

HYMNS FOR THE ORTHODOX LITURGY

PRAISE THE LORD FROM THE HEAVENS

(COMMUNION HYMN FOR SUNDAY)

Aleksandr Andreevich Arkhangelsky (1846-1924) was one of the most distinguished choral conductors and church composers in Russia at the turn of the 20th century, with a career spanning the years 1873-1924. His prolific output of several hundred works for the Orthodox liturgy can be divided into two categories: free compositions in a sentimental, Romantic style, and chant harmonizations that are quite serene and almost archaic in their harmonic language.

The Sunday Communion Hymn *Praise the Lord from the Heavens*, from the *Liturgy of St. John Chrysostom in the Style of Ancient Orthodox Chants* (Op. 33), belongs to the latter category. The original chant melody can be found in the *Sputnik Psalomshchika* (Petrograd: 1916) p. 173, and lies entirely in the soprano voice.

The present edition is based on the original Slavonic edition published in the composer's lifetime. The original edition contained no dynamics and only one tempo marking: Not fast. The present tempo indications and dynamics have been suggested by the editor. Performing this work in cut time (\downarrow = beat) will help to bring out the sustained character of the chant line. For better sonority the work may be pitched a half-step higher.

Set in English and edited by
VLADIMIR MOROSAN

Moderately [\downarrow = 54-60]

A. ARKHANGELSKY
(1846-1924)

Soprano
Alto

Tenor
Bass

p

PRAISE THE LORD,

p

PRAISE THE LORD FROM THE HEAVENS, PRAISE

mf

mf

THE LORD, PRAISE THE

LORD_ FROM THE_ HEAV - ENS, PRAISE

f

HIM_ IN THE HIGH - EST, PRAISE HIM IN THE HIGH - EST,

f

PRAISE HIM IN THE HIGH - EST.

mf *mp* *p*

AL - LE - LU - I - A,

pp

AL - LE - LU - I - A,

p

mp

AL - LE - LU - I - A,

mp

AL - LE - LU - I - A,

mf

AL - LE - LU - I - A,

mf

f

AL - LE - LU - I - A, AL -

f

p

poco rit.

LE - LU - I - A.

p