

from *The Divine Liturgy of St. John Chrysostom*

10. Trisagion: Holy God

This edition is an authorized offprint from Kurt Sander's complete setting of *The Divine Liturgy of St. John Chrysostom* (ISBN: 978-0-9701767-7-6). For a full list of individual titles, please visit www.musicarussica.com.

The score was commissioned by PaTRAM (The Patriarch Tikhon Russian-American Music Institute) and recorded by the PaTRAM Institute Singers, Peter Jermihov, conductor, on the Reference Recordings label (FR-731).

Kurt Sander
(2016)

Maestoso $\text{♩} = 52$

Ho - ly God, Ho - ly Might - y, Ho - ly Im -

ff

f

mf

v

Maestoso $\text{♩} = 52$

6

A

ly Im - mor tal, have mer - cy on us. Ho - ly
 mor - tal, have mer - cy on us. Ho - ly God,
 mor - tal, have mer - cy on us. Ho - ly God,
 mor - tal, have mer - cy on us. Ho - ly God,

A

f

ff

God, Ho - ly Might - y, Ho - ly Im - mor - tal, have
 Ho - ly Might - y, Ho - ly Im - mor - tal, have mer - cy on
 Ho - ly Might - y, Ho - ly Im - mor - tal, have mer - cy on

II

mf

mf

mf

Ho - ly Might - y, Ho - ly Im - mor - tal, have mer - cy on
 Ho - ly Might - y, Ho - ly Im - mor - tal, have mer - cy on
 Ho - ly Might - y, Ho - ly Im - mor - tal, have mer - cy on

II

mf

Ho - ly
 Ho - ly Im - mor - tal, have mer - cy on

B

16

mer - cy on us. Ho - ly God, _____ Ho - ly

us, _____ Ho - ly God, _____ Ho - ly Might - y,

us, _____ Ho - ly God, _____ Ho - ly Might - y,

us, _____ Ho - ly God, Ho - ly Might - y,

B

16

Ho - ly God, Ho - ly Might - y,

Might - y, Ho - ly Im - mor - tal, have mer - cy on us.

poco rit. //

Ho - ly Im - mor - tal, have mer - cy on us. //

Ho - ly Im - mor - tal, have mer - cy on us. //

Ho - ly Im - mor - tal, have mer - cy on us. //

21

Ho - ly Im - mor - tal, have mer - cy on us.

poco rit. //

26 **C** *a tempo*

Glo - ry, glo - ry, both now and
baritone or tenor solo
mf

Glo - ry to the Fa - ther__ and to the Son, and to the Ho - ly Spir - it, both now and__

Glo - ry, glo - ry, both now and

26 **C** *a tempo*

ev - er, _____ *tenderly* _____ *pp*
ev - er _____ and un - to the ag - es of ag - es.
ev - er, _____

31

pp

36 **D** *Meno mosso* $\text{d}=52$ *pp* *mf* *rit.* *p* **E** */// ppp sotto voce*

A - men. Ho - ly Im -

pp *mf* *p* */// ppp sotto voce*

A - men. Ho - ly Im -

pp *mf* *p* //

A - men. //

pp *mf* *p* //

A - men. //

36 **D** *Meno mosso* $\text{d}=52$ *pp* *mf* *rit.* *p* **E** */// ppp sotto voce*

pp *mf* *p* //

40 **F** *Tempo I°* ($\text{d}=60$) *ff* *> subito >*

mor - tal, have mer - cy on us. Ho - ly God, _____

ff *> subito >*

mor - tal, have mer - cy on us. Ho - ly God, _____

ff *> subito >*

Ho - ly God, _____

ff *> subito >*

Ho - ly God,

40 **F** *Tempo I°* ($\text{d}=60$) *ff* *> subito >*

45

Ho - ly Might - y, Ho - ly ly Im -
Ho - ly Might - y, Ho - ly Im - mor - tal, have
Ho - ly Might - y, Ho - ly Im - mor - tal, have
Ho - ly Might - y, Ho - ly Im - mor

rit.
senza decresc.

49

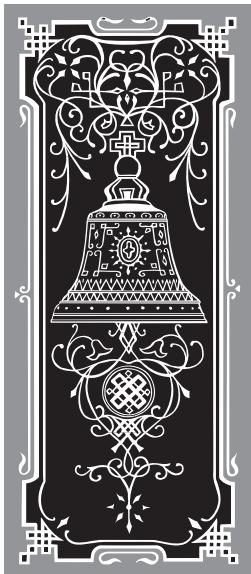
mor - tal, have mer - cy on us.
mer - - - cy on us.
mer - - - cy on us.
tal have mer - cy on us.

senza decresc.

rit.
senza decresc.

Price code: 2

32
MUSICA RUSSICA



MUSICA RUSSICA • 1-800-326-3132 • www.musicarussica.com