

6. May the Glory of the Lord Endure to the Ages (v. 33-37)

Richard Toensing

♩ = 96; Eighth notes always equal

solo mf

I Soprano 1
May the glo-ry of the Lord en-dure to the ag - es.

solo mf

I Soprano 2
May the glo-ry of the Lord en-dure to the ag - es.

pp

I Alto 1
le

pp

I Alto 2
i

CHOIR I

I Tenor 1

I Tenor 2

I Baritone

I Bass

♩ = 96; Eighth notes always equal

mf solo

II Soprano 1
The Lord will re-joyce

pp

II Soprano 2
Al lu

mf solo

II Alto 1
The Lord will re-joyce

II Alto 2

***CHOIR II**

II Tenor 1

II Tenor 2

II Baritone

II Bass

♩ = 96; Eighth notes always equal

mf

Piano
(for rehearsal only)

pp

*The choirs should be sufficiently separated so that there is a clear perception of space between them.

6 *mf*

I S.1 He that looks up-on the earth and makes it trem - ble;

I S.2 He that looks up-on the earth and makes it trem - ble;

I A.1 He that looks up-on the earth and makes it trem - ble;

I A.2 He that looks up-on the earth and makes it trem - ble;

CH. I

I T.1 *light head voice pp* le i

I T.2

I Bar.

I Bs.

6 *mf*

II S.1 at his works, He that

II S.2 a He that

II A.1 at his works, He that

II A.2 He that

CH. II

II T.1 *light head voice pp* Al lu a, He that

II T.2 He that

II Bar.

II Bs.

6 *mf*

10

I S.1 *mf* I shall

I S.2 *mf* I shall

I A.1 *mf* I shall

I A.2 *mf* I shall

CH. I

I T.1 *mf* I shall

I T.2 *mf* I shall

I Bar. *mf* I shall

I Bs. *mf* I shall

10

II S.1 touch-es the moun-tains, and they smoke.

II S.2 touch-es the moun-tains, and they smoke.

II A.1 touch-es the moun-tains, and they smoke.

II A.2 touch-es the moun-tains, and they smoke.

CH. II

II T.1 touch-es the moun-tains, and they smoke.

II T.2 touch-es the moun-tains, and they smoke.

II Bar.

II Bs.

10

mf

15

I.S.1
sing to the Lord while I live;

I.S.2
sing to the Lord while I live;

I.A.1
sing to the Lord while I live;

I.A.2
sing to the Lord while I live;

CH. I

I.T.1
sing to the Lord while I live;

I.T.2
sing to the Lord while I live;

I.Bar.
sing to the Lord while I live;

I.Bs.

15

II.S.1
while I exist will I chant to my

II.S.2
while I exist will I chant to my

II.A.1
while I exist will I chant to my

II.A.2
while I exist will I chant to my

CH. II

II.T.1
while I exist will I chant to my

II.T.2
while I exist will I chant to my

II.Bar.
while I exist will I chant to my

II.Bs.
while I exist will I chant to my

15

22

I S.1

I S.2

IA.1

IA.2

CH. I

I T.1 *solo mf legato* *p*
 May my med - i - ta-tion be pleas-ing to Him;

I T.2 *solo mf legato* *p*
 May my med - i - ta-tion be pleas-ing to Him;

I Bar. *solo mf legato* *p*
 May my med - i - ta-tion be pleas-ing to Him;

I Bs.

22

II S.1 *p*
 God.

II S.2 *p*
 God.

II A.1 *p*
 God.

II A.2 *p*
 God.

CH. II

II T.1 *p* *solo p*
 God. as for me, I shall re-joyce.

II T.2 *p* *solo p*
 God. as for me, I shall re-joyce.

II Bar. *p* *solo p*
 God. as for me, I shall re-joyce.

II Bs. *p*
 God.

22

mf legato *p*

41

I S.1

I S.2

I A.1

I A.2

CH. I

IT.1

IT.2

I Bar.

I Bs.

41

II S.1

wick - ed, so that they are no more.

II S.2

wick - ed, so that they are no more.

II A.1

wick - ed, so that they are no more.

II A.2

wick - ed, so that they are no more. *ppp*

CH. II

II T.1

wick - ed, so that they are no more. *ppp*

II T.2

wick - ed, so that they are no more. *ppp*

II Bar.

II Bs.

