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Приидите, поклонимся  
Victor Kalinnikov  
(1870 – 1927)

Priidite, poklonimsiâ

Priidite, poklonimsiâ,  
i pripadem ko Hristu.  
Spasí nas, Síne Bozhiy,  
voskresiy iz mertvih,  
poyushchiya Ti:  
Aliluya.

—на Божественной Литургии

Come, Let Us Worship

Come, let us worship  
and fall down before Christ.  
O Son of God,  
who didst rise from the dead,  
save us who sing to Thee:  
Alleluia.

—at the Divine Liturgy

Andante.

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (C-clef), Alto (C-clef), Tenor (F-clef), and Bass (F-clef). The Soprano and Alto staves begin with dynamic *p*. The lyrics are written below the notes. The Tenor and Bass staves are mostly silent. The bottom staff is for the Piano (C-clef), indicated by a brace and the note "Piano (for rehearsal only)". The piano staff begins with dynamic *p* and tempo "Andante. [♩ = 60-72]".

Soprano

Alto

Tenor

Bass

Piano  
(for rehearsal only)

Pri - i - di - te, - po - klo -  
При - и - ди - те, - по - кло -

Andante. [♩ = 60-72]

4

ním - šia, i - pří - ра - dém  
ним - ся, и - при - па - дем  
ním - šia, i - pří - ра - dém  
ним - ся, и - при - па - дем  
i - pří - ра - dém  
и - при - па - дем

4

8

ko Hři - stú. Spa - sí nas, Sí - ñe  
ко Хри - сту. Спа - си нас, Сы - не  
ko Hři - stú. Spa - sí nas, Sí - ñe  
ко Хри - сту. Спа - си нас, Сы - не  
ko Hři - stú. Spa - sí nas, Sí - ñe  
ко Хри - сту. Спа - си нас, Сы - не

8

Spa - sí nas, Sí - ñe  
Спа - си нас, Сы - не