

# HYMNS FOR THE ORTHODOX LITURGY

## BLESSED IS THE MAN

### (THE FIRST KATHISMA)

Aleksandr Aleksandrovich Filatiev (1938-1972), an engineer by profession, was an avid collector and amateur composer of Russian Orthodox church music. Born in Nice, France, he met a tragic death in an automobile accident at the age of 34.

In his harmonizations Filatiev followed the principles set forth by representatives of the nationalist school of Russian church composers: the use of chants in their unaltered form, modal harmonies, occasional use of unison. The present setting of *Blessed is the Man* is based on a melody of Russian "Greek" Chant found in the *Obikhod Notnago Peniia* (Moscow: Sinodal'naia Tipografiia, 1900) pp. 5v-6. The chant melody appears alternately in the soprano and the bass.

The present English edition is based on the Slavonic original published in the *Notnyi Sbornik Pravoslavnogo Russkogo Tserkovnogo Peniia*, Vol. 2, Part 1 (London: 1975) pp. 10-12. To accommodate the English text adjustments have been made in the rhythm and certain note values; however, the overall melodic and harmonic scheme of the piece has remained intact. Tempo and dynamic markings have been suggested by the editor.

Set in English and edited by  
VLADIMIR MOROSAN

ALEKSANDR FILATIEV (1938-1972)  
Harmonization of  
Russian "Greek" Chant

Briskly ( $\text{♩} = 66-72$ )  
[*mp*]

Soprano  
Alto

Tenor  
Bass

BLESS-ED IS THE MAN, AL-LE-LU-I A, WHO WALKS NOT IN THE COUN-SEL

OF THE WICK-ED NOR STANDS IN THE WAY OF SIN-NERS, NOR SITS IN THE SEAT OF

After each verse:  
*mf* 2. *mp*

SCOFF - ERS, AL-LE-LU - I - A. FOR THE LORD KNOWS THE

*mf* *mp*

NOTE:  $\text{┌──┐}$  indicates  $\frac{3}{4}$  grouping;  $\text{┌──┐}$  indicates a pick-up to a strong syllable.

WAY OF THE RIGHT-EOUS, BUT THE WAY OF THE WICK-ED WILL PERISH.

A L L E L U I A

3. *mp* SERVE THE LORD WITH FEAR, AND RE - JOICE IN HIM WITH TREMBLING.

A L L E L U I A

4. *mp* BLESS-ED ARE ALL WHO TAKE RE - FUGE IN HIM.

5. *mp* A - RISE, O

A L L E L U I A

LORD, SAVE ME, O MY GOD.

6. *mp* SAL - VA - TION BE -

A L L E L U I A

LONGS TO THE LORD, AND THY BLESSING BE UP - ON THY PEOPLE.

ALLELUIA

7. *mf*

GLO - RY TO THE FA - THER, AND TO THE SON, AND TO THE HO - LY SPIRIT.

ALLELUIA

*mf*

8. *mf*

NOW AND EV - ER AND UN - TO A - GES OF A - GES. A - MEN.

*mf*

AL - LE - LU - I - A, AL - LE - LU - I - A, AL - LE - LU - I - A,

*mp*

GLO - RY TO THEE, O GOD. AL - LE - LU - I - A,

*mp*

AL - LE - LU - I - A, AL - LE - LU - I - A, GLO - RY TO -

*mf*

\*) A little slower.

THEE, O GOD. AL - LE - LU - I - A, AL - LE - LU - I - A,

*mf*

*ritard.*

AL - LE - LU - I - A, GLO - RY TO THEE, O GOD.

\* ) EDITOR'S NOTE: If voices are not sufficiently numerous, this passage may be performed omitting the 1st Soprano and the 2nd Tenor parts.