

# Dithyramb

Ефрем Подгайтс

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op. 198

**Adagio, maestoso** ♩ = 42

*mf* *f* *mf* *f* *ff*

Soprano 1  
Glo - ri - a! — Glo - ri - a! — Glo - ri - a! Glo - ri -

*mf* *f* *mf* *f* *ff*

Soprano 2  
Glo - ri - a! — Glo - ri - a! — Glo - ri - a! Glo - ri -

*mf* *f* *mf* *f* *ff*

Alto 1  
Glo - ri - a! — Glo - ri - a! — Glo - ri - a! Glo - ri -

*mf* *f* *mf* *f* *ff*

Alto 2  
Glo - ri - a! — Glo - ri - a! — Glo - ri - a! Glo - ri -

**Adagio, maestoso** ♩ = 42

*mf* *f* *mf* *f* *ff*

Piano  
(for rehearsal only)

5 **1** **Allegro moderato** ♩ = 86

*p*

a! — Glo - ri - a in ex - cel - sis... Glo - ri - a in ex - cel - sis,

*p*

a! — Glo - ri - a in ex - cel - sis... Glo - ri - a in ex - cel - sis,

*p*

a! — Glo - ri - a in ex - cel - sis... Glo - ri - a in ex - cel - sis,

*p*

a! — Glo - ri - a in ex - cel - sis... Glo - ri - a in ex - cel - sis,

5 **1** **Allegro moderato** ♩ = 86

*p*

2 Adagio, maestoso ♩ = 42

9

Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o... Glo - ri -

Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o... Glo - ri -

Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o... Glo - ri -

Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o... Glo - ri -

9

2 Adagio, maestoso ♩ = 42

12

*mp* a! *p* Glo - ri - a! *mp* Glo - ri - a! *p* Glo - ri - a! Glo - ri -

*mp* a! *p* Glo - ri - a! *mp* Glo - ri - a! *p* Glo - ri - a! Glo - ri -

*mp* a! *p* Glo - ri - a! *mp* Glo - ri - a! *p* Glo - ri - a! Glo - ri -

*mp* a! *p* Glo - ri - a! *mp* Glo - ri - a! *p* Glo - ri - a! Glo - ri -

12

*mp* *p* *mp* *p*

15 *mp* a! a!

*mp* a! a!

*mp* a! a!

*mf* a! *mf* Glo-ri-a! Glo-ri-a! Glo-ri-a in ex-cel-sis De-o...

15 *mp* *mf*

19 **3** **Presto** ♩ = 176 *mf* O-san - na! O - san - na!

*mf* O - san - na! O -

*mf* A

*mf* A

19 **3** **Presto** ♩ = 176 *mf*

*mf*

24

O - san-na in ex-cel-sis! O - san-na in ex-cel-sis!

san - na! O - san-na in ex-cel-sis! O -

24

4

O-san - na! O -

san - na in ex - cel-sis! O-san - na O - san - na!

28

4

The image shows a musical score for a vocal piece. It consists of two systems of staves. The first system (measures 24-27) features a vocal line with lyrics and a piano accompaniment. The second system (measures 28-31) continues the vocal line and piano accompaniment. The score includes various time signatures (2/4, 3/8, 6/8) and key signatures (one sharp). A large watermark '1-800-326-3131 MusicShare.com' is overlaid on the page. There are two boxed numbers '4' above the vocal lines in the second system, likely indicating a repeat or a specific measure.

32

san - na! O - san-na in ex-cel-sis! O -

O - san - na! O - san-na in ex-cel-sis!

32

36

san-na in ex-cel-sis! A

O - san - na in ex - cel-sis! O-san - na! A

36

5

This musical score is for a vocal and piano piece, likely a Gloria. It consists of five systems of music. The first system (measures 40-43) features four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics "Glo - ri - a!". The piano accompaniment provides harmonic support with a steady eighth-note pattern. The second system (measures 44-47) continues the vocal and piano parts. The piano accompaniment includes dynamic markings such as *ff*, *f*, *mp*, and *mf*. The vocal parts are marked with *ff* and *mf*. The score includes various musical notations such as treble and bass clefs, time signatures (12/8 and 9/8), and dynamic markings. A large watermark "MusicaCarusita.com" is visible across the page.

47 6

*f* Glo - ri - a! \_\_\_\_\_ *p* Glo - ri - a in ex - cel - sis...

*f* Glo - ri - a! \_\_\_\_\_ *p* Glo - ri - a in ex - cel - sis...

*f* Glo - ri - a! \_\_\_\_\_ *p* Glo - ri - a in ex - cel - sis...

*f* Glo - ri - a! \_\_\_\_\_ *p* Glo - ri - a in ex - cel - sis...

47 6

51

*f* Glo - ri - a! \_\_\_\_\_ *p* Glo - ri - a in ex - cel - sis...

*f* Glo - ri - a! \_\_\_\_\_ *p* Glo - ri - a in ex - cel - sis...

*f* Glo - ri - a! \_\_\_\_\_ *p* Glo - ri - a in ex - cel - sis...

*f* Glo - ri - a! \_\_\_\_\_ *p* Glo - ri - a in ex - cel - sis...

51







76 9 *mf*

A

A

*mf*

*mf*

O - san - na! O - san - na!

*mf*

O - san - na! O -

76 9 *mf*

81

O - san-na in ex-cel-sis! O - san-na in ex-cel-sis!

san - na! O - san-na in ex-cel-sis! O -

81

85 10

O-san - na! O -  
 O - san - na!  
 san-na in ex - cel-sis! O-san - na  
 A  
 A

85 10

90  
 san - na! O - san-na in ex-cel-sis! O -  
 O - san - na! O - san-na in ex-cel-sis!

90

94

san-na in ex-cel-sis! A

O - san-na in ex - cel-sis! O - san - na! A

94

99 **11**

*ff* Glo - ri - a! *ff* Glo - ri - a!

*ff* Glo - ri - a! *ff* Glo - ri - a!

*f* Glo - ri - a! *ff* A *f* Glo - ri - a!

*f* Glo - ri - a! *ff* A *f* Glo - ri - a!

99 **11**

*f* *ff* *f* *ff*

The image shows a page of a musical score, page 14. It features vocal lines and piano accompaniment. The top section (measures 94-98) contains the lyrics 'san-na in ex-cel-sis!' and 'O - san-na in ex - cel-sis! O - san - na!'. The bottom section (measures 99-103) contains the lyrics 'Glo - ri - a!'. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation like accents and slurs. A large watermark '1-800-326-3132 MusicArkus.com' is overlaid on the page.