

HYMNS FOR THE ORTHODOX LITURGY

LORD, NOW LETTEST THOU

(ST. SIMEON'S PRAYER)

Greek-American composer Peter Michaelides (b. 1930) holds a doctorate in composition from the University of Southern California, where he studied with Halsey Stevens. Currently he is Professor of Composition and Theory at the University of Northern Iowa in Cedar Falls.

The composer offers the following interpretational guides to this original setting of *St. Simeon's Prayer*:

Since the phrases are non-metrically ordered, it is important that all individual line movements be carefully rehearsed with respect to note durations and independent rhythmic flow. Each of the three tempi indicated should be set precisely, then the sections joined together to create as natural flow as possible.

A note appearing as $\bullet\circ\bullet$ indicates indefinite duration: 1. If appearing with a single text vowel, to be sustained (like an *ison*) until the next notational change; 2. If appearing with a textual passage of several words, to be sung as harmonic recitative in quarter notes, in a "pulling" linear motion.

Dotted barlines are intended as rehearsal aids, and do not indicate metrical divisions. Solid barlines, on the other hand, indicate both textual and musical points of repose. However, pauses between sections should not be drawn out. Both conductor and singers should feel this work *linearly*, even in the chordal sections. The conductor should emphasize the horizontal flow of this setting by minimizing vertical conducting movements.

PETER S. MICHAELIDES
(1960)

$\text{♩} = 66$

Soprano

Alto

Tenor

Bass

8 LORD, NOW LET TEST THOU THY SERV - ANT DE - PART IN

AH

$\text{♩} = 66$

Piano
(for rehearsal only)

FOR MINE

8 PEACE, AC - CORD - ING TO THY WORD.

(AH) - - - -

p (unison)
AH

p

EYES HAVE SEEN THY SAL - VA - TION

p

FOR MINE EYES HAVE SEEN THY SAL - VA - TION

p

8 AH (iso)

*)

*) Quick pause; immediately to next phrase.

♩ = 84
p *mf*

WHICH THOU HAST PREPARED BE - FORE THE FACE OF ALL PEO - PLE.

p *mf*

WHICH THOU HAST PREPARED BE - FORE THE FACE OF ALL PEO - PLE.

p *mf*

8 WHICH THOU HAST PREPARED BE - FORE THE FACE OF ALL PEO - PLE.

p *mf*

WHICH THOU HAST PREPARED BE - FORE THE FACE OF ALL PEO - PLE.

♩ = 84
p *mf*

mf

A LIGHT TO EN - LIGHT - EN THE GEN - TILES,

mf

A LIGHT TO EN - LIGHT - EN THE GEN - TILES,

mf

8 A LIGHT TO EN - LIGHT - EN THE GEN - TILES,

mf

A LIGHT TO EN - LIGHT - EN THE GEN - TILES,

mf

p $\text{♩} = 72$

AND TO BE THE GLO - RY

AND TO BE THE GLO - RY OF THY

8 *p* GLO RY

AND TO BE THE GLO RY

ritard. *pp*

OF THY PEO - PLE IS - RA - EL.

PEO - PLE IS - RA - EL.

8 OF IS - RA - - - EL. *pp*

OF IS - RA - - - EL. *pp*

ritard. *pp*

*) Some sopranos may double alto line.