

The Exapostilarion of Pascha

Alexander Ruggieri
(1984, rev. 1997)

mp In the flesh Thou didst fall asleep
In flesh a - sleep as a mor-tal
man, O King and Lord. Thou didst You a -
rise on the third day rais-ing Ad - am from cor -
rose rup - tion and de - stroy - ing death.

A musical score for two voices (Soprano and Bass) and piano. The score consists of three staves. The top staff has a treble clef, the bottom staff has a bass clef, and the piano staff has a bass clef. The key signature is one sharp. Measure 14 starts with a forte dynamic (f). The lyrics "O Pas - cha of in - con - trup -" are written below the notes. Measure 17 continues with the lyrics "tion, the sal - va - tion". Measure 20 begins with a forte dynamic and the lyrics "world! of the world, the sal - va - tion of the world!". The music includes various note values such as eighth and sixteenth notes, and rests.

GREAT AND HOLY PASCHA
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