## HAMN'S FOR OPTHODOX LITTLE

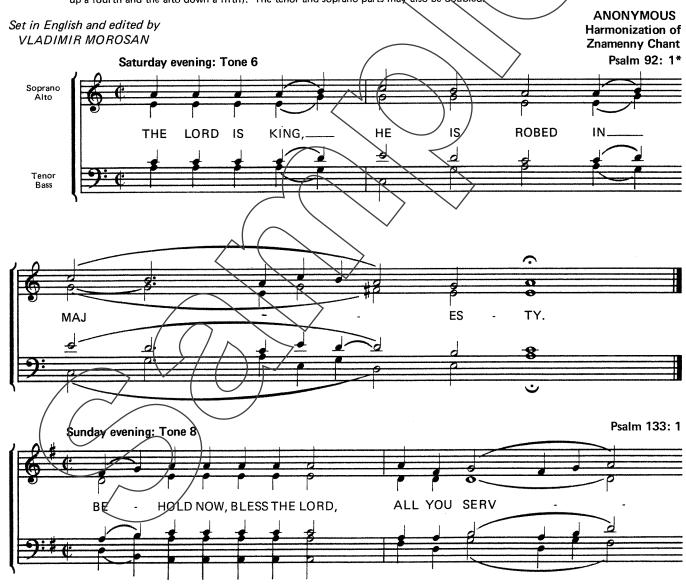
## VESPER PROKEIMENA

(FROM THE WEEKLY CYCLE)

Under the directorship of M. Balakirev and N. Rimsky-Korsakov (1883-1894) the Imperial Court Chapel in St. Petersburg began to pursue the restoration of ancient Russian chants to their original unabridged forms. One result of this work was the publication in 1904 of Penie pri Vsenoshchnom Bdenii drevnikh napevov [The Hymns of the All-Night Vigil According to Ancient Chants], in which the chant melodies were rendered in four-part harmonizations, but with their original modal character preserved.

The Vesper Prokeimena from this collection have been transposed and rearranged in close harmony in the present edition, making them suitable for a small choir. The znamenny chant melody always appears in the soprano voice.

Performance Note: To perform these prokeimena with a large choir the soprano part must be transposed up a fourth, the bass part-down a fifth, and the tenor and alto parts-interchanged and transposed accordingly (the tenor up a fourth and the alto down a fifth). The tenor and soprano parts may also be doubled



EDITOR'S NOTE: indicates a grouping; indicates a pick-up to a strong syllable.

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<sup>\*</sup> NOTE: The numbering of psalms and verses is according to the Septuagint.



