

HYMNS FOR THE ORTHODOX LITURGY

CHERUBIC HYMN

Among the numerous chant settings of the Cherubic Hymn found in the *Obikhod* [Chant-book] of the Russian Orthodox Church, few possess the other-worldliness and mystical exaltation of the Sofroniev Hermitage melody. Originally sung in unison, this melody has captured the imagination of many composers, among them Kastalsky, Chesnokov, and Johann von Gardner, who have set it polyphonically.

The present edition is based on a simple harmonization from the collection of M. M. Ossorgin (1887-1950), published in the *Notnyi Sbornik Pravoslavnogo Russkogo Tserkovnogo Penia*, Vol. 1 (London: 1962) pp. 105-107. It is suitable for performance by two (S, T), three (S, T, B), or four voices, and by children's voices (with the melody line sung in thirds, and the bass line sung an octave higher). The chant may also be performed in unison (with or without an *ison* on G). When performing the hymn in unison or in two parts, it is advisable to eliminate the F#'s and Bb's from the chant line, thereby restoring the original modal character of the melody.

In the English setting the melismatic structure and text distribution of the Slavonic original have been preserved. Tempos and dynamics have been suggested by the editor. Within the suggested dynamic scheme, flexible and subtle *crescendos* and *diminuendos* must reflect the contour of the melodic line.

Set in English and edited by
VLADIMIR MOROSAN

ANONYMOUS HARMONIZATION
Melody from the
Sofroniev Hermitage

Slowly and very smoothly [♩ = 54-66]

p

Soprano
Alto

LET US WHO MYS

Tenor
Bass

p

(h)

TI - C'LY, WHO

(h)

MYS TI - C'LY

mp

REP RE - SENT THE

(b)

mp

CHER - U-BIM, THE CHER - U - BIM,

mp AND - WHO SING THE THRICE HO - LY

LY -

mf HYMN, THE THRICE HO - LY HYMN TO THE

mf LIFE CRE - AT - ING

(h) *p* (h)
 TRIN - I - TY, NOW
p
 LAY A SIDE
 (h) (h)
 ALL EARTH LY
 (b)
 CARES, NOW LAY A SIDE ALL
mp
rit. (h) *p* (h)
 EARTH LY CARES. A - MEN.
p

Faster [♩ = 80-100]

mf (b)

THAT WE MAY RE - CEIVE, THAT WE MAY RE -

mf

CEIVE THE KING OF -

(b) (b)

ALL, THE KING OF ALL,

(b)

WHO COMES IN - VIS - I - BLY UP -

(b)

- BORNE, IN - VIS - I - BLY UP - BORNE

(b)

BY THE AN - GEL

- IC

(b)

HOSTS, BY THE AN - GEL IC HOSTS.

f

(b)

AL - LE - LU - I - A, AL - LE

rit.

(b)

- LU I - A, AL - LE - LU - I - A.