

# The Time for Repentance

Nicolas Craig Custer, born 1960, has 40 years' experience conducting choirs in Eastern Orthodox churches. His compositional aim has been to craft liturgical music within the Slavic tradition, but which reflects his own sensibilities as a contemporary American.

"The Time for Repentance" is sung during the preparatory period for Lent, while the text of "The Day of the Lord" is taken from St. Peter. Both pieces conclude with an affirmation of Christian hope; they may be sung individually or together as a set.

*Troparion from Ode 9 of  
the 2nd Matins Canon on  
Monday before Great Lent*

**Freely flowing.** ♩ = 132 I. Nicolas Craig Custer

Soprano  
Alto

Tenor  
Bass

The time for re - pent - ance has be - gun.

Be not heed - less, O my soul. Give food to the

hun - gry, and pray to the Lord each day, night, and

hour, that He may save thee.

Troparion from Ode 4 of  
the 1st Matins Canon on  
Thursday before Great Lent

## II.

Yield - ing to the im - puls - es of sen - su - al

pleas - ure, I was clothed in my mis - er -

y with the gar - ments of death.

But clothe me now, O Son of God, with the

shin - ing rai - ment of new - ness of life.

# The Day of the Lord

II Peter 3:10-13

$\text{♩} = 118$   
Solo.

Nicolas Craig Custer

The day of the Lord will come as a thief in the night.

Refrain:

The day of the Lord will come as a thief in the night.

Tutti.

Verse 1:  $\text{♩} = 132$

The heavens shall pass away with a great noise,

and the elements shall melt with fervent heat.

Refrain:  $\text{♩} = 118$

The day of the Lord will come as a thief in the night.

Verse 2: ♩ = 132

See - ing then that all these things shall be dis - solved,

what man - ner of per - sons ought ye to be

in all ho - ly con - ver - sa - tion

and god - li - ness, look - ing for and hast'n - ing

*rit.*

un - to the com - ing of the day of God.