

# HYMNS FOR THE ORTHODOX LITURGY

## LORD, NOW LETTEST THOU (No. 1)

(ST. SIMEON'S PRAYER)

Aleksandr Dmitrievich Kastalsky (1856-1926) was the leader of a movement in late 19th-century Russia to develop a new style of Orthodox choral music, based on ancient chants and elements from Russian folk singing. The beauty and simplicity of his works enables them to speak to people of all generations and nationalities.

While many of Kastalsky's sacred works are based on pre-existing chant melodies, *Lord, Now Lettest Thou (No. 1)* is labelled *demestvom*, which, according to the terminology of the time, indicates that it is a free composition. (This use of the term *demestvom* must not be confused with the same term used in connection with a style of monophonic chant and early polyphony in 16th-17th-century Russia.)

The present English edition is based on the composer's version for small choir (there is also an arrangement for large choir with a baritone soloist), published in Russia during the composer's lifetime. All tempo and dynamic markings have been preserved from the original Slavonic edition.

Set in English by  
D. DRILLOCK, H. ERICKSON,  
and A. RUGGIERI

ALEKSANDR KASTALSKY  
(1856-1926)

*Calmly.*  
*p*

Soprano  
Alto

Tenor  
Bass

LORD, NOW LET - TEST THOU THY

5

SERV - ANT DE - PART - IN PEACE AC - CORD

10

ING TO THY WORD, AC

*pp*

15

Musical notation for measures 15-19. The system consists of a treble and bass staff. The lyrics are: - CORD - ING TO THY\_ WORD; FOR\_ MINE\_ EYES

20

Musical notation for measures 20-24. The system consists of a treble and bass staff. The lyrics are: HAVE SEEN\_ THY\_ SAL - VA

25

Musical notation for measures 25-29. The system consists of a treble and bass staff. The lyrics are: TION, THY SAL - VA TION, \_

30

Musical notation for measures 30-34. The system consists of a treble and bass staff. The lyrics are: WHICH\_ THOU\_ HAST PRE - PARED\_ BE -

34

- FORE THE FACE OF ALL PEO

38

- PLE; A LIGHT TO ENLIGHTEN THE GEN TILES, AND THE

43

GLO - RY OF THY PEO PLE IS RA - EL, THE

47

GLO - RY OF THY(THY) PEO - PLE(-PLE) IS RA -

52

EL, THY PEO - PLE(-PLE) IS RA - EL.