HYMNS FOR THE ORTHODOX LITURGY

AS MANY AS HAVE BEEN BAPTIZED

John Warren is the director of the choir at the Orthodox mission Church of the Annunciation in Santa Maria, California, and the present director of the Southern California Pan-Orthodox Choir. During the past seventeen years he has devoted much of his time to the setting and arranging of Orthodox hymns and chants in the English language.

The present harmonization of *As Many as Have Been Baptized* is based on a Byzantine Chant melody transcribed into Western notation by John Sakellarides. Dynamics and tempo marking have been added by the composer of the harmonization.

In Greek liturgical practice, the exclamation "Dynamis!," meaning "Louder!" or "Stronger!," is chanted by the priest and is repeated by the choir prior to singing the hymn for the last time.

JOHN WARREN
Harmonization of
Byzantine Chant, Tone 1

1, 3, & 6

[♩ = 90–120]

Soprano
Alto

p (last time: f)

AS MA - NY AS HAVE BEEN BAP - -

Tenor
Bass

p (last time: f)

mf

- TIZED IN - TO CHRIST, HAVE PUT ON

mf

p *mf* *p* *fine*

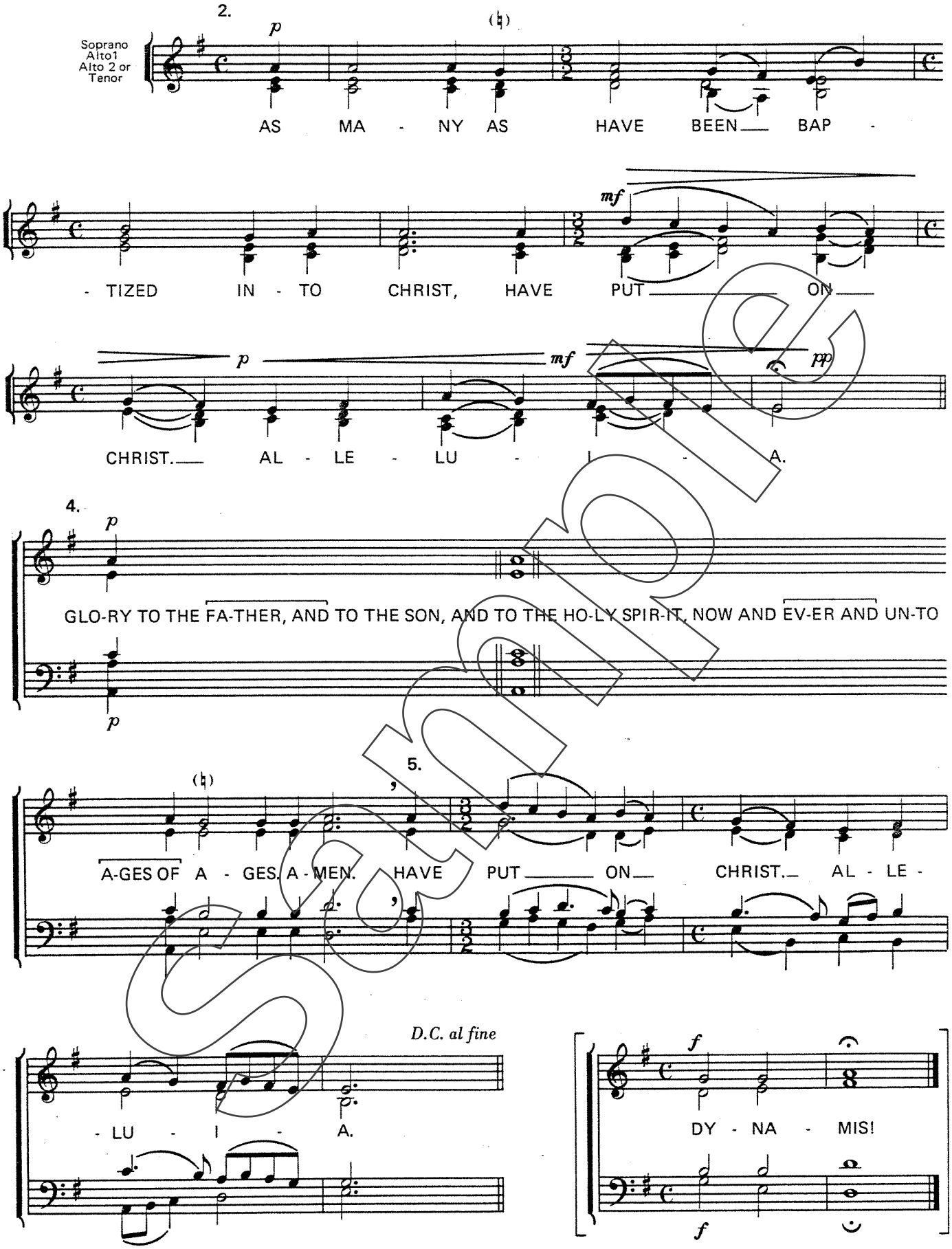
CHRIST. AL - LE - LU - - I - - - A.

p *mf* *p*

© Copyright 1980 by HOLY NOTE PRESS, Box 975, N. Hollywood, CA. 91601, All Rights Reserved

WARNING! By making illegal copies of this piece of music, you are not only infringing upon Federal copyright laws, but depriving the composer and editor of their lawful earnings.

Sample


2.
Soprano
Alto1
Alto 2 or
Tenor
p
AS MA - NY AS HAVE BEEN BAP -
- TIZED IN - TO CHRIST, HAVE PUT ON
mf
p
mf
pp
CHRIST. AL - LE - LU - I - A.
4.
p
GLO-RY TO THE FA-THER, AND TO THE SON, AND TO THE HO-LY SPIR-IT, NOW AND EV-ER AND UN-TO
p
5.
A-GES OF A - GES, A - MEN. HAVE PUT ON CHRIST. AL - LE -
D.C. al fine
- LU - I - A.
f
DY - NA - MIS!
f

Sample