

Sing Joyfully unto the Lord

(Concerto No. 4)

Dmitry Bortniansky (1751-1825)

English adaptation by Vladimir Morosan

*Sing joyfully unto the Lord, all the earth!
Sing ye unto His glorious name,
sing His praises, and give ye glory unto His praise!*

*All the earth shall bow down before Thy face,
and shall sing unto Thy holy name, O Most High!*

*Sound the trumpet in the festival of the new moon,
on this most bright and glorious day, reveling joyously!*

*Bless ye our God, all ye nations,
sing and praise His name:
Alleluia, alleluia, let the voice of praise resound!*

—Text adapted from Psalms 65[66] and 80[81]

Allegro maestoso.

Soprano *Solo f* *Tutti f*
Sing joy - ful - ly un - to the Lord, sing joy - ful - ly un - to the Lord, sing -

Alto *Solo f* *Tutti f*
Sing joy - ful - ly un - to the Lord, sing joy - ful - ly un - to the Lord, sing -

Tenor *Tutti f*
sing -

Bass *Tutti f*
sing -

Piano *Allegro maestoso.* *f*
(for rehearsal only)

3

joy - ful-ly, — sing - joy - ful-ly, sing joy - ful-ly all the - earth, sing -

joy - ful-ly, sing - joy - ful-ly, sing joy - ful-ly, all the - earth, sing -

joy - ful-ly, sing - joy - ful-ly, sing joy - ful-ly all the - earth,

joy - ful-ly, sing - joy - ful-ly, sing joy - ful-ly all the - earth,

3

joy - ful-ly, sing - joy - ful-ly, sing joy - ful-ly un - to the Lord, sing

joy - ful-ly, sing - joy - ful-ly, sing joy - ful-ly un - to the Lord, sing

sing - joy - ful-ly, sing - joy - ful-ly, sing

sing - joy - ful-ly, sing - joy - ful-ly, sing

5

5

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7

joy - ful - ly un - to the Lord, sing joy - ful - ly all the - earth,

joy - ful - ly un - to the Lord, sing joy - ful - ly all the - earth, sing

joy - ful - ly un - to the Lord, sing joy - ful - ly all the - earth, sing

joy - ful - ly un - to the Lord, sing joy - ful - ly all the - earth,

7

joy - ful - ly un - to the Lord, sing joy - ful - ly all the - earth,

9

sing - joy - ful - ly, sing - joy - ful - ly, sing

joy - ful - ly, sing - joy - ful - ly, sing joy - ful - ly un - to the Lord, sing

joy - ful - ly, sing - joy - ful - ly, sing joy - ful - ly un - to the Lord, sing

sing - joy - ful - ly, sing - joy - ful - ly, sing

9

11

joy - ful - ly un - to the Lord, sing joy - ful - ly all the - earth!

Solo

joy - ful - ly un - to the Lord, sing joy - ful - ly all the - earth! Sing ye un -

Solo

joy - ful - ly un - to the Lord, sing joy - ful - ly all the - earth! Sing ye un -

joy - ful - ly un - to the Lord, sing joy - ful - ly all the - earth!

11

Soli

13

Solo

sing ye un -

Tutti *p*

Solo

to His glo - rious name, — sing His prais - es, sing ye un -

Tutti *p*

to His glo - rious name, — sing His prais - es,

Tutti *p*

sing His prais - es,

13

Soli

Tutti *p*

15 *Tutti p* *f*

to His glo - rious name, — sing His prais - es, and give ye

to His glo - rious name, — sing His prais - es, and give ye

and give ye

Tutti p *f*

sing His prais - es,

15 *Tutti p* *f*

glo - ry, and give ye glo - ry, glo -

glo - ry un-to His praise, and give ye glo - ry un-to His praise, and give ye

glo - ry un-to His praise, and give ye glo - ry un-to His praise,

f

and give ye

17

17

19

ry un - to — His praise.

glo - ry un-to His praise, glo - ry un - to His praise.

glo - - - - - ry un - to — His praise.

glo - ry un-to His praise, glo - ry un - to His praise.

