

HUMNÍS FOR ORTHODOX LITURGY

CHERUBIC HYMN

Aleksandr Fateev was one of several musicians who, in the second half of the 19th century, set out to record in written notation the largely improvised tradition of part-singing that had developed in certain Russian monasteries after the mid-seventeenth century. As he notated the singing of the Kievan Monastery of the Caves (Kievo-Pecherskaia Lavra), Fateev brought his arrangements into conformity with traditional Western European rules of part writing and voice-leading, eliminating the numerous parallelisms that had ingrained themselves in the monastic style.

The *Cherubic Hymn* is an arrangement for mixed chorus made from Fateev's original male chorus version by the editors of the *Notnyi Sbornik Pravoslavnogo Russkogo Tserkovnogo Peniia*, Vol. 1 (London: 1962) pp. 113-115. In the English setting care has been taken to preserve the phrasing and textual distribution of the Slavonic original. The dynamics and tempo indications have been suggested by the editor of the English setting.

*Set in English and edited by
VLADIMIR MOROSAN*

Harmonization of the Kievan
Monastery of the Caves
A. FATEEV, arr.

Slowly [♩ = 52-60]

Soprano
Alto

Tenor
Bass

Musical score for the Cherubic Hymn, featuring three staves: Soprano/Alto, Tenor/Bass, and Bass. The score includes lyrics in English and musical notation with dynamic markings (p, mp). Hand-drawn annotations with arrows and circles highlight specific musical phrases and harmonic structures.

LET US WHO MYS - TI - CLY, LET US WHO

MYS TI - CLY REP - RE-SENT THE CHER - U - BIM,

REP - RE-SENT THE CHER - U - BIM, REP - RE - SENT,

TRIN - I - TY, NOW LAY A - SIDE, NOW LAY A -

SIDE ALL EARTH-LY CARES. LAY A-SIDE ALL EARTH-LY CARES,

LAY A-SIDE ALL EARTH-LY CARES, NOW LAY A-SIDE,

NOW LAY A-SIDE ALL EARTH-LY CARES.

rit.

A - MEN. THAT WE MAY RE - CEIVE, THAT WE MAY RE -

CEIVE — THE KING OF ALL, WHO — COMES IN - VIS - I - BLY,

WHO — COMES IN VIS - I - BLY, IN - VIS - I - BLY UP - BORNE —

BY — THE AN - GEL IC HOSTS. AL - LE - LU -

I - A, AL LE - LU I - A,

A little slower rit.

AL - LE - LU I - A.