

16. The Cherubic Hymn

Kurt Sander
(2016)

Tranquillo ♩ = 72
pp

Soprano
Let us who mys - ti - c'ly, mys -

Alto
Let us who mys - ti - c'ly, mys -

Tenor
Let us who mys - ti - c'ly, mys -

Bass
Let us who mys - ti - c'ly, mys -

Piano
(for rehearsal only)
pp

7
- ti - c'ly rep - re - sent the Cher - u -

7
- ti - c'ly rep - re - sent the Cher - u -

7
- ti - c'ly rep - re - sent the Cher - u -

7
- ti - c'ly rep - re - sent the Cher - u -

14

bim, the Cher u bim, the Cher

bim, the Cher u bim, the Cher

bim, the Cher u bim, the Cher

bim, the Cher u bim, the Cher

14

21

A *mp* *mf* who sing the

and who sing the

mp *mf* and who sing, who sing the

u bim, and who sing, who sing the

u bim, *mp* *mf* and who sing, who sing the

and who sing, who sing the

21 **A** *mp* *mf*

27

f

thrice ho - ly hymn to the life cre -

thrice ho - ly hymn to the life - cre - at - ing,

thrice ho - ly hymn to the life cre -

thrice ho - ly hymn to the life cre -

27

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "thrice ho - ly hymn to the life cre -", "thrice ho - ly hymn to the life - cre - at - ing,", "thrice ho - ly hymn to the life cre -", and "thrice ho - ly hymn to the life cre -". A dynamic marking of *f* (forte) is present at the beginning of the first vocal line and above the piano accompaniment. A watermark "1800-3263132 musictheory.com" is visible across the page.

B

mf

at - ing Trin - i - ty, the life - cre - at - ing,

mf

life - cre - at - ing Trin - i - ty, to the

mf

at - ing Trin - i - ty, the Trin - i - ty to the

mf

at - ing Trin - i - ty, to the life to the

33

B

mf

at - ing Trin - i - ty, the Trin - i - ty to the

33

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "at - ing Trin - i - ty, the life - cre - at - ing,", "life - cre - at - ing Trin - i - ty, to the", "at - ing Trin - i - ty, the Trin - i - ty to the", "at - ing Trin - i - ty, to the life to the", "at - ing Trin - i - ty, the Trin - i - ty to the", and "at - ing Trin - i - ty, to the". A dynamic marking of *mf* (mezzo-forte) is present above the vocal lines and below the piano accompaniment. A section marker **B** is enclosed in a box above the first vocal line. A watermark "1800-3263132 musictheory.com" is visible across the page.

38

life - cre - at - ing, life - cre - at - ing Trin - i -

life - cre - at - ing, life - cre - at - ing Trin - i -

life - cre - at - ing, life - cre - at - ing Trin - i -

life - cre - at - ing, life - cre - at - ing Trin - i -

38

44

ty, the life - cre - at - ing, life - cre - at - ing,

ty, the life - cre - at - ing, life - cre - at - ing,

ty, the life - cre - at - ing, life - cre - at - ing,

ty, the life - cre - at - ing, life - cre - at - ing,

44

50 *ff* *mp* **C** *Meditatively*
meno mosso *p*

life - cre - at - ing Trin - i - ty, now lay a -

life - cre - at - ing Trin - i - ty, *mp*

life - cre - at - ing Trin - i - ty, *mp*

life - cre - at - ing Trin - i - ty, *mp*

50 *ff* *mp* **C** *Meditatively*
meno mosso *p*

56 *ppp* **Tempo I°** *ppp*

side all cares, now

pp *ppp* *ppp*

now lay a - side all cares, now

pp *ppp* *pp*

now lay a - side all cares, now lay a -

pp

now

56 **Tempo I°** *ppp* *pp*

62

lay a - side, lay a - side all earth - ly cares,

lay a - side, lay a - side all earth - ly cares,

side all cares, lay a - side all earth - ly cares,

lay a - side all earth - ly cares,

62

68

lay a - side all earth - ly cares, all

lay a - side all earth - ly cares, all

lay a - side all earth - ly cares, all

lay a - side all earth - ly cares, all

68

D Calmando $\text{♩} = 40$

(if not a hierarchical service, skip first "Amen")

75 *rit.* *pp* *mp* *p*

earth - ly cares. A - men. A - men.

earth - ly cares. A - men. A - men.

earth - ly cares. A - men. A - men.

earth - ly cares. A - men. A - men.

75 *rit.* *pp* *mp* *p*

D Calmando $\text{♩} = 40$

E Majestically $\text{♩} = 90$

84 *f*

That we may re - ceive the King of all

That we may re - ceive the King of all

That we may re - ceive the King of all

That we may re - ceive the King of all

84 *f*

E Majestically $\text{♩} = 90$

90 *mf*

Who comes, Who comes in vis i -

mf

Who comes, Who comes in vis i -

mf

Who comes, Who comes in vis i -

mf

Who comes, Who comes in vis i -

90

bly up - borne by the an - gel -

bly up - borne by the an - gel -

bly up - borne by the an - gel -

bly up - borne by the an - gel -

96

bly up - borne by the an - gel -

96

F Largamente $\text{♩} = 76$

101 *molto rit.* *ff* >

ic hosts: Al - le - lu - ia,

ic hosts: Al - le - lu - ia,

ic hosts: Al - le - lu - ia,

ic hosts: Al - le - lu - ia,

101 *molto rit.* *ff* >

F Largamente $\text{♩} = 76$

106

al - le - lu - ia, al - le - lu - i - ia,

al - le - (le) - lu - ia, al - le - lu - i - ia,

al - le - lu - ia, al - le - lu - i - ia,

al - le - lu - ia, al - le - lu - i - ia,

106