19

Adagio.
Solo *p*

all the earth shall bow down — be - fore Thy face, —

Solo *p* Tutti *p*

all the earth shall bow down — be - fore Thy face, — and — shall

Solo *p*

all the earth shall bow down — be - fore Thy face,

22 **Adagio**
Soli *p* Tutti

27 *Tutti p* Solo

and shall sing un - to Thy ho - ly name, and _____ shall _____

Solo

sing _____ un - to Thy ho - ly name, _____ ho - ly name, and _____ shall _____

Tutti p

and _____ shall sing un - to Thy ho - ly name,

Tutti p

and shall sing un - to Thy ho - ly name,

27

Soli

32 *Tutti* Solo

sing _____ un - to Thy ho - ly name, O _____ Most _____ High; all _____ the

Tutti Solo

sing _____ un - to Thy ho - ly name, O _____ Most _____ High; all the

Tutti

un - to Thy ho - ly name, O Most _____ High;

Tutti

un - to Thy ho - ly name, O Most High;

32

Soli

37 *Tutti p*

earth shall bow down_ be-fore Thy face,___ and___ shall sing,

Tutti p

earth shall bow down_ be-fore Thy face,___ and___ shall sing,

Tutti p

and shall sing,_____ and shall

Tutti p

and shall sing,_____

37

Tutti

42

and___ shall sing un - to Thy ho - ly name,___ O_____

and___ shall sing un - to Thy ho - ly name,___ O_____

sing, and shall sing un - to Thy ho - ly name,___ O_____

and shall sing

42

47

Most High; all the earth shall bow down be-fore Thy face, _

Most High; all the earth shall bow down be-fore Thy face, _

Most High; all the earth shall bow down be-fore Thy face,

Most High; all the earth shall bow down be-fore Thy face,

47

52

Solo Tutti

and sing, and sing un-to Thy ho-ly name, O Most High!

Solo Tutti

and sing, and sing un-to Thy ho-ly name, O Most High!

Tutti

un-to Thy ho-ly name, O Most High!

Tutti

un-to Thy ho-ly name, O High!

52

Soli Tutti

Allegro moderato.

57 *f*

Sound the trum - pet in the fes - ti - val of the new moon,

Sound the trum - pet in the fes - ti - val of the new moon,

57 **Allegro moderato** *f*

59

sound the trum - pet in the fes - ti - val of the new moon,

sound the trum - pet in the fes - ti - val of the new moon,

59

This musical score is for a piece titled 'Sound the trumpet in the festival of the new moon'. It is marked 'Allegro moderato' and begins at measure 57. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal parts enter at measure 57 with the lyrics 'Sound the trum - pet in the fes - ti - val of the new moon,'. The piano accompaniment enters at measure 59 with a series of chords. The score is watermarked with '1-800-326-3132' and 'musiccaresica.com'.

61 *f*

sound the trum - pet, sound the trum-pet in the fes - ti-val of the

sound the trum - pet, sound the trum-pet in the fes - ti-val of the

sound the trum - pet, sound the trum-pet

sound the trum - pet, sound the trum-pet

61

63

new moon, sound the trum - pet, sound the trum - pet

new moon, sound the trum - pet, sound the trum - pet

sound the trum - pet, sound the trum - pet

sound the trum - pet, sound the trum - pet

63

65 *f* on this most bright and glo - rious _

f on this most bright and glo - rious

f on this most bright and glo - rious _

f on this most bright and glo - rious day, this most bright and glo - rious

65 *f* *f*

67 day, rev - - - - - el - ing

day, rev - - - - - el - ing

day, rev - - - - - el - ing

day, rev - - - - - el - ing

67

69

joy - ous - ly, sound the trum - pet, sound the

joy - ous - ly, sound the trum - pet, sound the

joy - ous - ly, sound the trum - pet, sound the

joy - ous - ly, sound the trum - pet, sound the

69

The piano accompaniment consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady bass line. The music is in a minor key, indicated by the three flats in the key signature.

