

# Lord, I Call - Tone 2

Abbreviated Kievan Chant

Soprano  
Alto

Tenor  
Bass

Lord, I call up - on Thee, hear me.

Hear me, O Lord, Lord, I call up - on Thee, hear me,  
You, hear me,

receive the voice of my prayer when I call up - on Thee.  
You.

Hear me, O Lord.

Let my pray'r a - rise in Thy sight as in - cense,  
Your

and let the lift - ing up of my hands be an evening

This system of the musical score consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of chords, mostly triads and dyads, with some notes beamed together. The bass staff begins with a bass clef and contains a series of single notes, mostly half notes and quarter notes, some of which are beamed together. The lyrics 'and let the lift - ing up of my hands be an evening' are written below the notes.

sac - ri - fice. Hear me, O Lord.

This system of the musical score continues from the first system. It consists of a treble and a bass staff. The treble staff contains a series of chords, mostly triads and dyads, with some notes beamed together. The bass staff contains a series of single notes, mostly half notes and quarter notes, some of which are beamed together. The lyrics 'sac - ri - fice. Hear me, O Lord.' are written below the notes.

NOT FOR DUPLICATION

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## Resurrectional Stichera — Tone 2

Abbreviated Kievan Chant

For 6: If Thou/You, O Lord, shouldest/should mark iniquities, Lord, who could stand?

Soprano  
Alto

Tenor  
Bass

Sticheron

But there is for-give - - - ness with Thee.  
You.

Come, — let us worship the Word — of God, begotten of the Father before

all ag - es and in-car-nate of the Vir-gin Mar - y. Hav-ing en -

dured the Cross, He was mar-ried as He Him-self de - sired. // And hav-ing

risen from the dead, He saved me, an err - ing man.  
the err - ing one.

*For 5:* For Thy/Your name's sake I wait for Thee/You, O Lord; my soul has waited for Thy/Your word,

my soul has hoped on the Lord

**Sticheron 2**

Christ, our Sav - ior, nailed to the Cross the bond a - gainst us

He void - ed it and destroyed the do - min - ion of death. //

We fall down before His Res ur - rec - tion on the third day.

For 4: From the morning watch until night, from the morning watch

let Is - ra - el hope in the Lord

### Sticheron 3

With the Arch-an - gels let us praise the Res - ur - rec - tion of

Christ. He is our Sav - ior, our Re - deem - er. He is coming

with awesome glory and mighty pow - er // to judge the world

which He made.

*For 3:* For with the Lord there is mercy and with Him is plenteous redemption,

and He will deliver Israel from all his iniquities.

#### Sticheron 4

The an - gel pro - claimed Thee as the crucified and bur - ied Mas - ter

He told the women: "Come, see the place where He lay. He is risen as He

said, for He is Al-mighty. We wor - ship Thee, O only Im-mor - tal

One. // Have mercy on us, O Christ, the Giv - er of Life!

For 2: Praise the Lord, all nations;

Praise Him, all peo - ples!

Sticheron 5

By Thy Cross— Thou didst destroy the curse— of the Tree.  
You destroyed

By Thy burial Thou didst destroy the do-min - ion of death. By Thy  
You destroyed

ris-ing Thou didst enlighten the race of man. There-fore we cry to Thee://  
You enlightened the hu - man race. You://

“O Christ our God and Benefac-tor glo - ry to Thee!”  
You!”

For 1: For His mercy is confirmed on us,

and the truth of the Lord endures for-ever.

Sticheron 6

The gates of death opened to Thee from fear, O Lord. When the

guards of hell saw Thee, they were a-fraid, for Thou didst de-mol-ish the gates.  
You de-mol-ished

of brass and smash the i-ron chains. // Thou hadst led us from the darkness.  
You have

and the shadow of death and hadst bro-ken our bonds.

“Glory” in the same Tone:

Glory to the Father, and to the Son, and to the Holy Spir - it,

Let us come and worship in the house of the Lord, sing-ing the

hymn of sal - va - tion: “Cleans our sins for Thou wast crucified and raised  
You were

from the dead // and art in the bos-om of the Fa - ther.”

“Now and ever” in the same Tone: the Theotokion Dogmatikon.



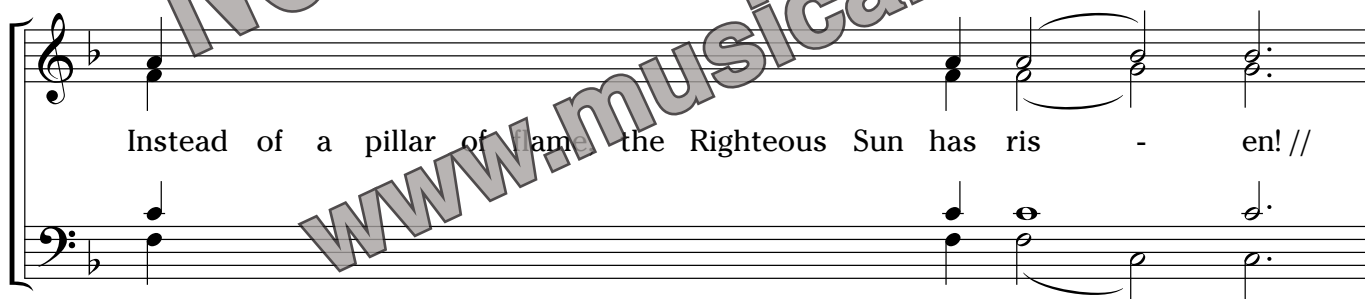
Now and ever and unto ag-es of ag-es. A-men.



The shad-ow of the Law passed when grace came. As the bush burned,



yet was not con-sumed, so the vir-gin gave birth, yet remained a vir-gin.



Instead of a pillar of flame the Righteous Sun has ris-en! //



Instead of Moses, Christ, the sal-va-tion of our souls.