41

47 *pp* *ff* $\text{♩} = 48$

I S.1 Bless the Lord,

I S.2 Bless the Lord,

IA.1 Bless the Lord,

IA.2 Bless the Lord,

CH. I

IT.1 Bless the Lord,

IT.2 Bless the Lord,

I Bar. Bless the Lord,

I Bs. Bless the Lord,

47 *ppp* *pp* *f* *solo* $\text{♩} = 48$

II S.1 Bless the Lord, O

II S.2 Bless the Lord, O

II A.1 Bless the Lord, O

II A.2 Bless the Lord,

CH. II

II T.1 Bless the Lord,

II T.2 Bless the Lord,

II Bar. Bless the Lord, O

II Bs. Bless the Lord,

47 *pp* *pp* *f* *ff* $\text{♩} = 48$

53

IS.1
O my soul!

IS.2
O my soul!

IA.1
O my soul! The sun_ knew the hour_ of its set - ting; —
mf broad and warm

IA.2
O my soul! The sun_ knew the hour_ of its set - ting; —
mf broad and warm

CH. I

IT.1
O my soul!

IT.2
O my soul! Mm
p change gradually to "Mm"

I Bar.
O my soul! Mm
p change gradually to "Mm"

IBs.
O my soul! Mm
p change gradually to "Mm"

53

II S.1
oh

II S.2
oh

II A.1
you ap-point-ed
mf broad and warm

II A.2
you ap-point-ed
mf broad and warm

CH. II

II T.1
you ap-point-ed
pp light head voice

II T.2
you ap-point-ed
pp light head voice

II Bar.
you ap-point-ed
pp

II Bs.
Mm
pp

53

p

mf

pp

mf

pp

Mm

Mm

59 *pp with awe and wonder*

I S.1 O Lord,

I S.2 *pp with awe and wonder* O Lord,

I A.1 *pp with awe and wonder* O Lord,

I A.2 *pp with awe and wonder* O Lord,

CH. I

IT.1 *pp with awe and wonder* O Lord,

IT.2 *pp with awe and wonder* O Lord,

I Bar. *pp with awe and wonder* O Lord,

I Bs. *pp with awe and wonder* O Lord,

59 *pp with awe and wonder*

II S.1 O Lord,

II S.2 *pp with awe and wonder* O Lord,

II A.1 dark - ness, and it was night. *pp with awe and wonder* O Lord,

II A.2 dark - ness, and it was night. *pp with awe and wonder* O Lord,

CH. II

II T.1 dark - ness, and it was night, night. *ppp pp with awe and wonder* O Lord,

II T.2 dark - ness, and it was night, night. *ppp pp with awe and wonder* O Lord,

II Bar. and it was night. *ppp pp with awe and wonder* O Lord,

II Bs. night. *ppp pp with awe and wonder* O Lord,

59 *pp*

67 (in the original tempo; ♩ = 96)
(chant)

CH. I

I S.1
I S.2
I A.1
I A.2
I T.1
I T.2
I Bar.
I Bs.

how magnified are your works! With wis-dom you have made them all!

67 (in the original tempo; ♩ = 96)
(chant)

CH. II

II S.1
II S.2
II A.1
II A.2
II T.1
II T.2
II Bar.
II Bs.

how magnified are your works! With wis-dom you have made them all! O

67 (in the original tempo; ♩ = 96)
(chant)

72 *ff* (chant) -----, **in tempo**

I S.1 O Lord, how magnified are your works! With

I S.2 O Lord, how magnified are your works! With

I A.1 O Lord, how magnified are your works! With

I A.2 O Lord, how magnified are your works! With

CH. I

I T.1 O Lord, how magnified are your works! With

I T.2 O Lord, how magnified are your works! With

I Bar. O Lord, With

I Bs. O Lord, With

72 *ff* (chant) -----, **in tempo**

II S.1 O Lord, how magnified are your works! With

II S.2 O Lord, how magnified are your works! With

II A.1 O Lord, how magnified are your works! With

II A.2 O Lord, how magnified are your works! With

CH. II

II T.1 O Lord, how magnified are your works! With

II T.2 O Lord, how magnified are your works! With

II Bar. O Lord, With

II Bs. O Lord, With

72 *ff* (chant) -----, **in tempo**

81

pp

I.S.1 wis - - - dom you have made them all! *pp*

I.S.2 wis - - - dom you have made them all! *pp*

IA.1 wis - - - dom you have made them all! *pp*

IA.2 wis - - - dom you have made them all! *pp*

CH. I

IT.1 wis - - - dom you have made them all! *pp*

IT.2 wis - - - dom you have made them all! *pp*

I Bar. wis - - - dom you have made them all! *pp*

IBs. wis - - - dom you have made them all! *pp*

81

p

II.S.1 wis - - - dom you have made them all! aw *p*

II.S.2 wis - - - dom you have made them all! aw *p*

II.A.1 wis - - - dom you have made them all! aw *p*

II.A.2 wis - - - dom you have made them all! *p*

CH. II

II.T.1 wis - - - dom you have made them all! aw *p*

II.T.2 wis - - - dom you have made them all! *p*

II Bar. wis - - - dom you have made them all! aw *pp*

II Bs. wis - - - dom you have made them all! *pp*

81

p

pp

92

I S.1 *p* With wis - dom

I S.2 *p* With wis - dom

I A.1 *mf broad and warm* Glo - ry to you, O un - be - got - ten Fa - ther;

