[Maestoso, con moto. ♩ = 84–96]

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (C-clef), Alto (C-clef), Tenor (C-clef), and Bass (F-clef). The bottom staff is for the Piano (F-clef). The music is in common time, with a key signature of one flat. The vocal parts sing in unison, with lyrics in Russian and English. The piano part is provided for rehearsal only. The score is divided into two sections, each starting with '[Maestoso, con moto. ♩ = 84–96]'. The first section covers measures 1-12, and the second section covers measures 13-24.

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*f*

i po - ka - ūay - - te - ūia,  
и по - ка - ряй - - те - ся,

i po - ka - ūay - - te - ūia,  
и по - ка - ряй - - те - ся,

i po - ka - ūay - - te - ūia,  
и по - ка - ряй - - те - ся,

*f*

i po - ka - ūay - - te - ūia,  
и по - ка - ряй - - те - ся,

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*f*