



ORTHODOX LITURGICAL SINGING IN AMERICA

FATHER
SERGEI
GLAGOLEV

—

SELECTED
ORTHODOX
SACRED
CHORAL
WORKS

VOLUME ONE

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Bless the Lord, O My Soul

Psalm 103 [104 RSV]

(for People, Choir, Trio, and Chanter)

Fr. Sergei Glagolev
(1980)

CHOIR:
Allegro. ♩ = 152-168

Soprano Alto

Tenor Bass

f

Bless the Lord, O my soul.

f

PEOPLE: (Refrain)

“Full-voiced”

Bless - ed art Thou, O Lord!

CHOIR:

O Lord, my God, Thou art ver - y great! **Refrain:**

CHANTER: Thou art clothed with honor and majesty. **Refrain:** Blessed art Thou, O Lord!
Who coverest Thyself with light as with a garment. **Refrain:** Blessed art Thou, O Lord!
Who hast laid the beams of Thy chambers on the waters.

TRIO:

mf

The wa - ters stood a - bove the moun - tains:

mf

PEOPLE: (Refrain)

Musical score for PEOPLE: (Refrain). The score is written for a piano with treble and bass staves. The key signature has one flat (B-flat), and the time signature is 8/8. The music begins with a forte (*f*) dynamic. The lyrics are: "How glo - rious are Thy works, O Lord!". The melody is simple and homophonic, with the bass line providing a steady accompaniment.

CHANTER: Thou makest springs gush forth in the valleys; they flow between the hills.

Refrain: How glorious are Thy works, O Lord!

From Thy lofty abode Thou waterest the mountains; the earth is satisfied with the fruit of Thy work.

Refrain: How glorious are Thy works, O Lord!

CHOIR:

Musical score for CHOIR. The score is written for a piano with treble and bass staves. The key signature has one flat (B-flat), and the time signature is 8/8. The music begins with a forte (*f*) dynamic. The lyrics are: "How man - i - fold are Thy works, O Lord:". The melody is simple and homophonic, with the bass line providing a steady accompaniment.

TRIO:

Musical score for TRIO. The score is written for a piano with treble and bass staves. The key signature has one flat (B-flat), and the time signature is 8/8. The music begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "in wis - dom,". The melody is simple and homophonic, with the bass line providing a steady accompaniment.

CHOIR:

Musical score for CHOIR. The score is written for a piano with treble and bass staves. The key signature has one flat (B-flat), and the time signature is 8/8. The music begins with a forte (*f*) dynamic. The lyrics are: "in wis - dom hast Thou made them all:". The melody is simple and homophonic, with the bass line providing a steady accompaniment.

PEOPLE: (Refrain)

Musical score for PEOPLE: (Refrain). The score is in G major, 4/4 time, and consists of two staves. The melody is written in the treble clef and the bass line in the bass clef. The music features a simple, hymn-like melody with a steady bass line. The lyrics are: "Glo - ry to Thee, O Lord who hast cre - a - ted all!". The piece begins with a forte (*f*) dynamic and ends with a final chord marked with a double bar line and a repeat sign.

f

Glo - ry to Thee, O Lord who hast cre - a - ted all!

f

CHANTER: May the glory of the Lord endure for ever, may the Lord rejoice in His works!

Refrain: Glory to Thee, O Lord, who hast created all!

I will sing to the Lord as long as I live; I will sing praise to my God while I have being.

Refrain: Glory to Thee, O Lord, who hast created all!

Musical score for CHOIR: 1. The score is in G major, 4/4 time, and consists of two staves. The melody is written in the treble clef and the bass line in the bass clef. The music features a simple, hymn-like melody with a steady bass line. The lyrics are: "Glo - ry to Thee, O Lord who hast cre - at - ed all!". The piece begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. There are fermatas over the first and last notes of the melody.

CHOIR: 1.

f

Glo - ry to Thee, O Lord who hast cre - at - ed all!

mf

f

mf

Musical score for TRIO: 1. The score is in G major, 4/4 time, and consists of two staves. The melody is written in the treble clef and the bass line in the bass clef. The music features a simple, hymn-like melody with a steady bass line. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! Glo - ry to Thee, O God!". The piece begins with a mezzo-forte (*mf*) dynamic and ends with a mezzo-forte (*mf*) dynamic. There are fermatas over the first and last notes of the melody.