I A.2 *mf broad and warm* Glo - ry to you, O un - be - got - ten Fa - ther;

CH. I

I T.1 *p* With wis - dom

I T.2

I Bar. *p* With wis - dom

I Bs.

92 (breathe imperceptibly as needed)

II S.1

II S.2 (breathe imperceptibly as needed)

II A.1 (breathe imperceptibly as needed)

II A.2

CH. II

II T.1 (breathe imperceptibly as needed)

II T.2

II Bar. (breathe imperceptibly as needed)

II Bs.

92 *mf* *p*

100

IS.1 you have made them all!

IS.2 you have made them all!

IA.1 *mf* O be - got - ten Son;

IA.2 *mf* O be - got - ten Son;

CH. I

IT.1 you have made them all!

IT.2

I Bar. you have made them all!

IBs.

100

II S.1 *p* With wis - dom

II S.2 *p* With wis - dom

II A.1 *mf* broad and warm glo - ry to you, O be - got - ten Son;

II A.2 *mf* broad and warm glo - ry to you, O be - got - ten Son;

CH. II

II T.1 *p* With wis - dom

II T.2

II Bar. *p* With wis - dom

II Bs.

100

mf *p*

106 *mf*

IS.1
glo - ry to you, O Ho - ly Spir - it, pro - ceed - ing from the

IS.2
glo - ry to you, O Ho - ly Spir - it, pro - ceed - ing from the

IA.1
glo - ry to you, O Ho - ly Spir - it, pro - ceed - ing from the

IA.2
glo - ry to you, O Ho - ly Spir - it, pro - ceed - ing from the

CH. I

IT.1
glo - ry to you, O Ho - ly Spir - it, pro - ceed - ing from the

IT.2
glo - ry to you, O Ho - ly Spir - it, pro - ceed - ing from the

I Bar.
glo - ry to you, O Ho - ly Spir - it, pro - ceed - ing from the

IBs.

106

II S.1
you have made them all! *p*

II S.2
you have made them all! With wis - - -

II A.1
With wis - - -

II A.2

CH. II

II T.1
you have made them all!

II T.2
With wis - - -

II Bar.
you have made them all!

II Bs.
With wis - - -

106 *mf*

111 $\text{♩} = 48$

CH. I

IS.1 Fa - ther and rest - ing in the Son, O Ho - ly Trin - i - ty, glo -

IS.2 Fa - ther and rest - ing in the Son, O

IA.1 Fa - ther and rest - ing in the Son, O Ho - ly Trin - i - ty,

IA.2 Fa - ther and rest - ing in the Son, O Ho - ly Trin - i - ty, glo -

IT.1 Fa - ther and rest - ing in the Son, O Ho - ly Trin - i - ty,

IT.2 Fa - ther and rest - ing in the Son, O

I Bar. Fa - ther and rest - ing in the Son, O ho - ly Trin - i - ty, glo -

IBs. O ho - ly Trin - i - ty,

111 $\text{♩} = 48$ *f* *ff*

CH. II

II.S.1 dom you have made them all!

II.S.2 dom you have made them all!

II.A.1 dom you have made them all!

II.A.2 dom you have made them all!

II.T.1 dom you have made them all!

II.T.2 dom you have made them all!

II Bar. dom you have made them all!

II Bs. dom you have made them all!

111 $\text{♩} = 48$ *f* *ff*

119

I S.1
ry to you.

I S.2

I A.1

I A.2
ry to you.

CH. I

I T.1

I T.2

I Bar.
ry to you.

I Bs.

119 *p*
II S.1
Glo - ry to you, O God.

II S.2
Glo - ry to you, O God.

II A.1
pp
ah

II A.2
pp
ah

CH. II

II T.1
p
Glo - ry to you, O God.

II T.2
p
Glo - ry to you, O God.

II Bar.
p
Glo - ry to

II Bs.
p
Glo - ry to

119 *p*
pp
p