



# Shepherds of Bethlehem

English lyrics by  
Nancy McKibben

[Joyfully.]

A. Kastalsky

The musical score is for the piece "Shepherds of Bethlehem" by A. Kastalsky, with English lyrics by Nancy McKibben. It is written for Soprano, Alto, Tenor, Bass, and Piano. The score is in the key of B-flat major and 2/4 time. The tempo is marked "Mm" (Moderato). The dynamics are marked "[p]" (piano) and "[Joyfully.]".

The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "Cel - e - brate through - out the earth for we have seen Mes - si - ah's birth." The piano part provides accompaniment, with a rehearsal mark "(for rehearsal only)" and a dynamic marking "p".

The score is divided into two systems. The first system covers measures 1-3, and the second system covers measures 4-7. The lyrics are aligned with the vocal staves.

7

God is with us, \_\_\_\_\_

God is with us,

God with us,

Mm

7

11

God with us now and ev - er, Al - le -

God with us now and ev - er, Al - le -

God with us now and ev - er, Al - le -

11

14 *[mp]*  
lu, Al - le - lu - ia. With our own eyes

lu, Al - le - lu - ia. With our own eyes *[mp]*

lu, Al - le - lu - ia. With our own eyes *[mp]*

14 *[mp]*

18  
have we seen in the town of Beth - le - hem

have we seen in the town of Beth - le - hem

have we seen in the town of Beth - le - hem

18

21 *p*

Christ is born! Glo - ri - fy Him!

*p*

Christ is born! Glo - ri - fy Him!

*p*

Christ is born! Glo - ri - fy Him!

21 *p*

25 *pp*

Such a won - der! Dark the cave where sleeps the Child who

*pp*

Such a won - der! Dark the cave where sleeps the Child who

*pp*

Such a won - der! Dark the cave where sleeps the Child who

*pp*

Mm

25 *pp*

28 *rit.*

came to save us. In the night shines God's

came to save us. In the night shines God's

came to save us. In the night

28 *rit.*

Detailed description: This system contains the first four staves of music. The top staff is a vocal line in treble clef with lyrics 'came to save us. In the night shines God's'. The second staff is another vocal line with lyrics 'came to save us. In the night shines God's'. The third staff is a vocal line with lyrics 'came to save us. In the night'. The fourth staff is a piano accompaniment in bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. A 'rit.' (ritardando) marking is placed above the first staff. The system number '28' is written at the beginning of the first and fourth staves.

*[a tempo]*

*[p]*

light. El - der Jo - seph, Vir - gin Ma - ry watch the

*[p]*

light. El - der Jo - seph, Vir - gin Ma - ry watch the

*[p]*

El - der Jo - seph, Vir - gin Ma - ry watch the

*[p]*

Mm

*[a tempo]*

*[p]*

32

Detailed description: This system contains the next four staves of music. The top staff is a vocal line with lyrics 'light. El - der Jo - seph, Vir - gin Ma - ry watch the'. The second staff is another vocal line with lyrics 'light. El - der Jo - seph, Vir - gin Ma - ry watch the'. The third staff is a vocal line with lyrics 'El - der Jo - seph, Vir - gin Ma - ry watch the'. The fourth staff is a piano accompaniment in bass clef with lyrics 'Mm'. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The system starts with an '[a tempo]' marking. The first staff has a '[p]' (piano) dynamic marking. The system number '32' is written at the beginning of the first and fourth staves.

36 *[mf]*

Child and a - dore Him. With re - joic - ing

Child and a - dore Him. With re - joic - ing

Child and a - dore Him. With re - joic - ing

*[mf]*

Mm

36 *[mf]*

40

we re - turn to tell our friends all we have — lear - ned. God is with

we re - turn to tell our friends all we have lear - ned. God is with

we re - turn to tell our friends all we have lear - ned. God is with

God — is with

40

44 Heart - i -

*[mf]*

us, for His Son is born, the Sa - viour. Heart - i - ly with

*[mf]*

us, — for His Son is born, the Sa - viour. Heart - i - ly with

*[mf]*

us, for His Son is born, the Sa - viour. Heart - i - ly with

*[mf]*

us, — for His Son is born, the Sa - viour. Heart - i -

44

The first system of music consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves has lyrics: "us, for His Son is born, the Sa - viour. Heart - i - ly with". The second pair has lyrics: "us, — for His Son is born, the Sa - viour. Heart - i - ly with". The piano accompaniment is in the key of B-flat major and 4/4 time. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *[mf]* is present.

ly we — cel - e - brate

48

one ac - cord we cel - e - brate the new-born Lord. — Al - le - lu - ia!

one ac - cord we cel - e - brate the new-born Lord. — Al - le - lu - ia!

one ac - cord we cel - e - brate the new-born Lord. — Al - le - lu - ia!

ly we cel - e - brate Al - le - lu - ia!

48

The second system of music consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves has lyrics: "ly we — cel - e - brate". The second pair has lyrics: "one ac - cord we cel - e - brate the new-born Lord. — Al - le - lu - ia!". The piano accompaniment continues from the first system, maintaining the same key and time signature. A dynamic marking of *[mf]* is present.