71

trum-pet in the fes - ti-val of the new moon, sound the trum - pet, sound the

trum-pet in the fes - ti-val of the new moon, sound the trum - pet, sound the

trum - pet sound the trum - pet, sound the

trum - pet sound the trum - pet, sound the

71

The piano accompaniment continues with two staves. The right hand features more complex chordal textures and melodic lines, while the left hand maintains a supportive bass line. The overall texture is rich and harmonic.

73

trum - pet

trum - pet *p* on this most bright and glo - rious _

trum - pet *p* on this most

73

on this most bright and glo - rious _ day, this most bright and glo - rious _

day, this most bright and glo - rious _ day, this most bright and glo - rious _ *p*

on this most bright and glo - rious _

bright and glo - rious day, _

75

75

77 *f* *Andante.* *p*

day, rev - el - ing, rev - el - ing joy - ous - ly. Bless ye our

day, rev - el - ing, rev - el - ing joy - ous - ly. Bless ye our

day, rev - el - ing, rev - el - ing joy - ous - ly.

— rev - el - ing, rev - el - ing joy - ous - ly.

77 *f* *Andante.* *p*

81

God, all ye na - tions, bless ye our God, all ye na -

God, all ye na - tions, bless ye our God, all ye na -

Bless ye our God, _____ bless ye our

Bless ye our God, _____ bless ye our

81

86

tions, sing _____ and praise _____ His name:

tions, sing _____ and praise _____ His name:

God, _____ sing and praise His name:

God, _____ sing and praise His name:

86

Allegro.

91

Solo p

f

Al - le - lu - ia, al - le - lu - ia, let the voice of

Solo p

f

Al - le - lu - ia, al - le - lu - ia, let the voice of

91

Allegro.

91

Soli p

f

91

97 *Tutti f*

praise — re — sound, — al — le — lu — ia, al — le — lu — ia,

Tutti f

praise — re — sound, — al — le — lu — ia, al — le — lu — ia,

Tutti f

al — le — lu — ia, al — le — lu — ia,

Tutti f

al — le — lu — ia, al — le — lu — ia,

97

Tutti f

103

let — the voice of praise — re — sound, let —

let — the voice of praise — re — sound, let — the

let — the voice — of praise re — sound, let the

let — the voice of praise — re — sound, let — the

103

108

— the voice of — praise, let praise re - sound, al - le -

voice — of praise re - sound, let praise re - sound,

voice of praise re - sound, let praise re - sound,

voice — of praise re - sound, let praise re - sound,

108

113

lu - ia, al - le - lu - ia, praise re - sound, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, let the voice of al - le - lu - ia, al - le - lu - ia, let the

113

118

lu - ia, let the praise re - sound, *f* al - le - lu - ia, al - le - lu - ia,

praise, let the praise re - sound, *f* al - le - lu - ia, al - le - lu - ia,

praise, let the praise re - sound,

al - le -

118

124

let the praise re - sound, *f* al - le -

let the praise re - sound, *f* al - le -

al - le -

lu - ia, al - le - lu - ia, let the praise re - sound, let

124

130

lu - ia, al - le - lu - ia, let the voice of praise re -

lu - ia, al - le - lu - ia, let the voice of praise re -

lu - ia, al - le - lu - ia, let the voice of — praise re -

praise re - sound, al - le - lu - ia, let the voice of praise re -

130

136

Solo p *Tutti f* *Solo p*

sound, al - le - lu - ia, al - le - lu - ia, let the voice of praise re - sound, al - le -

Solo p *Tutti f* *Solo p*

sound, al - le - lu - ia, al - le - lu - ia, let the voice of praise re - sound, al - le -

Tutti f

sound, let the voice of praise re - sound,

Tutti f

sound, let the voice of praise re - sound,

136

Soli p *Tutti f* *Soli p*