

HYMNS FOR THE ORTHODOX LITURGY

THE CROSS IS THE GUARDIAN

(EXAPOSTEILARION FOR THE ELEVATION OF THE CROSS)

Although Johann von Gardner (b. 1898) is best known as an historian of Russian church music, he has composed over 50 hymns for liturgical use. Typically his compositions and harmonizations are based on authentic chant melodies.

The Exaposteilarion for the Feast of the Elevation of the Cross is based on a Putevoi Chant melody transcribed by the composer from a 17th-century staffless neumed manuscript. The original chant melody lies in the first soprano part. The English edition has been prepared with the composer's approval from the original Slavonic version published by the Orthodox Press, Berkeley, CA. To facilitate the performance of this work dotted barlines and auxiliary time signatures have been added by the editors. Tempo and dynamic markings are also editorial suggestions.

Performance Note: To execute the $\frac{7}{8}$ measures more easily, it is suggested that they be first rehearsed as $\frac{3}{2}$ measures with the rhythm $\text{♩} \text{♩} \text{♩}$; once this rhythm is firmly established, the last quarter note is reduced in length by an eighth-note.

Set in English and edited by
A. CARDENAS and V. MOROSAN

JOHANN von GARDNER
Harmonization of
Putevoi Chant
(1975)

[♩ = 60]

p

$\frac{4}{2}$

$\frac{7}{8}$

Soprano 1
Soprano 2

THE CROSS IS THE GUARD

Alto

p

$\frac{4}{2}$

$\frac{2}{2}$

IAN OF THE U - NI - VERSE; THE CROSS IS THE

p

$\frac{4}{2}$

$\frac{3}{2}$

BEAU - TY OF THE CHURCH; THE CROSS IS THE

5/4 , p 4/2

STRENGTH OF KINGS; THE CROSS IS THE SUP -

7/8 2/2 4/2

- PORT OF THE FAITH

3/2 2/2

- FUL; THE CROSS IS THE GLO - RY OF

4/2 3/2 p

AN - GELS AND THE WOUND - ER OF DEM - ONS.