TRIO: 1.

mf

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! Glo - ry to Thee, O God!

mf

Musical score for CHOIR: 2. The score is in G major, 4/4 time, and consists of two staves. The melody is written in the treble clef and the bass line in the bass clef. The music features a simple, hymn-like melody with a steady bass line. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! Glo - ry to Thee, O God!". The piece begins with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. There are fermatas over the first and last notes of the melody.

CHOIR: 2.

f

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! Glo - ry to Thee, O God!

f

3. The last "Alleluia" everybody sings!

COMPOSER'S NOTE: In current liturgical practice, the Introductory Psalm of Vespers "In Praise to the Sovereign Lord for His Creation and Providence" is usually reduced to stringing together several of the refrains of the Psalm (some of which are not even in the text of the Psalm itself) into a choral composition. At the 1980 Summer Institute at St. Vladimir's Seminary I attempted to demonstrate liturgically how this great "poem of Creation" is meant to give voice to the New Creation in Christ, assembled as the People of God, all joining together in a symphony of resounding praise with all creatures great and small, heavenly and earthly, visible and invisible.

The original score (1980) presented here was not meant to be a "choral" composition; rather, it demonstrates what may likely have been the tradition of the Great Church (Hagia Sophia in Constantinople), calling for chanters, youthful trios singing in the middle of the church, the choirs, both right and left, and finally, the "symphonia"—the entire congregation gathered to lift up their voices in the refrains of psalm ("diapsalm").

EDITOR'S NOTE: It should be noted that the score presented here corresponds exactly to the composer's original intentions, in terms of the voicing, the performing forces, and the number and extent of the psalm verses to be used. In this regard it differs in a number of details from the version published in *Orthodox Church Music*, volume 1 (New York: Department of Liturgical Music, Orthodox Church in America, 1983), pp. 31-36.

O Gladsome Light

Traditional Greek Melody
arr. by Fr. Sergei Glagolev
(1983)

Andante. ♩ = 88-96

legato
mp

Soprano
Alto

Tenor
Bass

O Glad - some Light of the ho - ly glo - ry of the Im -

mor - tal Fa - ther, Heav - en - ly, Ho - ly, Bless - ed Je - sus -

Christ! Now that we have come to the set - ting of the

Now

sun and be - hold the light of eve - ning, we praise God: the

Fa - ther, Son, and Ho - ly Spir - it. For

mf

meet it is at all times to wor - ship

Thee with voices of praise, O Son of

God and Giver of Life;

Therefore all the world glorifies Thee!

f *poco a poco rit.*

for Sister Mary Ann Renner

Lord, Now Let Thy Servant

Fr. Sergei Glagolev
(1995)

Andantino. $\text{♩} = 80-88$

Soprano Alto

Tenor Bass

p

Lord, now let Thy ser - vant de - part in peace, ac -

p

mf

cord - ing to Thy word; for my eyes have seen Thy sal - va -

mf

tion, which Thou hast pre - pared be - fore the face of all peo - ple: a

f

f

mf

light to en - light - en the Gen - tiles, and to be the glo - ry of Thy

mf

mp , *p* *pp*

peo - ple Is - ra - el, the glo - ry of Thy peo - ple Is - ra - el.

mp *p* *pp*

Rejoice, Virgin Theotokos

Znamenny Chant, Tone 4
arr. by Fr. Sergei Glagolev
(1956, rev. 1979)

Andante. ♩ = 92-100

mf

Soprano
Alto

Re - joice, Vir - gin The - o - to -

Tenor
Bass

mf

mp *legato*

kos, Ma - ry full of grace, the

mp

nuance

Lord is with you.

