

Let All Mortal Flesh

Adapted from Kievan Chant
by Vladimir Morosan

Melody

Ison

Let all mortal flesh keep si -

lent and in fear and

trem - bbling stand, pon - der - ing

noth - ins earth - ly - mind - ed.

For the King of Kings and the

Lord _____ of Lords comes to be slain and to

give Him-self as food to the faith - ful.

A little faster.

A - men. Be - fore Him go the ranks of

an - gels; all the Prin - ci - pal - i - ties

and Pow - - - ers, the man - y - eyed -

*)In some traditions, the Great Entrance is made in silence, in which case the “Amen” is omitted.

A musical score for a two-part setting, likely for soprano and bass. The music is in common time, with a key signature of one flat. The vocal parts are written on treble and bass staves respectively. The lyrics are in English, referring to the Ascension of Christ. The score consists of four staves of music, each with a vocal line and a piano accompaniment. The vocal parts are in unison throughout.

Cher - u - bim and the six - winged ser - a - phim,
er - ing their fac - es,
sing - ing the hymn: Alle lu - ia, al - le -
lu - ia, al - le - lu - ia!

GREAT AND HOLY PASCHA
Sample copy
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