

The Paschal Stichera

(Znamenny Chant, No. 4)

Tone 5

Arranged by Vladimir Morosan

1.

(♩ - 100-108)

Soprano
Alto

Tenor
Bass

Let God a-rise, (and) let His en - e-mies be scat -

tered; To - day a sa - cred Pas - cha is re - vealed to us a

new and ho - ly Pas - cha, a mys - ti - cal Pas - cha,

Pas - cha worthy of ven - er - tion, a Pascha that** is

Christ the Re - deem - er, an un-blem-ished*** Pas - cha, a

*May be sung as C-natural.

**"which" in some translations.

***"blameless" in some translations.

great Pas - cha, a Pas - cha of the faith - ful, a

Pascha that** has opened for us the gates of Par - a - dise, a

Pas - cha that** sanc - ti - fies all the faith - ful.

2.

As smoke van - ish es so let them van - ish.

Sticheron 2.

Come from that scene, you*** wom - en, bear - ers of glad

*May be sung as C-natural.

**"which" in some translations.

***"O" in some translations.

tid - ings, and say to Zi - on "Re - ceive from

the glad tid - ings of joy of Christ's res - ur - rec - tion! Ex -

ult and be glad, and re - joice O Je - ru - sa -

lem, for thou hast seen* Chris - the King, Who comes** forth from the

tomb like a bride - groom in pro - ces - sion!"

*seeing" in some translations.

**"coming forth" in some translations.

3.

So the sinners will perish before the face of God, but

let the right - eous be glad!

Sticheron 3.

The myrrh - bear - ing wom - en, at the break of dawn, drew

near to the tomb of the life - giv - er. There they found an

An - gel sit - ting on the stone, who* greet - ed them with these

*“he” in some translations.

**May be sung as C-natural.

words: "Why do you seek the Liv-ing a-mong the dead? Why do you

mourn the In - cor - rupt as though He were in cor - rup - tion?*

Go, pro - claim the glad - tid - ings to His dis - ci - ples!"

4.

This is the day that** the Lord has made. Let us re -

joice and be glad in it!

*“amid corruption” in some translations.

**“which” in some translations.

Sticheron 4.

Beau - ti - ful Pas - cha! Pas - cha, the Pas - cha -
(Pas - cha of beau - ty!)

of the Lord! A Pas - cha wor - thy of all hon - or has

dawned for us. Pas - cha! Let us em -

*) See alternative version on p. 267.

brace each oth - er joy - ous Oh, Pas -

- - - - -

*May be sung as C-natural.

cha, ran - som from al - flic - tion!

For to - day, Christ has shone forth from the sep - ul -

cher* as from a brid - al cham - ber, and

filled the wom - en with joy say - ing: "Pro -

rit.
claim the glad tid - ings to the A - pos - tles!"

*tomb" in some translations.

5.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

now and ever and un - to ag - es of ag - es. — A - men.

Sticheron 5.

This is the Day of Res - ur - rec - tion! Let us be il -

lu - mined by the feast! Let us en - face — each — oth - er!

**) See alternative version on p. 267.

Let us call "broth - - - -

ers"

even those who* hate us and for - give all by the Res - ur -

rec - tion, and so let us cry "Christ is ris - en

from the dead, trampling down death by death, and up -

on those in the tombs be - stow - ing life!"

Repeat
3 times or
as appointed.

*"that" in some translations.

**May be sung as F-natural.

*) Alternative version.

Oh, Pas - cha,

The musical score for the alternative version of the Paschal Stichera is written for two staves. The treble staff begins with a whole note chord of G4 and B4, followed by a half note chord of G4 and B4, and then a whole note chord of G4 and B4. The bass staff begins with a whole note chord of G3 and B3, followed by a half note chord of G3 and B3, and then a whole note chord of G3 and B3. The lyrics "Oh, Pas - cha," are written below the notes.

**) Alternative version.

Let us call "broth - ers"

The musical score for the alternative version of the Paschal Stichera is written for two staves. The treble staff begins with a whole note chord of G4 and B4, followed by a half note chord of G4 and B4, and then a whole note chord of G4 and B4. The bass staff begins with a whole note chord of G3 and B3, followed by a half note chord of G3 and B3, and then a whole note chord of G3 and B3. The lyrics "Let us call 'broth - ers'" are written below the notes.

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