mp

Bless - ed,

mp

The musical score is written for Soprano/Alto and Tenor/Bass voices. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 92-100. The first system features a mezzo-forte (mf) dynamic. The lyrics are: 'Re - joice, Vir - gin The - o - to -'. The second system starts with a mezzo-piano (mp) dynamic and a 'legato' marking. The lyrics are: 'kos, Ma - ry full of grace, the'. The third system has a 'nuance' marking. The lyrics are: 'Lord is with you.'. The fourth system has an 'mp' dynamic. The lyrics are: 'Bless - ed,'. The score includes various musical notations such as slurs, ties, and dynamic markings.

bless - ed are you a - mong

mf

wo - men, and bless-ed is the fruit of your womb,

mf

mp *legato*

for you have borne the Sav

mp

p

ior of our souls.

p

Praise the Name of the Lord

Psalms 134[135]–135[136]

Fr. Sergei Glagolev
(1980)

1. **With a marked rhythm.**

mp

Soprano
Alto

Tenor
Bass

mp

Praise the name_ of the Lord, give praise, O serv - ants

mf

of the Lord, you that stand in the house_ of the

mf

Lord, in the courts of the house_ of our God!

p

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

p

2.

mp

Praise the Lord, for the Lord is good, sing to His name for He is gracious!

mp

mf

For the Lord has cho-sen Ja-cob for Him-self, Is-ra-el as His

mf

mf

own pos-ses-sion. Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!

mf

3.

mp

O House of Is-ra-el, bless the Lord! O House of Aa-ron, bless the Lord!

mp

mf

O House of Le-vi, bless the Lord! You that fear the Lord, bless the Lord!

mf

p

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

p

4.

mp

Bless-ed be the Lord_ from Zi - on, He who dwells in Je - ru - sa - lem.

mp

mf

O give thanks to the Lord for He is good, for His mer - cy en - dures for -

mf

mf

- ev - er! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

mf

5.

mp

O give thanks to the God_ of gods, for His mer - cy en - dures_ for - ev - er!

mp

mf

O give thanks to the Lord of lords, for His mer-cy en-dures for -

mf

p

- ev - er! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

p

6.

mp

It is He who re-mem-bered us in our low es - tate, for His

mp

mf

mer - cy en-dures for - ev - er! And res-cued us from our foes,

mf

mf

for His mer - cy en-dures for - ev - er! Al - le - lu - ia, al - le - lu -

mf

7. *mp*

- ia, al - le - lu - ia! He who gives food to all flesh,

mp

for His mer - cy en - dures for - ev - er! O give thanks to the

mf

mf

God of heav - en, for His mer - cy en - dures for - ev - er!

p Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

p *poco rit.*

The Great Doxology

Andantino. ♩ = 98-104

Fr. Sergei Glagolev
(1970, rev. 2002)

Soprano
Alto

Glo - ry to God in the high - est, and on earth

Tenor
Bass

mp

mp

p

peace, good will t'wards men. We praise Thee, we bless Thee, we

p

mp

wor-ship Thee, we glo - ri - fy Thee, we give thanks to Thee for Thy great

mp

mf

glo - ry. , O Lord God, Heav - en - ly King, God the

mf

mp

Fa-ther al-might - y. O Lord, the on - ly be - got - ten Son, Je - sus

Christ, and the Ho - ly Spir-it! O Lord God, Lamb of God, Son of the

Fa-ther, who tak - est a - way the sins of the world, have

mer-cy on us. Thou who tak-est a - way the sin of the world, re - ceive our

prayer. Thou who sit-test at the right hand of God the Fa-ther, have

mer-cy on us. For Thou a-lone art ho-ly!

Thou a-lone art the Lord! Thou a-lone, O Je-sus Christ, art the most

high in the glo-ry of God, the Fa-ther. A-men. Eve-ry

day will I give thanks un - to Thee, and praise Thy name for -

ev - er and ev - er. Vouch - safe, O Lord, to keep us this

day with-out sin. Bless-ed art Thou, O Lord, God of our fa - thers, and

praised and glo - ri - fied is Thy name for - ev - er. A - men. Let Thy

mer - cy be up - on us, O Lord, ev - en as we have set our

hope on Thee. Bless - ed art Thou, O Lord, teach me Thy stat - utes.

Bless - ed art Thou, O Lord, teach me Thy stat - utes!

