

HYMNS FOR THE ORTHODOX LITURGY

MY SOUL, MY SOUL

(KONTAKION)

Fyodor Evfimovich Stepanov (b. 1870; date of death not available) was for many years the choir director at the Cathedral of Tambov, a provincial city southeast of Moscow. Several dozen of his liturgical compositions, mostly written in a simple chordal style, were published by P. Yurgenson of Moscow.

The present setting of the Kontakion for the Great Kanon of St. Andrew of Crete, *My Soul, My Soul*, is written in the style of a chant harmonization that uses simple musical means to convey a mood of devotion and repentance.

The English edition is based on the Slavonic original published in 1898. All of the composer's tempo and dynamic markings have been retained. Additional editorial markings are enclosed in brackets.

Set in English and edited by
VLADIMIR MOROSAN

FYODOR STEPANOV
(1870-?)

Slowly and quietly. [♩ = 60]

pp

Soprano
Alto

MY SOUL, MY SOUL,

Tenor
Bass

pp

A - RISE! WHY ARE YOU SLEEP - ING? THE

END IS AP - PROACH - - - ING, AND

p

p

YOU WILL BE CONFOUNDED. AWAKE, THERE

FORE, THAT YOU MAY BE SPARED BY CHRIST

GOD, WHO IS EVERYWHERE PRESENT AND

FILLS ALL THINGS.