

HYMNS FOR THE ORTHODOX LITURGY

AUGMENTED LITANY

Rev. Sergei Glagolev (b. 1927) is currently Lecturer in Liturgical Music at St. Vladimir's Seminary in New York and St. Tikhon's Seminary in Pennsylvania. While serving as a parish priest in California, Fr. Glagolev established the Southern California Pan-Orthodox Choir, for which this *Augmented Litany* was composed.

The setting is based on an Antiochian chant melody heard from a cantor at St. Nicholas Antiochian Orthodox Cathedral in Los Angeles. In the words of the composer, this work is "an example of a polyphonic setting for chorus that preserves the idiom of moving chant lines over an *ison*."

Rev. SERGEI GLAGOLEV
Polyphonic setting of
Antiochian Chant melody
(1963)

A. $\frac{4}{4}$ *mf*

Soprano
Alto

LORD, HAVE MER CY. LORD, HAVE

Tenor

LORD, HAVE MER CY. LORD, HAVE

Bass

LORD, HAVE MER CY. LORD, HAVE

B. $\frac{6}{4}$ *mf*

$\frac{4}{4}$ *mp*

MER - CY. LORD HAVE MER - CY, LORD HAVE

$\frac{1}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

MER - CY. LORD HAVE

p

MER - CY. LORD HAVE

MER - CY, LORD HAVE MER - CY, LORD HAVE

MER - CY. LORD HAVE MER

MER - CY, LORD HAVE MER CY

MER-CY. LORD HAVE MER CY, LORD HAVE

- CY. LORD HAVE MER CY, LORD HAVE

LORD HAVE MER - CY, LORD HAVE

MER - CY, LORD HAVE MER - CY.

MER - CY, LORD HAVE MER - CY.

MER - CY, LORD HAVE MER - CY.