

from *The Divine Liturgy of St. John Chrysostom*

## 10. Trisagion: Holy God

This edition is an authorized offprint from Kurt Sander's complete setting of *The Divine Liturgy of St. John Chrysostom* (ISBN: 978-0-9701767-7-6). For a full list of individual titles, please visit [www.musicarussica.com](http://www.musicarussica.com).

The score was commissioned by PaTRAM (The Patriarch Tikhon Russian-American Music Institute) and recorded by the PaTRAM Institute Singers, Peter Jermihov, conductor, on the Reference Recordings label (FR-731).

Kurt Sander  
(2016)

**Maestoso**  $\text{♩} = 52$

Ho - ly God, Ho - ly Might - y, Ho - ly Im -

Ho - ly God, Ho - ly Might - y, Ho - ly Im -

Ho - ly God, Ho - ly Might - y, Ho - ly Im -

Ho - ly God, Ho - ly Might - y, Ho - ly Im -

**Maestoso**  $\text{♩} = 52$

6 *f* A *ff*

ly Im - mor tal, have mer - cy on us. Ho - ly  
mor - tal, have mer - cy on us. Ho - ly God,  
mor - tal, have mer - cy on us. Ho - ly God,  
mor - tal, have mer - cy on us. Ho - ly God,  
mor - tal, have mer - cy on us. Ho - ly God,

11 *mf*

God, Ho - ly Might - y, Ho - ly Im - mor - tal, have  
Ho - ly Might - y, Ho - ly Im - mor - tal, have mer - cy on  
Ho - ly Might - y, Ho - ly Im - mor - tal, have mer - cy on  
Ho - ly Might - y, Ho - ly Im - mor - tal, have mer - cy on

16 **B** *ff*

mer - cy on us. Ho - ly God, Ho - ly

us, Ho - ly God, Ho - ly Might - y,

us, Ho - ly God, Ho - ly Might - y,

us, Ho - ly God, Ho - ly Might - y,

16 **B** *ff*

21 *poco rit.*

Might - y, Ho - ly Im - mor - tal, have mer - cy on us.

Ho - ly Im - mor - tal, have mer - cy on us.

Ho - ly Im - mor - tal, have mer - cy on us.

Ho - ly Im - mor - tal, have mer - cy on us.

21 *poco rit.*

26 **C** *a tempo*

*p* *mp*

Glo - ry, glo - ry, both now and

baritone or tenor solo

*mf*

Glo - ry to the Fa - ther and to the Son, and to the Ho - ly Spir - it, both now and

*p* *mp*

Glo - ry, glo - ry, both now and

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ev - er,

*tenderly* *pp*

ev - er and un - to the ag - es of ag - es.

ev - er,

**D** **Meno mosso**  $\text{♩} = 52$  *pp* *mf* *rit.* *p* **E** *ppp* *sotto voce*

A - - - - - men. Ho - ly Im -

*pp* *mf* *p* *ppp* *sotto voce*

A - - - - - men. Ho - ly Im -

*pp* *mf* *p* *ppp* *sotto voce*

A - - - - - men.

*pp* *mf* *p* *ppp* *sotto voce*

A - - - - - men.

**D** **Meno mosso**  $\text{♩} = 52$  *pp* *mf* *rit.* *p* **E** *ppp* *sotto voce*

*pp* *mf* *p* *ppp* *sotto voce*

**F** **Tempo I°** ( $\text{♩} = 60$ ) *ff* *subito*

mor - tal, have mer - cy on us. Ho - ly God, \_\_\_\_\_

*ff* *subito*

mor - tal, have mer - cy on us. Ho - ly God, \_\_\_\_\_

*ff* *subito*

Ho - ly God, \_\_\_\_\_

*ff* *subito*

Ho - ly God, \_\_\_\_\_

**F** **Tempo I°** ( $\text{♩} = 60$ ) *ff* *subito*

*ff* *subito*

45 *mf* *f*  
Ho - ly Might - y, Ho - ly Im -  
Ho - ly Might - y, Ho - ly Im - mor - tal, have  
Ho - ly Might - y, Ho - ly Im - mor - tal, have  
Ho - ly Might - y, Ho - ly Im - mor

49 *rit.* *senza decresc.*  
mor - tal, have mer - cy on us.  
*senza decresc.*  
mer - cy on us.  
*senza decresc.*  
mer - cy on us.  
*senza decresc.*  
tal have mer - cy on us.

49 *rit.* *senza decresc.*

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