Lord, Thou hast been our ref - uge from gen - er - a - tion to gen - er - a - tion.

p

I said: Lord, have mer - cy on me, heal my soul, for I have

p

mp

sinned a - gainst Thee. Lord, I flee un - to Thee, teach me to

mp

mf

do Thy will, for Thou art my God; for with Thee is the foun-tain of

mf

f

life, and in Thy light shall we see light. O con -

f

mf *poco a poco dim. e rit.*

tin - ue Thy mer - cy to those who know Thee.

mf *p*

Holy God*

Fr. Sergei Glagolev
(1985)

TRIO: (1+3)
mp

Soprano
Alto

Ho - ly God, Ho - ly Might - y!

Tenor
Bass

CHORUS: (2)

Ho - ly im - mor-tal, have mer-cy on us! Ho - ly God, -

Ho - ly - Might - y! Ho - ly im - mor-tal, have mer - cy on us!

GLORY:

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,

*This setting of "Holy God" may also be sung at the Divine Liturgy.

now and e - ver and un - to ag - es of ag - es. A - men.

Ho - ly Im - mor - tal, have mer - cy on us. Ho - ly God,

Ho - ly_ Might - y! Ho - ly im - mor - tal, have mer - cy on us!

For the venerable Fr. Igor Soroka

Bless the Lord, O My Soul

Fr. Sergei Glagolev
(2000)**CANTOR:** Freely. Andantino. $\text{♩} = 84-92$

f

Bless the Lord, O my soul. Bless - ed art Thou, O Lord!

CHOIR:

mp

Soprano Alto

Tenor Bass

mp

Bless the Lord, O my soul, and all that is with-in me, bless His ho - ly Name!

CANTOR:

Bless the Lord, O my soul, and for - get not all His ben - e - fits!

CHOIR:

mf

mf

Who for-gives all your in - iq - ui - ty; Who heals all your dis - eas - es.

The Lord is com - pas - sion - ate and mer - ci - ful, long - suf - fer - ing and

of great good - ness.

p

p

CANTOR:

f

Bless the Lord, O my soul,

CHOIR: *Slower . . . poco a poco cresc.*

rit. *f* *mf*

and all that is with-in me, bless His ho - ly Name! Bless-ed art Thou, O Lord!

f *mf*

Glory... Praise the Lord, O My Soul

Fr. Sergei Glagolev
(1986)

Moderato. $\text{♩} = 104-112$

f

Soprano
Alto

Tenor
Bass

f

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it. Praise the Lord, O my soul! I will praise the

Lord as long as I live; I will sing prais - es to my God while I have

legato
mp

be - ing. Put not your trust in prin - ces, in sons of men, in

mp

mp

whom there is no sal - va - tion. When his breath de - parts he re - turns to his

mp

mf *f*

earth; on that ver - y day his plans per - ish. But the Lord will

mf *f*

reign for ev - er, your God, O Zi - on, to all gen - er - a - tions.

Only Begotten Son

Fr. Sergei Glagolev
(1985, rev. 2002)

Andante cantabile. ♩ = 88–96

In recitativo style.

Soprano
Alto

Altos:

Now and ev - er and un - to ag - es of ag - es. A - men.

Tenor
Bass

mf

On - ly be - got - ten Son and im - mor - tal Word of God,

mf

who for our sal - va - tion didst will to be in - car - nate of the

Ho - ly The - o - to - kos and Ev - er - vir - gin Ma - ry;

mp

who with - out change didst be - come_ man; and wast cru - ci - fied,

mf
Who art one of the Ho - ly Tri - ni - ty, glo - ri - fied

mf

with the Fa - ther and the Ho - ly Spir - it: O Christ our

mp *Slower. mf*

mp *mf*

poco a poco rit.
God, tram - pling down death by death, save us!

p

p

for Ray George

Holy God (No. 2)

Fr. Sergei Glagolev
(1990)
legato

1.-3. **Moderato.** ♩ = 112-120

mf

Soprano
Alto

Tenor
Bass

mf

mp **2.** *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

Ho - ly God, Ho - ly Might - y, Ho - ly Im - mor - tal, have
mer - cy on us. Ho - ly God, Ho - ly Might - y, Ho - ly Im -
mor - tal, have mer - cy on us. Glo - ry to the Fa - ther, and to the
Son, and to the Ho - ly Spir - it, now and e - ver and un - to ag - es of
ag - es. A - men. Ho - ly Im - mor - tal, have mer - cy on us.

