

HYMNS FOR THE ORTHODOX LITURGY

RESURRECTIONAL TROPARIA

(AT MATINS)

Nikolai Nikolaevich Kedrov Jr. currently resides in France. Like his father Nikolai Kedrov Sr., he has composed numerous works for the Orthodox liturgy, many of them based on ancient chants. The two *Resurrectional Troparia* are based on *znamenny* chant melodies found in the *Obikhod Notnago Peniia* (Moscow: Sinodal'naia Tipografiia, 1900) pp. 98v-99; the chant line appears in the soprano voice.

The present edition is based on the original Slavonic version published in the *Nomnyi Sbornik Pravoslavnogo Russkogo Tserkovnogo Peniia*, Vol. 2, Part 1 (London: 1975) pp. 145-6 and 148-9. To accommodate the English text adjustments have been made in the rhythm and length of certain melodic figures; however, the overall melodic and harmonic scheme of the piece has remained intact. Tempo and dynamic markings are the composer's. Dotted barlines and auxiliary time signatures have been supplied by the editor.

Today Salvation Has Come

IN THE WEEKS OF TONES 1, 3, 5, and 7

NIKOLAI KEDROV, JR.
Harmonization of
Znamenny Chart

Set in English and edited by
VLADIMIR MOROSAN

Maestoso; cantabile $\text{♩} = 88$

f

Soprano
Alto

Tenor
Bass

TO - DAY SAL - VA - TION HAS COME TO THE WORLD.

LET - US SING - TO HIM WHO - ROSE - FROM THE

DEAD, THE - AU - THOR OF - OUR LIFE.

rit.

The musical score is written for Soprano/Alto and Tenor/Bass voices. It begins with a tempo marking of 'Maestoso; cantabile' and a quarter note equal to 88 beats per minute. The key signature is one sharp (F#). The score is divided into three systems. The first system contains the first line of lyrics: 'TO - DAY SAL - VA - TION HAS COME TO THE WORLD.' The second system contains the second line: 'LET - US SING - TO HIM WHO - ROSE - FROM THE'. The third system contains the third line: 'DEAD, THE - AU - THOR OF - OUR LIFE.' The score includes various time signatures (2/2, 3/2, 4/2, 6/2) and dynamic markings (f, rit.). There are also auxiliary time signatures (8) and dotted barlines. A large 'SAMPLE' watermark is overlaid on the score.

a tempo
 $\frac{2}{2}$ *mf* $\frac{4}{2}$ *cresc.* $\frac{2}{2}$ *piu voce*

HAV - ING DE - STROYED_ DEATH BY_ DEATH, HE HAS

mf *cresc.* *piu voce*

$\frac{4}{2}$ $\frac{2}{2}$ $\frac{4}{2}$

GIV - EN US THE_ VIC - TO - RY_ AND GREAT_ MER - CY.

Having Risen from the Tomb

IN THE WEEKS OF TONES 2, 4, 6, and 8

Maestoso; cantabile $\text{♩} = 80$
 $\frac{2}{2}$ *mf* $\frac{2}{2}$ *cresc. e*

Soprano Alto
 Tenor Bass

HAV - ING_ RIS - EN FROM THE TOMB AND

mf *cresc. e*

$\frac{4}{2}$ *allargando* *f* $\frac{2}{2}$

HAV - ING_ BURST_ THE_ BONDS_ OF_

allargando *f*

4/2 2/2 *poco largamento* 6/2 *a tempo* 2/2

mp

HA - DES, THOU DIDST DE - STROY THE CON - DEM -

4/2 5/2 *rit.*

NA - TION OF DEATH, O

a tempo 4/2 2/2 4/2

mp

LORD, RE LEAS - ING ALL MAN - KIND FROM THE

2/2 4/2 2/2 *mf*

mf

SNARES OF THE EN - E - MY. HAV - ING

5/2 2/2

p

MAN - I - FEST - ED THY - SELF TO

4/2 *p* 2/2 *poco largamento*
 THINE A - POS - TLES, THOU DIDST —

2/3 2/3 *tempo*
 SEND THEM FORTH TO PRO - CLAIM — THEE, AND —

4/2 *poco a poco crescendo*
 THROUGH THEM THOU HAST GRANT - ED THY PEACE — TO THE

poco a poco crescendo

2/2 *f* 4/2
 WORLD, THOU, — WHO — ART —

2/3 6/2 *allargando*
 PLEN - TEOUS — IN — MER - CY.