

[Tempo moderato.]
Pehal no. Prohuvst venno.

The musical notation consists of three lines. The first line shows a series of notes: a quarter note, a quarter note, a quarter note, a quarter note, and a half note. Below the first note is the syllable 'dá' with a circled 't' underneath. A dash follows, and then the syllable 'y.' with a comma below it. The second line shows a whole note followed by a quarter note and an eighth note. Below the whole note is 'dá' with a circled 't' underneath. A dash follows, and then 'y.' with a comma and a horizontal line below it. The third line shows a quarter note, an eighth note, and a quarter note. A vertical bar line is at the end.

This image shows a blank musical score page with five systems of staves. Each system consists of a treble clef staff on top and a bass clef staff on the bottom. The page is otherwise empty of notes or markings.

A vertical staff with five systems of clefs. From top to bottom: 1. Treble clef with a sharp sign (♯) above it. 2. Treble clef with a sharp sign (♯) above it. 3. Treble clef with a sharp sign (♯) below it. 4. Bass clef with a sharp sign (♯) to its right. 5. Treble clef with a sharp sign (♯) below it. 6. Bass clef with a sharp sign (♯) to its right.