Repeat No. 1.

Alleluia (No. 1)

Fr. Sergei Glagolev
(1987)

1. Moderato con moto.

Soprano
Alto

Tenor
Bass

Al - le - lu - i - a, al - le - lu - i - a, al - le -

2.

- lu - i - a! Al - le - lu - i - a, al - le - lu - i - a,

3.

al - le - lu - i - a! Al - le - lu - i - a,

al - le - lu - i - a, al - le - lu - i - a!

Alleluia (No. 2)

Variations on an Alleluia Theme

Fr. Sergei Glagolev

A. Allegretto.

Soprano: Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Alto: al - le - lu - ia, al - le - lu -

Tenor: al - le - lu - ia, al - le - lu - ia, al - le - lu -

Bass: al - le - lu - ia,

5

- ia, al - le - lu - ia, al - le

- ia, al - le - lu ia, al - le -

- ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

9

lu - ia, al - le - lu - ia, al - le - lu - ia!

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

- ia, al - le - lu - ia, al - le - lu - ia!

lu - ia, al - le - lu - ia, al - le - lu - ia!

B.

Moderato.

mf Al - le - lu - ia,

mf Al - le - lu - ia, al - le - lu - ia, — al - le - lu -

mf Al - le - lu - ia, al - le - lu - ia, al - le - lu -

mf Al - le - lu - ia, — al - le - lu - ia, al - le - lu -

¹⁸ al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

- ia, — al - le - lu - - ia, al - le - lu -

- ia, al - le - lu - - ia, al - le - lu -

²² ia, al - le - lu - ia, al - le - lu - ia!

ia, al - le - lu - ia! al - le - lu - ia, al - le - lu - ia!

ia, al - le - lu - - ia, al - le - lu - ia!

ia, al - le - lu - - ia, al - le - lu - ia!

The Cherubic Hymn

(Special melody: "The Thief Beheld")

Fr. Sergei Glagolev
(1997)

Larghetto. $\text{♩} = 63-66$

Soprano
Alto

Let us who mys - tic' - ly rep - re - sent the

Tenor
Bass

p

mp

Che - ru - bim, and with them sing - ing the

p

thrice - ho - ly hymn to the life - cre - at - ing Trin - i - ty,

p

life - cre - at - ing Trin - i - ty,

p

now lay a - side, now lay a - side all

earth - ly cares, now lay a - side

all earth - ly cares, lay a - side,

lay a - side all earth - ly cares. A - men.

That we may re-ceive the King of all, who

comes in - vis - i - bly, in - vis - i - bly up-borne by the an -

gel - ic hosts. Al - le - lu - i - a,

al - le - lu - ia, al - le - lu - i - a!

for Ray George

Cherubic Hymn

(on Znamen themes)

Slowly and quietly (reverently).

Fr. Sergei Glagolev
(1996)

p

We — who mys - tic' - ly rep - re - sent,

mp

rep - re - sent — the che - - - ru - bim,

p

rep - re - sent — the che - - - ru - bim, and —

mp

sing to — the Life - giv - ing Trin - i - ty, the

thrice - ho - ly hymn, thrice - ho - ly hymn,

p
sing the thrice - ho - ly hymn,
mp

let us now lay a - side all earth - ly cares,
(bring out the inner voices)

now lay a - side all earth - ly care,

lay a - side all earth - ly care. A - men.

A little faster.

That we may re - ceive the King of all who comes in -

vis - i - bly up - borne by the an - gel - ic host.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

A Mercy of Peace (No. 1)

Old Church Slavonic Melody
Interpreted by Fr. Sergei Glagolev
(1968)

Andante. ♩ = 72–80
mp

Soprano
Alto

Tenor
Bass

A mer - cy of peace! A sac - ri - fice of praise!

