

The Paschal Stichera

Byzantine Chant

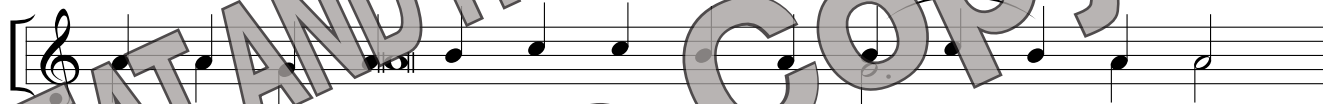
by Jessica Suchy-Pilalis

Mode 1 Plagal, Ke = A



Let God arise, let His enemies be scattered. [Let those who hate Him flee from before His face.]

Sticheron 1.



To-day, a sa - cred Pas - cha, is re - vea - l'd* to us:



a new and ho - ly Pas - cha; a mys - ti - cal Pas - cha;



a Pas - cha wor - thy of ven - er - a - tion; a Pas - cha



which** is Christ the Re - deem - er, a blame-less*** Pas - cha:



a great Pas - cha, a Pas - cha of the faith - ful,



a Pas - cha which* has o - pened for us the gates of Par - a - dise;

*diphthong set as two syllables. **"that" in some translations. ***"an unblemished" in some translations.



a Pas - cha which* sanc - ti - fies all the faith - ful.



As smoke vanishes so let them vanish. [As wax melts before the fire.]

Stiche on 2.



Come from that scene, O** wom - en, bear - ers of glad tid - ings,



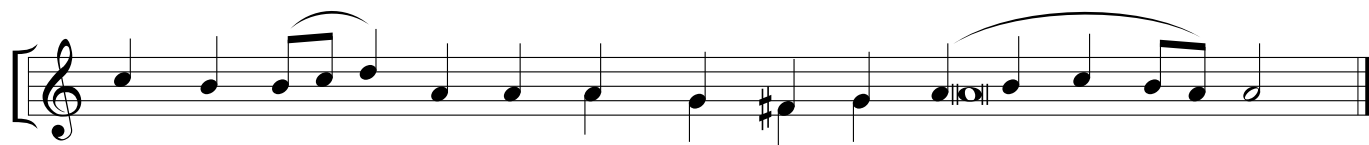
and say to Zi - on: "Re - ceive from us the glad tid - ings of joy



of Christ's res - ur - rec - tion. Ex - ult and be glad — and re - joice,



O Je - ru - sa - lem, see - ing*** Christ the King, Who comes forth —

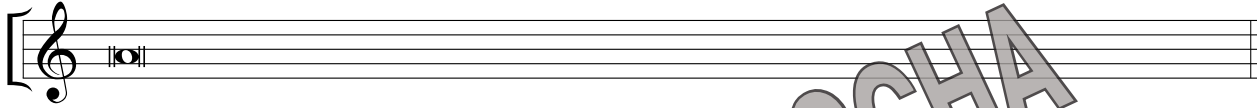


from the tomb — like a bride - groom in pro - ces - sion."

*"that" in some translations.

**"ye/you" in some translations.

***"for thou hast/you have seen" in some translations.



So the sinners will perish before the face of God. But let the righteous be glad.

Sticheron 3.



The myrrh - bear - ing wom - en at the break of dawn



drew near to the tomb of the Life - giv - er. There they found an



an - gel sit - ting up - on the stone. He* greet - ed them with these words

modulation to hard chromatic tuning

modulation to diatonic



“Why do you seek the liv - ing a - mong the dead? Why do



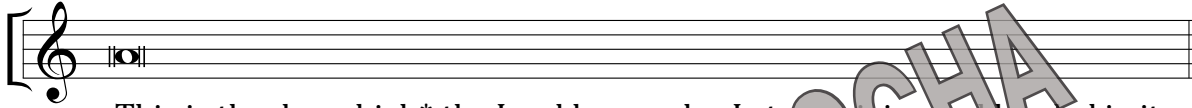
you mourn the in - cor - rupt a - mid** cor - rup - tion? Go, pro - claim



the glad tid - ings to His dis - ci - ples!”

*“who” in some translations.

**“as though He were in” in some translations.



This is the day which* the Lord has made. Let us rejoice and be glad in it.

Sticheron 4.



The Paschal Stichera

DOXASTIKON

Byzantine Chant
χείρ Jessica Suchy-Pilalis
Mode 1 Plagal, Pa = D



Glo - ry to the Fa - ther, and to



the Son, and to the Ho - ly Spir - it



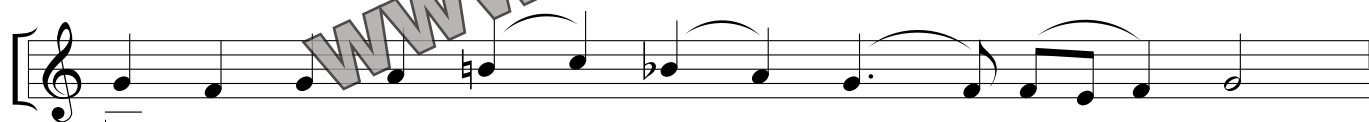
Now and ev - er, and un - to ag - es of



ag - es. A - men.



