

# HYMNS FOR ORTHODOX LITURGY

## A MERCY OF PEACE NO. 4

(THE ANAPHORA)

Aleksandr Andreevich Arkhangelsky (1846-1924) was one of the most distinguished choral conductors and church composers in Russia at the turn of the 20th century, with a career spanning the years 1873-1924. His prolific output of several hundred works for the Orthodox liturgy can be divided into two categories: free compositions in a sentimental, Romantic style, and chant harmonizations that are quite serene and almost archaic in their harmonic language.

Although *A Mercy of Peace No. 4* is a free composition, it is by and large devoid of the extreme sentimentalism characteristic of Arkhangelsky's style. By employing the bright key of E-flat-major, a vital rhythm, and broad, sweeping melismas that highlight important words, the composer has achieved an effect of grandeur and majesty appropriate to the solemnity of the Eucharistic celebration.

The present edition is based on the original Slavonic edition published in the composer's lifetime. All dynamic, tempo, and articulation markings are the composer's.

*Set in English and edited by  
VLADIMIR MOROSAN*

A. ARKHANGELSKY, Op. 12  
(1846-1924)

Moderately

Soprano  
Alto

Tenor  
Bass

*p*

A MER - CY OF PEACE! A SAC - RI - FICE OF

*p*

PRAISE! AND WITH YOUR SPIR - IT.

*p*

WE LIFT THEM UP UN - TO THE LORD.

*p*

IT IS MEET — AND RIGHT TO WOR - SHIP,— MEET — AND  
 p

RIGHT — TO WOR - SHIP THE FA - THER, AND THE SON,  
 p

AND — THE HO Y SPIR - IT; THE TRIN - I - TY —  
 p

ONE IN ES - SENCE, AND UN - DI - VID -  
 ED.

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This musical score consists of five staves, each representing a different voice part. The top staff is soprano, followed by alto, tenor, bass, and basso continuo. The music is in common time, with a key signature of two flats. The vocal parts enter at different times, indicated by slurs and dynamic markings like 'p' (piano). The lyrics are written below the notes. Large, faint, hand-drawn markings are overlaid on the music, including a large 'C' shape, several ovals, and arrows pointing to specific notes or groups of notes across the staves.

With motion

A musical score for a vocal part, likely soprano, consisting of five staves of music. The key signature is C minor (two flats). The tempo is indicated as *f* (fortissimo) at the beginning of the first staff.

The lyrics are:

- Staff 1: HO - LY! HO - LY! HO - LY! LORD OF SAB - A - OTH! —
- Staff 2: HO - LY! HO - LY! HO - LY! LORD OF SAB - A - OTH! —
- Staff 3: HEAV EN AND EARTH ARE FULL OF THY GLO -
- Staff 4: RY, THY
- Staff 5: GLO - RY! HO - SAN - NA IN THE HIGH -

Performance markings include:

- Slurs and grace notes:** Numerous slurs and grace notes are used throughout the score to indicate melodic line and rhythm.
- Dynamic markings:** Dynamics such as *f*, *p*, and *ff* are present.
- Articulation:** Articulation marks like dots and dashes are placed under various notes.
- Ornamentation:** Various types of ornaments are shown, often with arrows pointing to specific notes or groups of notes.
- Harmonic analysis:** Circle of fifths diagrams are overlaid on the staff lines to show harmonic progression.

- EST! BLESS - ED IS HE THAT COMES IN THE  
 NAME OF THE LORD! HO SAN - NA IN THE HIGH  
 EST! A MEN.  
 - MEN.  
 WE PRAISE THEE.. WE BLESS THEE. WE GIVE

THANKS UN - TO THEE, O LORD. AND WE

PRAY UN - TO THEE, PRAY UN - TO WE THEE, PRAY UN - TO THEE, WE

WE PRAY UN - TO THEE, UN - TO THEE,

THEE, WE PRAY PRAY UN - TO THEE, O OUR GOD, O

OUR GOD, O OUR(OUR) GOD, O OUR GOD.