And with your spir - it. We lift them up un - to the Lord!

A little faster.

It is meet and right to wor - ship the Fa - ther

and the Son and the Ho - ly Spir - it, the Trin - i - ty, one in

es - sence and un - di - vid - ed! Ho - ly, Ho - ly,

Ho - ly, Lord of Sab - a - oth! Heav - en and earth are full of Thy

glo - ry! Ho - san - na in the high - est! Bless - ed is

He that comes in the Name of the Lord! Ho - san - na in the

high - est! A - men. A - men. We

p *p* **Slower.** *p*

praise — Thee, — we — bless — Thee, we — give — thanks — un - to

Thee, O Lord! And — we pray un - to Thee, we pray un - to

rit. e dim.

Thee. And — we pray un - to — Thee, — O our God!

A Mercy of Peace (No. 2)

Fr. Sergei Glagolev
(1997)

Andantino. $\text{♩} = 72-80$

Soprano
Alto

Tenor
Bass

mp *p* *mp*

A mer-cy of peace! A sac-ri-fice of praise! And with your

mp *mf* *p* *mp*

spir - it. We lift them up un - to the Lord! It is meet and right — to

wor - ship the Fa - ther and the Son and the Ho - ly Spir - it, the

pp

Trin - i - ty, one in es - sence and un - di - vid - ed!

pp

mp $\text{♩} = \text{♩}$ *p*

Ho - ly, Ho - ly, Ho - ly, Lord of Sab - a - oth!

mp *p*

mp

Heav - en and earth are full of Thy glo - ry! Ho - san - na

mp

mf *mp*

in the high - est! Bless - ed is He that comes in the Name of the

mf *mp*

$\text{♩} = \text{♩}$ *mp*

Lord! Ho - san - na in the high - est!

mp

diminuendo *pp*

A - men. A - - - - - men.

Slowly. *mp* *diminuendo* *pp*

We praise Thee, we bless Thee, we give thanks un - to Thee, O Lord!

pp

And we pray un - to Thee, O our God, O our God!

pp

It Is Truly Meet

Andante. $\text{♩} = 80-88$

Fr. Sergei Glagolev
(1995)

mp

Soprano
Alto

Tenor
Bass

mp

It is tru - ly meet to bless you, O The - o - to - kos,
e - ver bless - ed and most pure, and the Moth - er of our God.
More hon' - ra - ble than the Che - ru - bim and more glo - rious be - yond com -
pare than the Ser - aph - im, with - out de - file - ment you gave birth to
God the Word, true The - o - to - kos, we mag - ni - fy you!

p

p

All of Creation

Arr. from Kievan Chant, Tone 6
by Fr. Sergei Glagolev
(1996)

Adagio. $\text{♩} = 66-72$

mp

Soprano
Alto

Tenor
Bass

All of cre - a - tion re - joic - es in you, O Full of Grace,

mp

the as - sem - bly of An - gels and the race of men. O sanc - ti - fied

tem - ple and spi - ri - tual par - a - dise, the glo - ry of vir - gins,

from whom God was in - car - nate and be - came a child, our God be - fore all

Softly. *rit -*

a - ges. He made your bo - dy in - to a throne, and your

ardando e legato *a tempo*

womb He made more spa-cious than the heav - ens. All of cre-a-tion re -

mf *mp*

joic - es in you, O Full of Grace. — Glo - ry — to you!

mf *mp*

Our Father

Softly.
In recitative style.

Fr. Sergei Glagolev
(1997)

Soprano
Alto

Tenor
Bass

Our Fa-ther who art in heav-en, hal-low-ed be Thy Name.

Thy King-dom come. Thy will be done, on earth as it is in heav-en.

