

HYMNS FOR THE ORTHODOX LITURGY

BEFORE THE DAWN

(HYPAKOE OF PASCHA)

John Warren is the director of the choir at the Orthodox mission Church of the Annunciation in Santa Maria, California, and the present director of the Southern California Pan-Orthodox Choir. During the past seventeen years he has devoted much time to setting and arranging Orthodox hymns and chants in the English language.

Performance note: There are two different methods of singing Orthodox liturgical pieces in recitative style. According to the first method the speed of the pulse varies within the phrase, moving faster on repeated notes and slower in melodic passages. Consequently, the duration of a given note value changes, and the relationship of one note value to another is not strictly proportional. In the other method the pulse remains constant, and the relationship between note values is exact (e.g. a half-note is held exactly twice as long as a quarter-note).

In either system the strong and weak syllables form rhythmic groups, predominantly of two quarters and three quarters. To facilitate performance all three-quarter-note groups have been bracketed above the text in this edition. A half-bracket (\lrcorner) signifies that the syllable under it is a pick-up to a strong syllable.

JOHN WARREN
Harmonization of
Znamenny Chant
Tone 8

Rapidly and joyfully. (♩ = 80)

Soprano
Alto

Tenor
Bass

BE - FORE THE DAWN MA - RY AND THE

Detailed description: This system shows the vocal parts for Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in 4/4 time and features a mix of quarter, eighth, and sixteenth notes. The lyrics are: BE - FORE THE DAWN MA - RY AND THE. There are brackets above the text: one under 'BE - FORE', one under 'THE DAWN', and one under 'MA - RY AND THE'. A large, faint watermark 'SAMPLE' is visible across the page.

WOM - EN CAME AND FOUND THE STONE ROLLED A - WAY FROM THE TOMB.

Detailed description: This system continues the vocal parts. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: WOM - EN CAME AND FOUND THE STONE ROLLED A - WAY FROM THE TOMB. There are brackets above the text: one under 'WOM - EN CAME AND FOUND THE STONE ROLLED A - WAY' and one under 'FROM THE TOMB.'. A large, faint watermark 'SAMPLE' is visible across the page.

THEY HEARD THE AN - GEL - IC VOICE: "WHY DO YOU

Detailed description: This system continues the vocal parts. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: THEY HEARD THE AN - GEL - IC VOICE: "WHY DO YOU. There are brackets above the text: one under 'THEY HEARD THE AN - GEL - IC VOICE:' and one under '"WHY DO YOU'. A large, faint watermark 'SAMPLE' is visible across the page.

SEEK A - MONG THE DEAD AS A MAN THE ONE WHO IS EV-ER -

- LAST - ING LIGHT? BE - HOLD THE CLOTHES IN THE GRAVE!

GO AND PRO - CLAIM TO THE WORLD: THE LORD IS RIS - EN!

HE HAS SLAIN DEATH, AS HE IS THE SON OF GOD,

SAV - ING THE RACE OF MEN.