

# HYMNS FOR THE ORTHODOX LITURGY

## FROM MY YOUTH

(1st GRADUAL ANTIPHON, TONE 4)

Reverend Dmitry Vasil'evich Allemanov (1867-1918?) was active in Moscow as a musicologist and church composer, producing over 100 works for the Orthodox liturgy. One of the directions he pursued in his compositional work was the creation of new melodies according to the Byzantine theory of the Eight Tones as it was understood by Russian musicologists of his time. Despite the fact that this view of Byzantine music later was proven to be inaccurate, some of Allemanov's compositions in this field, such as *From My Youth*, are quite attractive.

The work was originally written for male voices. In the present edition it has been transposed up a fourth, making it suitable for a mixed choir. To accommodate the English text adjustments have been made in the rhythm and in certain note values; however, the overall melodic and harmonic scheme of the piece has remained intact. The dotted barlines, auxiliary time signatures, metronome and dynamic markings have all been suggested by the editor.

Set in English, arranged, and edited by  
VLADIMIR MOROSAN

Rev. DMITRY ALLEMANOV  
(1867-1918?)

Moderately [ $\text{♩} = 100-120$ ]

*p*

Soprano  
Alto

Tenor  
Bass

FROM MY YOUTH MA - NY

*p*

PAS - SIONS HAVE FOUGHT A - GAINST ME, BUT DO

*p*

THOU PRO - TECT ME, AND SAVE ME,

O MY SAV IOR. YOU WHO HATE

ZI ON SHALL BE PUT TO

SHAME BY THE LORD, YOU SHALL BE

4/2 p

WITH ERED UP LIKE GRASS BY THE

FIRE. GLO - RY TO THE FA - THER, AND TO THE SON, AND TO THE HO - LY

SPIR - IT, NOW AND EV - ER AND UN - TO A - GES OF A - GES. A - MEN.

*p*  
EVE - RY SOUL IS EN - LIV - ENED BY THE

HO - LY SPIR - IT, AND IS EX - ALT - ED IN

PUR - I - TY, IL - LU - MINED BY THE HO - LY

*ritard.*  
TRIN - I - TY IN A SAC - RED MYS - TER - Y.