Give us this day our dai-ly bread; and for-give us our tres-pas-ses,

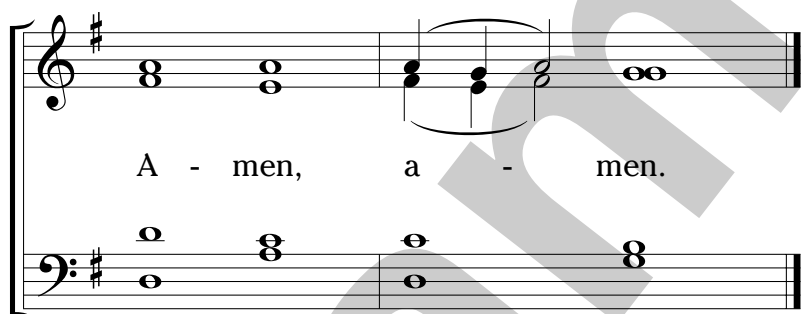
as we for-give those who tres-pass a-gainst us; and lead us



not in - to temp-ta - tion, but de - liv - er us from ev - il.



A - men. And with your spir - it. To Thee, O Lord,



A - men, a - men.

One Is Holy

Andante con moto.

Fr. Sergei Glagolev
(1979)

mf

Soprano
Alto

One is Ho - ly! One is the Lord Je - sus Christ,

mf

Tenor
Bass

to the glo - ry of God the Fa - ther! A - men.

Praise the Lord from the Heavens (No. 1)

Psalm 148:1

Andante con moto.

Fr. Sergei Glagolev
(1979)

mf

Soprano
Alto

Praise the Lord from the heavens, praise Him in the highest!

mf

Tenor
Bass

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Praise the Lord from the Heavens (No. 2)

Psalms 148:1

Fr. Sergei Glagolev
(1979)

Allegretto maestoso. ♩ = 126–138

Soprano
Alto

Tenor
Bass

f

Praise the Lord from the heav - ens, praise Him in the_

high - est! Praise the Lord from the heav - ens, —

praise Him in the high - est! — Al - le - lu - ia!

The Righteous Shall Be

Psalm 111 [112]:6

REFRAIN 1:

Fr. Sergei Glagolev
(1981, rev. 2002)

With motion. ♩ = 80-88

Soprano
Alto

Tenor
Bass

The right - eous shall be in ev - er - last - ing re -

mem - brance; he shall not fear e - vil tid - ings!

(If only Refrain 1 is used, sing this "Alleluia.")

Al - le - lu - ia, al - le - lu - ia,

al - le - lu - i - a!

REFRAIN 2:

The right - eous shall be in ev - er - last - ing re -

mem - brance; he shall not fear e - vil tid - ings!

(This "Alleluia" is intended to follow Refrain 2.)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

I Will Receive the Cup of Salvation (No. 1)

Psalm 115:4 [116:13]

Allegretto.

Fr. Sergei Glagolev
(1981)

The musical score is written for Soprano/Alto and Tenor/Bass voices. It begins with a treble clef for the Soprano/Alto part and a bass clef for the Tenor/Bass part. The time signature is 3/4, and the key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the dynamic is 'mf'. The lyrics are: 'I will re - ceive the cup of sal - va - tion, and call on the name of the Lord! Al - le - lu - ia, al - le - lu - ia, al - le - lu - i - a!'. The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment is primarily chordal, with some melodic lines in the bass. The lyrics are placed below the vocal lines, with hyphens indicating syllables that span across multiple notes.

I Will Receive the Cup of Salvation (No. 2)

Psalm 115:4 [116:13]

Moderato. ♩ = 108–116

Fr. Sergei Glagolev

mf

Soprano
Alto

Tenor
Bass

mf

I will re - ceive the cup of sal - va - tion and

call on the name_ of the Lord! Al - le - lu - ia, al - le -

lu - ia, al - le - lu - i - a!

Their Proclamation Has Gone Out (No. 1)

Psalm 18 [19]:4

Andante. ♩ = 88-92

Fr. Sergei Glagolev

Soprano
Alto

Tenor
Bass

Their pro - cla - ma - tion has gone out in - to all the

earth, and their words to the ends of the u - ni - verse!

Refrain cadence:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Final cadence:

al - le - lu - ia!

Their Proclamation Has Gone Out (No. 2)

Psalm 18 [19]:4

Andante. $\text{♩} = 84-88$

Fr. Sergei Glagolev

Soprano
Alto

Tenor
Bass

Their pro - cla - ma - tion has gone out in - to

all the earth, and their words to the

ends of the u - ni - verse! Al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia!

