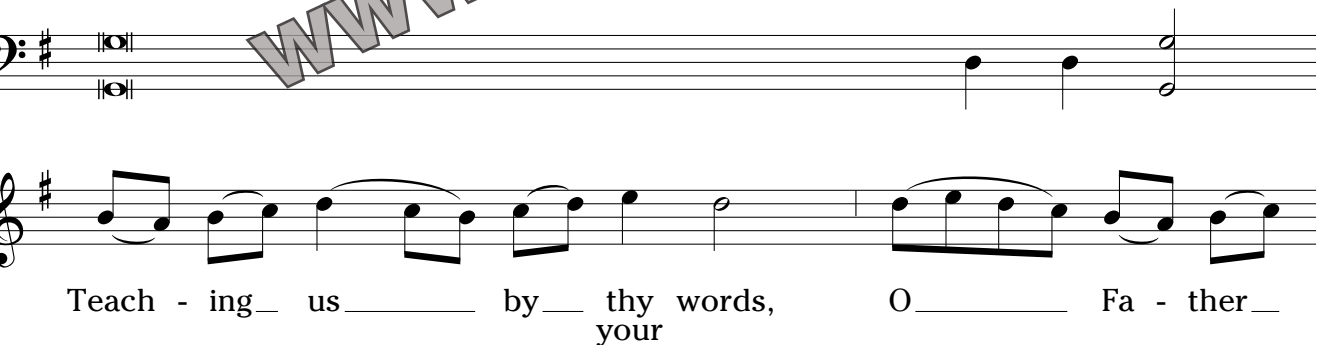
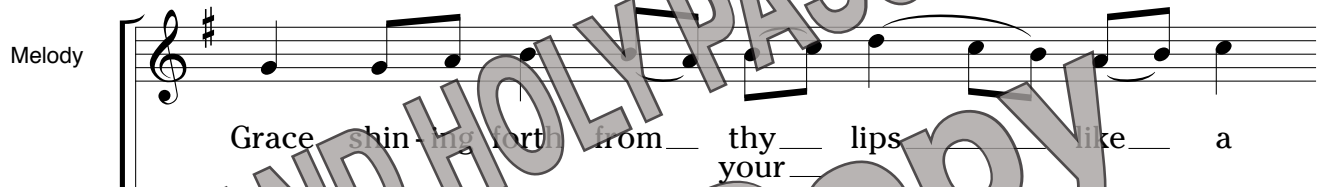


St. John Chrysostom

(November 13)

TROPARION

Based on Valaam Monastery Chant
(abbreviated)



John _____ Chrys - os - tom, in - ter - cede be - fore the Word*, _____

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The treble staff has a melody starting on G4, moving up stepwise to D5, then down to C5, B4, A4, and G4. The bass staff has a constant bass line of two G4 notes.

Christ our God, to save _____ our souls!

The second line of musical notation continues the melody from the first line. It starts with a half rest, then moves to A4, B4, C5, and ends on D5. The bass staff continues with the constant G4 bass line.

Alternate ending

to save _____ our _____ souls!

The alternate ending is a short musical phrase in G major. It starts on G4, moves up to A4, B4, C5, and ends on D5. The bass staff has a constant G4 bass line.

*"Logos" in some translations.