

# HYMNS FOR ORTHODOX LITURGY

## PRAISE THE LORD, O MY SOUL

(THE SECOND ANTIPHON) Psalm 145.

*Performance note:* Research into performance practice shows that there are two different methods of singing Orthodox liturgical pieces in recitative style. According to the first method, prevalent in St. Petersburg and western Russia, the speed of the pulse varies within the phrase, moving faster on repeated notes and slower in melodic passages. Consequently the duration of a given note value changes, and the relationship of one note value to another is not strictly proportional.

In the other method, characteristic of Moscow and central Russia, the pulse remains constant, and the relationship between note values is exact (e.g., a half-note is held exactly twice as long as a quarter-note.)

In either system the strong and weak syllables form rhythmic groups, predominantly of two quarters and three quarters. To facilitate performance all three-quarter-note groups have been bracketed above the text in this edition. A half-bracket (—) signifies that the syllable under it is a pick-up to a strong syllable.

The present edition is based on the original Slavonic version published in the *Tserkovno-Pevcheskii Sbornik*, Vol. 2, Part 1 (St. Petersburg: Sinodal'naia Tipografiia, 1903) pp. 22-24. To accommodate the English text adjustments have been made in the rhythm and note values; however, the overall melodic and harmonic scheme of the piece has remained intact. The tempo and dynamic markings have been suggested by the editor.

*Set in English and edited by  
VLADIMIR MOROSAN*

D. SOLOVIEV  
(1843-1910)  
Harmonization of  
Kievan Chant, Tone 8

[♩ = 88-108]

Soprano  
Alto

Tenor  
Bass

GLO - RY TO THE FA-THER, AND TO THE SON, AND TO THE HO - LY

SPIR - PT. PRAISE THE LORD, — O MY SOUL!

I WILL PRAISE THE LORD AS LONG AS I LIVE; I WILL SING PRAIS-ES TO

MY GOD WHILE I HAVE BE - ING. PUT NOT YOUR TRUST IN

PRIN - CES, IN SONS OF MEN, IN WHOM THERE IS NO SAL -

VA - TION. WHEN HIS BREATH DE - PARTS HE RE - TURNS TO HIS EARTH;

ON THAT VE - RY DAY HIS PLANS PER - ISH. THE LORD WILL

REIGN FOR-EV - ER; THY GOD, O ZI - ON, TO ALL GEN-ER-A - TIONS.

This musical score consists of five staves of music, each with a treble clef and a key signature of one sharp. The vocal parts are labeled from top to bottom as follows: MY GOD WHILE I HAVE BE - ING. (Tenor), PRIN - CES, IN SONS OF MEN, (Bass), VA - TION. (Alto), WHEN HIS BREATH DE - PARTS HE RE - TURNS TO HIS EARTH; (Soprano), ON THAT VE - RY DAY HIS PLANS PER - ISH. THE LORD WILL (Alto), and REIGN FOR-EV - ER; THY GOD, O ZI - ON, TO ALL GEN-ER-A - TIONS. (Bass). The music includes various performance markings such as slurs, grace notes, and dynamic changes (e.g., f). There are also several large, hand-drawn annotations in black ink. These annotations include: a circle around the first note of the first staff; a circle around the note G in the second staff; a circle around the note G in the third staff; a circle around the note G in the fourth staff; a circle around the note G in the fifth staff; a circle around the note G in the first staff of the next section; a circle around the note G in the second staff of the next section; a circle around the note G in the third staff of the next section; a circle around the note G in the fourth staff of the next section; a circle around the note G in the fifth staff of the next section; a circle around the note G in the first staff of the final section; a circle around the note G in the second staff of the final section; a circle around the note G in the third staff of the final section; a circle around the note G in the fourth staff of the final section; and a circle around the note G in the fifth staff of the final section. Additionally, there are several diagonal lines drawn across the staves, intersecting at various points, particularly in the middle section.