

# HYMNS FOR THE ORTHODOX LITURGY

## A MERCY OF PEACE NO. 4

(THE ANAPHORA)

Aleksandr Andreevich Arkhangelsky (1846-1924) was one of the most distinguished choral conductors and church composers in Russia at the turn of the 20th century, with a career spanning the years 1873-1924. His prolific output of several hundred works for the Orthodox liturgy can be divided into two categories: free compositions in a sentimental, Romantic style, and chant harmonizations that are quite serene and almost archaic in their harmonic language.

Although *A Mercy of Peace No. 4* is a free composition, it is by and large devoid of the extreme sentimentalism characteristic of Arkhangelsky's style. By employing the bright key of E $\flat$ -major, a vital rhythm, and broad, sweeping melismas that highlight important words, the composer has achieved an effect of grandeur and majesty appropriate to the solemnity of the Eucharistic celebration.

The present edition is based on the original Slavonic edition published in the composer's lifetime. All dynamic, tempo, and articulation markings are the composer's.

Set in English and edited by  
VLADIMIR MOROSAN

A. ARKHANGELSKY, Op. 12  
(1846-1924)

**Moderately**

*p*

Soprano  
Alto

Tenor  
Bass

A MER - CY OF PEACE! — A SAC - RI - FICE — OF

PRAISE! AND — WITH — YOUR SPIR - - - IT.

WE LIFT THEM UP — UN - TO THE LORD.

*p*

*p* IT IS MEET — AND RIGHT TO WOR - SHIP, — MEET — AND

*p*

RIGHT — TO WOR - SHIP THE FA - THER, AND THE SON, —

AND — THE HO - LY SPIR - IT; THE TRIN - I - TY —

ONE IN ES - SENCE, AND UN - DI - VID

ED.

With motion

*f*

HO - LY! HO - LY! HO - LY! LORD OF SAB - A - OTH! \_\_\_\_\_

*f*

HO - LY! HO - LY! HO - LY! LORD OF SAB - A - OTH! \_\_\_\_\_

HEAV - EN AND EARTH ARE FULL OF THY GLO -

RY, THY

GLO - RY! HO - SAN - NA IN THE HIGH

- EST! BLESS - ED IS HE THAT COMES IN THE

*p*

NAME OF THE LORD! HO - SAN - NA IN THE HIGH

*f*

EST! A - MEN.

*p*

Moderately

A - MEN.

Slowly

WE PRAISE THEE. WE BLESS THEE. WE GIVE

*p*

THANKS UN - TO THEE, O LORD. AND WE

WE PRAY UN - TO THEE, PRAY UN - TO WE THEE, PRAY UN - TO THEE, WE

WE PRAY UN - TO THEE, *p*

THEE, WE PRAY UN - TO THEE, O OUR GOD, O

PRAY UN - TO THEE, O OUR GOD, O

OUR GOD, O OUR

*p*

GOD, O OUR (OUR) GOD, O OUR GOD.

*pp*