

Contents

Introduction	1
by Protopresbyter Ivan Moody, PhD	
A Reflection on the Life and Impact of Father Sergei Glagolev	3
by David Lucs	
Greetings of His Eminence, Metropolitan Hilarion of Volokolamsk	7
Greetings of His Eminence, Archbishop Benjamin of San Francisco and the West	9
A Few Reflections on Fifty Years of Light-Bearing Friendship with Father Sergei Glagolev	11
by Vladimir Morosan, PhD	
Congratulatory Remarks	15
by Professor David Drillock, PhD, 2006 PSALM Conference presentation to the Honorary Chairman, 2006	
Proclamation at the awarding of the Honorary Doctorate in Sacred Music	17
St. Vladimir's Orthodox Theological Seminary, 2018	
A Reflection on Father Sergei Glagolev	19
by Michael G. Farrow, PhD	
A Reflection on Father Sergei Glagolev	20
by Archpriest Alexander Garklavs	
Greetings and Congratulatory Remarks on the occasion of the 90 th birthday of Father Sergei	21
Father Sergei's compositions in non-English arrangements	
Cherubic Hymn (in Finnish)	arr. Maria Verikov 31
Communion Hymn (in Japanese)	arr. Maria Matsushima 33

Liturgical Music Settings Honoring the Archpriest Sergei Glagolev

Trisagion	Helen Erickson	35
Come Let Us Worship	David Lucs	36
Cherubikon	Benedict Churchill	37
Cherubikon	Resa Ellison	39
Anaphora	Nazo Zakkak	43
Hymn to the Theotokos – All of Creation	Dana Ames	46
The Lord’s Prayer	Vladimir Morosan	48
Resurrection Vespers – Dogmatic Tone 5	Milorad Marinković	50
Rejoice, O Virgin	Robert Sirico	57
Song of Ascent – From My Youth	Timo Ruottinen	59
Great Doxology	Mikko Sidoroff	62
Transfiguration of our Lord – Troparion	Nazo Zakkak	67
Nativity of our Lord – Kontakion	Protopresbyter Ivan Moody	68
Taste and See – Presanctified Koinonikon	Deacon John Black	70
Palm Sunday – Doxasticon	Roman Hurko	71
Of Thy Mystical Supper	Benedict Sheehan	73
Come, Let us Bless Joseph	James Chater	77
The Angel Cried	George Popov	80
Come to Me From Lebanon	Archpriest John Erickson	83
Many Years	David Lucs	86
About the Composers		87

Sergei

The Archpriest Sergei A. Glagolev (1928 –) is an American-born Orthodox priest whose work as a musician, composer, director, singer, and pastor has served as a firm foundation for the organic development of Orthodox Christian worship in the English language.

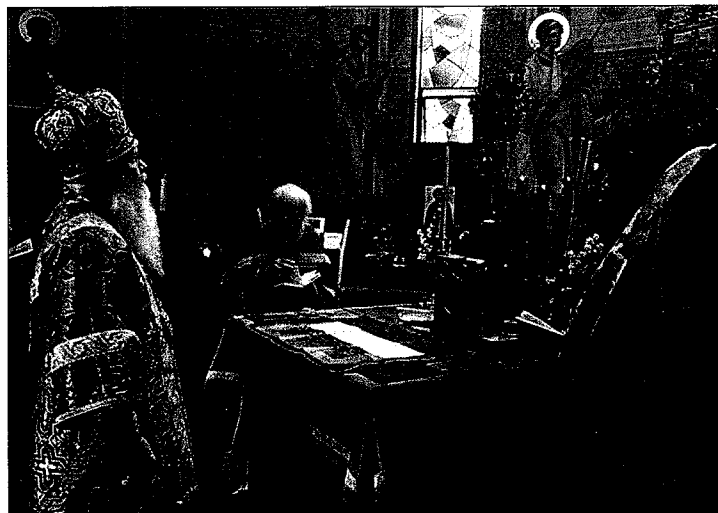
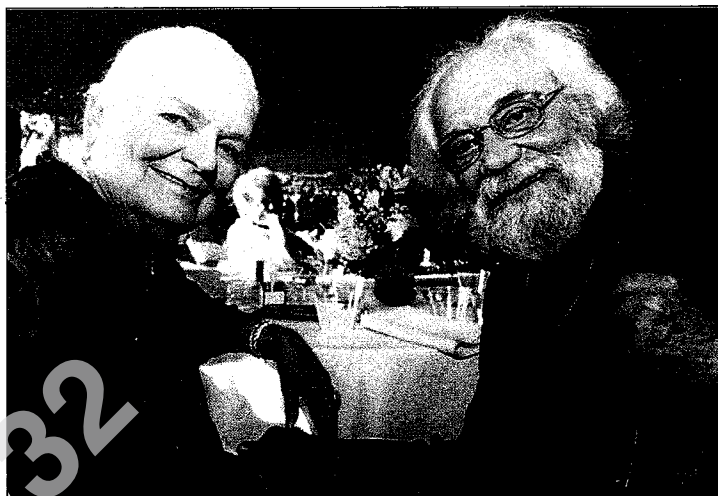
Beginning in the 1950s, Father Sergei has touched the lives of countless faithful Orthodox Christians with his enthusiasm, humility, and joy for singing praises to God.

