

HYMN FOR THE ORTHODOX LITURGY

GLORY TO GOD IN THE HIGHEST

(THE GREAT DOXOLOGY)

Aleksandr Andreevich Arkhangelsky (1846-1924) was one of the most distinguished choral conductors and church composers in Russia at the turn of the 20th century, with a career spanning the years 1873-1924. His prolific output of several hundred works for the Orthodox liturgy can be divided into two categories: free compositions in a sentimental, Romantic style, and chant harmonizations that are quite serene and archaic in their harmonic language.

The *Great Doxology*, from the *All-Night Vigil*, Opus 39, displays a somber, prayerful mood, with which Russian composers of the 19th century generally interpreted this text. While the work is a free composition, Arkhangelsky achieves a fine fusion between the melodic line and the declamation of the text, much as one would find in the ancient chants.

In order to preserve the fusion of music and text in the English edition, adjustments have been made in the rhythm and length of certain melodic figures; however, the overall melodic and harmonic scheme of the piece has remained intact. Dotted barlines and auxiliary time signatures denoting rhythmic divisions have been added by the editors; solid barlines, on the other hand, indicate major textual divisions and have no metric significance. The composer's tempo and dynamic markings have been retained from the original Slavonic edition published in 1911. Additional editorial markings are enclosed in brackets.

Set in English and edited by
ALEXANDER RUGGIERI

ALEKSANDR ARKHANGELSKY
(1846-1924)
from Op. 39

Calmly. $\text{♩} = 69$

Soprano
Alto

Tenor
Bass

$\frac{7}{4}$ p

GLO - RY TO GOD IN THE HIGH - EST, AND ON EARTH PEACE, GOOD -

$\frac{5}{4}$ $\frac{3}{2}$ $\frac{2}{2}$ p

WILL TOWARD MEN. WE PRAISE — THEE, WE BLESS — THEE, WE

$\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$ p

WOR - SHIP THEE, WE GLO - RI - FY THEE, WE GIVE — THANKS TO —

p

EDITOR'S NOTE: ┌───┐ indicates a $\frac{3}{4}$ grouping; ┌───┐ indicates a pickup to a strong beat.

5/4 , 2/2

THEE FOR THY GREAT GLO - RY: O LORD, HEAV - EN - LY

4/2 2/2 dim. p

KING, GOD THE FA - THER AL - MIGHT Y; O

dim. p

pp

LORD, THE ON - LY - BE - GOT - TEN SON, JE - SUS

pp

CHRIST; AND THE HO - LY SPIR - IT. O LORD GOD,

3/2 p

LAMB OF GOD, — SON OF THE FA - THER, THAT TAK - EST A - WAY THE

p

SINS OF THE WORLD, HAVE MER - CY ON US. THOU THAT

TAK - EST A - WAY THE SINS OF THE WORLD, RE - CEIVE OUR

PRAYER. THOU THAT SIT - TEST ON THE RIGHT HAND OF GOD THE FA - THER, HAVE

MER - CY ON US. FOR THOU A - LONE ART HO - LY, THOU A - LONE ART

LORD, JE - SUS CHRIST, IN THE GLO - RY OF GOD, THE

[Somewhat slower]

p

FA - THER, A - MEN. EVE - RY DAY WILL I BLESS —

p

2/3 *2/2* *4/2*

THEE, AND PRAISE THY NAME — FOR - EV - ER AND

2/2 [Tempo 1°] *p*

EV - ER. VOUCH - SAFE, O LORD, TO — KEEP —

p

US THIS DAY WITH - OUT — SIN. BLESS - ED ART THOU, O —

4/2 *2/2*

LORD — GOD OF OUR FA - THERS, AND PRAISED — AND

4/2 2/2

GLO - RI - FIED - IS THY NAME FOR - EV - ER. A - MEN.

[Somewhat slower] *p*

LET THY MER - CY, O LORD, BE UP - ON US, AS

2/2 [Tempo 1°] *p*

WE HAVE SET OUR HOPE IN THEE. BLES - SED ART

4/2

THOU, O LORD; TEACH ME THY STAT -

4/2 2/2

- UTES. BLES - ED ART THOU, O LORD; TEACH ME THY

STAT - UTES. BLESS-ED ART THOU, O LORD;

TEACH ME THY STAT UTES. LORD, THOU HAST BEEN OUR

[rit.] *p* [Somewhat slower]

RE - FUGE FROM GEN - ER - A - TION TO GEN - ER - A -

- TION. I SAID: LORD, HAVE MER - CY ON

p [*mf*]

ME! HEAL MY SOUL,

Lively $\text{♩} = 92$

[mf] $\text{♩} = 92$

O LORD, FLEE TO THEE! TEACH ME TO

[mf]

DO THY WILL, FOR THOU ART MY

p

GOD. FOR WITH THEE IS THE FOUNTAIN OF LIFE, AND

IN THY LIGHT SHALL WE SEE LIGHT. CONTINUE THY

MERCY UNTO THOSE WHO KNOW THEE. HOLY

p

GOD, HO - LY MIGHT - Y, HO -

- LY IM - MOR - TAL, HAVE MER - CY ON US.

(Repeat three times)
Fine

GLO - RY TO THE FA - THER, AND TO THE SON, AND TO THE HO - LY SPIR - IT, NOW

AND EV - ER, AND UN - TO A - GES OF A - GES. A - MEN. HO -

- LY IM - MOR - TAL, HAVE MER - CY ON US.

D.S. al Fine