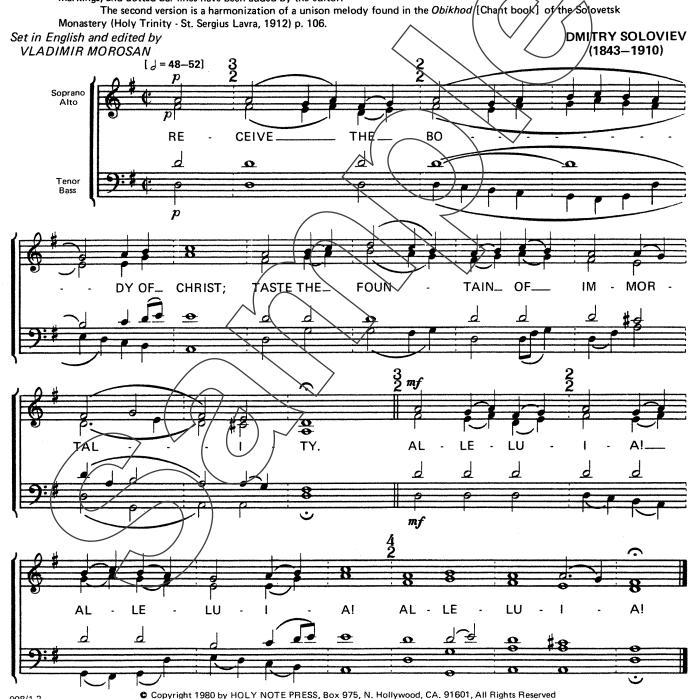
HAMÍS FOR OPTHODOX LITURGA

RECEIVE THE BODY OF CHRIST

There are very few original chant melodies for *Receive the Body of Christ*, the Communion Hymn for Pascha, which is also sung during the people's communion at every Divine Liturgy. Likewise, there are not many composed settings of this hymn. In some ethnic traditions the text of this hymn was sung to the melody of the Cherubic Hymn or the Communion Hymn of the day, which may account for the small number of original settings.

The setting by Dmitry Nikolaevich Soloviev (1843-1910) is written in a chant-like style and may, in fact, be a harmonization of an unidentified chant melody. The present edition is based on the original Slavonic version found in the *Tserkovno-Pevcheskii Sbornik*, Vol. 2, Part 2 (St. Petersburg: Sinodal'naia Tipografiia, 1910) p. 280-1. Dynamics, tempo markings, and dotted bar-lines have been added by the editor.



RECEIVE THE BODY OF CHRIST