Father Sergei's natural musical ability and theological vision for an indigenous Orthodox Church in North America guided his creation of the first (and necessary) original musical compositions which utilized the rhythm and grammatical structure of the English language.

His extensive understanding of the liturgy and the role of music in the liturgical life of the church influenced the shape and form of his compositions, reminding both singers and hearers of the text that form must follow function.

When constructed effectively, liturgical music encourages a dynamic and engaging liturgical experience for the assembly of those gathered in worship. The musical arrangements and compositions of Father Sergei achieve that goal while building upon the established musical traditions brought to North America by missionaries and immigrants alike.

Father Sergei's labors provide both present and future generations with the musical resources to follow in his footsteps of serving as a faithful missionary bringing the saving gospel message of Jesus Christ to these New Lands.



Father Sergei and his "Precious" Gerry, married on January 23, 1951. ↗↗

Father Sergei offering his commemorations during the proskomedia. ↗

Father Sergei with +Archimandrite Ephrem (Lash) and Mark Bailey during the PSALM national music conference in Cicero, Illinois, August 2006. ↗

Father Sergei at the holy altar with His Beatitude, Metropolitan Tikhon of the Orthodox Church in America, and Father Martin Kraus during a primatial divine liturgy at Holy Trinity Orthodox Church, East Meadow, NY, Sunday, June 4, 2017. →

Doxasticon for Palm Sunday

for SATB

Roman Hurko

$\text{♩} = 96$

p

Soprano
To - day the grace of the Ho - ly Spir - it has gath - ered us to -

Alto
To - day the grace of the Ho - ly Spir - it has gath - ered us to -

Tenor
To - day the grace of the Ho - ly Spir - it has gath - ered us to -

Bass
To - day the grace of the Ho - ly Spir - it has gath - ered us to -

5

geth - er; and tak - ing up your cross we all say:

geth - er; and tak - ing up your cross we all say:

geth - er; and tak - ing up your cross we all say:

geth - er; and tak - ing up your cross we all say:

10

mp *mf* *f* *ff*

"Bless-ed is he, bless-ed is he, he who comes in the name of the Lord! Ho -

mp *mf* *f* *ff*

"Bless-ed is he, bless-ed is he who comes in the name of the Lord! Ho -

mp *mf* *f* *ff*

"Bless-ed is he, bless-ed is he, he who comes in the name of the Lord! Ho -

mp *mf* *f* *ff*

"Bless-ed is he, bless-ed is he, he who comes in the name of the Lord! Ho -

The Lord's Prayer

Divine Liturgy

"American"

Vladimir Morosan (2018)

Soprano
Alto

Tenor
Bass

Our — Fa - ther, who art in heav - en, hal - low - ed

Detailed description: This system shows the first line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has two sharps (F# and C#). The lyrics are: "Our — Fa - ther, who art in heav - en, hal - low - ed". The music consists of quarter and eighth notes with some rests.

be Thy Name, Thy king - dom come, Thy will be done, on earth

Detailed description: This system shows the second line of the musical score. The lyrics are: "be Thy Name, Thy king - dom come, Thy will be done, on earth". The music continues with similar rhythmic patterns.

as it is in heav - en. Give us this day our

Detailed description: This system shows the third line of the musical score. The lyrics are: "as it is in heav - en. Give us this day our". There is a fermata over the word "en".

dai - ly bread. And for - give — us our tres - pass - es, as

Detailed description: This system shows the fourth line of the musical score. The lyrics are: "dai - ly bread. And for - give — us our tres - pass - es, as". There is a fermata over the word "give".

we for - give — those who tres - pass a - gainst us.

Detailed description: This system shows the fifth and final line of the musical score. The lyrics are: "we for - give — those who tres - pass a - gainst us.". There is a fermata over the word "give". The piece ends with a double bar line and repeat signs.

Of Thy Mystical Supper

Holy Thursday Vesperal Liturgy

Benedict Sheehan

Adagio. ♩ = 60

Soprano
Alto

Of Thy mys - ti - cal sup - per, O Son of

Tenor
Bass

5
God, ac - cept me to - day as a com -

9
mu - ni - cant, for I will not

13
speak of Thy mys - ter -

17
y to Thine en - e - mies;