HUMNS FOR ONTHODOX LITURGE THE US TRULY MEET

(HYMN TO THE THEOTOKOS)

John Warren is the director of the choir at the Orthodox mission Church of the Annunciation in Santa Maria, California and the present director of the Southern California Pan-Orthodox Choir. During the past seventeen years he has devoted much of his time to the setting and arranging of Orthodox hymns and chants in the English language.

The present setting of It Is Truly Meet is based on a chant melody recorded in Late Byzantine notation by Chrysanthus of Madytos c. 1832 and later transcribed into Western notation by John Salellarides c. 1920. In setting the English text every effort has been made to retain the melismatic structure of the Greek original.

The setting for mixed chorus brings out the chant line by utilizing an uncomplicated harmonic arrangement, often employing parallel thirds set over static, ison-style pedal tones.

This hymn may also be performed in the more traditional Greek style, with one or several voices singing the chant melody in the soprano voice, while the other voices sustain the isons—drone pitches ung very quietly or a vowel sound such as "OH" or "OO." The final phrase, beginning with the words True Theotokos. " is sung by all voices in unison without the ison.

All tempo and dynamic markings have been added by the arranger. For better sonority the work may be pitched one step higher. JOHN WARREN Harmonization of Greek-Byzantine Chant, Tone 1 With Motion [🕹 =100-12∅] (Enharmonic-Minor Mode) ISON PLACEMENT Soprano Alto IS IT TRU **BLESS** Tenor Bass mf YOU. 0 KOS. ER **BLESS-ED** AND MOST_



mf

* ARRANGER'S NOTE: Big is indicated in some versions as marked. It should be sung with isons only and not in the harmonized setting where only Big is used.

p

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