This is the day of res - ur - rec - tion.



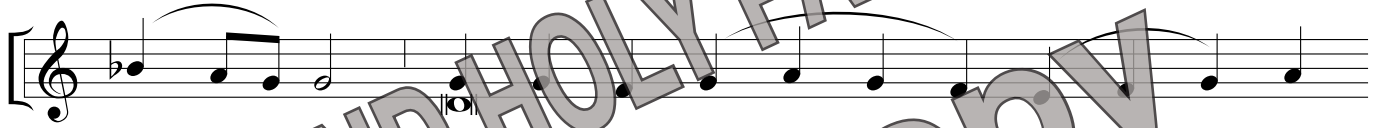
Let us be il - lu - mined by the feast.



Let us em - brace each oth - er.



Let us _____ call _____ “broth_____ers” _____ even those that* _____



hate _____ us _____ and for - give all _____ by _____ the



res - ur _____ rec _____ tion, and so _____ let _____ s _____ chr:



**Christ is ris - en _____ from _____ the _____ dead,



trans _____ pling down _____ death _____ death,



And up-on those _____ in _____ the _____ tombs be - stow - ing life.

Third time.



life. _____

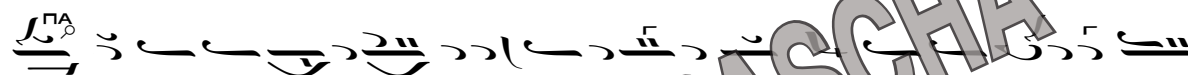
*“who” in some translations.

**The Paschal Troparion (Apolytikion) that closes this hymn is chanted three times. A version commonly known by the congregation may be substituted at this point or on the repeats.

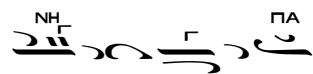
Doxastikon of Pascha – Mode 1 Plagal

Byzantine Chant χείρ J. Suchy-Pilalis

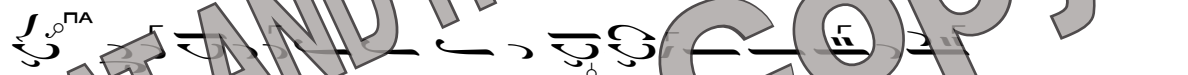
Ἦχος λ̣ ᾠ Πα.



Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly



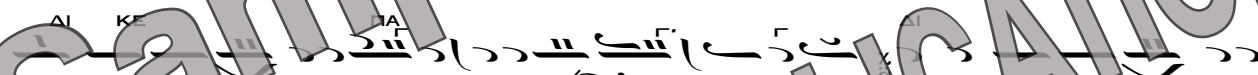
Spir-it.



Now and ev-er, and un-to ag-es of ag-



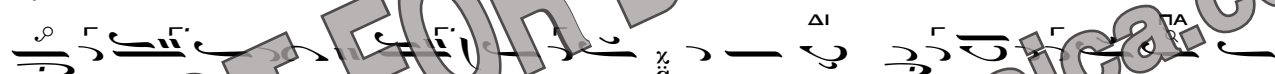
es. A-men.



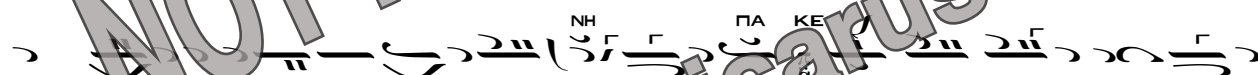
This is the day of res-ur-rec-tion. Let us be il-lu-mined



by the feast. Let us em-brace each oth-er. Let



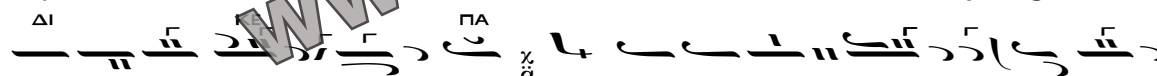
us call "Broth-ers" e-ven those that hate us, and for-



give all by the res-ur-rec-tion, and so let us



cry:* Christ is ri-sen from the dead, tram-pling down



death by death, And up-on those in the



tombs be-stow-ing life. Third time: life.

**The Paschal Troparion (Apolytikion) that closes this hymn is chanted three times. A version commonly known by the congregation may be substituted at this point or on the repeats.*