

# HYMNS FOR THE ORTHODOX LITURGY

## GLADSOME LIGHT

Aleksandr Dmitrievich Kastalsky's close association with the Moscow Synodal Choir School resulted in his editing the standard harmonized *Obikhod* [Book of Common Hymns] used by the Synodal Choir. Among the several original harmonizations contributed to the book by Kastalsky is the present setting of *O Gladsome Light*, based on a variant of Kievan Chant.

In the English edition the work has been transposed and arranged in close harmony, making it suitable for small choirs. The composer's original tempo and dynamic markings have been retained; additional editorial markings are enclosed in brackets. The barring has been rearranged to correspond with the English text, and auxiliary time signatures have been supplied by the editor.

Set in English, arranged, and edited by  
VLADIMIR MOROSAN

ALEKSANDR KASTALSKY  
(1856-1926)

[♩ = 96]

*p*

Soprano  
Alto

Tenor  
Bass

GLAD - SOME LIGHT OF THE HO - LY GLO - RY OF THE IM -

*p*

- MORT - AL FA - THER, - HEAV - EN - LY, HO - LY,

BLESS - ED, O - JE - SUS CHRIST! NOW THAT WE HAVE

[ *mf* ]

[ *mf* ]

COME TO THE SET - TING OF THE SUN, AND BE - HOLD THE

LIGHT OF EVE - NING, WE PRAISE GOD: FA - THER, SON, AND

HO - LY SPIR - IT. FOR MEET - IT IS AT ALL - TIMES TO

WOR - SHIP THEE WITH VOI - CES OF PRAISE, O SON OF GOD AND -

GIV - ER OF LIFE: THERE - FORE ALL THE WORLD DOTH GLO - RI - FY THEE!