Rejoice in the Lord

Psalm 32[33]:1

Andantino. ♩ = 100-104

Fr. Sergei Glagolev

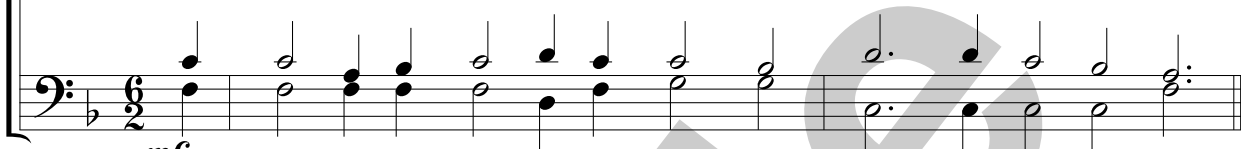

A. *mf*

Soprano
Alto

Re - joice in the Lord, O you right-eous; praise be-fits the just!


Tenor
Bass

mf



B.

Re - joice in the Lord, O you right-eous; praise be-fits the just!


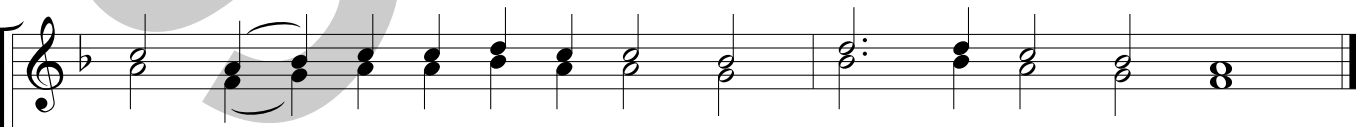


C.

Re - joice in the Lord, O you right-eous; praise be-fits the just!



Al - le - lu - ia, al - le - lu - ia, al - le lu - i - a!



Blessed is He

Fr. Sergei Glagolev
(1996)

Adagietto. $\text{♩} = 72-80$

f

Soprano
Alto

Bless - ed is He that comes in the name of the Lord!

Tenor
Bass

f

mf

God is the Lord, and has re - vealed Him - self to us!

mf

Receive the Body of Christ (No. 1)

Fr. Sergei Glagolev

Andantino. ♩ = 108-120

mf

Soprano
Alto

Re - ceive the Bod - y of Christ! Taste the

Tenor
Bass

mf

Foun - tain of Im - mor - tal - i - ty, taste the

Foun-tain of Im-mor - tal - i - ty! Al - le - lu - ia!

Receive the Body of Christ (No. 2)

Fr. Sergei Glagolev

Largo. $\text{♩} = 52-56$ (Sung "broadly")

Soprano
Alto

Re - ceive the Bod - - - y of Christ. —

Tenor
Bass

mf

f

Taste the foun - tain of im - mor - tal - i - ty.

mf *mp*

Taste the Foun - tain of Im - mor - tal - i - ty! — Al - le -

mf *f* *p*

lu - ia, — Al - le - lu - ia, — Al - le - lu - ia!

mf *f* *p*

for the Southern California Pan-Orthodox Choir

We Honor Thy Most Pure Image

TROPARION

Syro-Byzantine Chant, Tone 2
arr. Fr. Sergei Glagolev

With flowing motion. ♩ = 132-144

Soprano
Alto

Tenor
Bass

We hon - or Thy most pure im - age, O Christ, our God,

who gra - cious - ly willed to as - cend the Cross in the flesh,

who willed the Cross

there - by de - liv - er - ing Thy cre - a - tion from

there - by de - li - ver - ing Thy cre - a - tion

the en - slave - ment of ev - il. O Gra - cious One,

we be-seech for-give-ness of sins, and with thanks we

cry a-loud to Thee, who has come to save the world,

Meno mosso e ritardando.

O our Sav-ior, who hast filled all things with joy.

Let My Prayer Arise

TRIO 1: Largo. $\text{♩} = 52-56$

Fr. Sergei Glagolev
(1988, rev. 1994)

Tenor 1
Tenor 2

mp

Let my— prayer a - rise— in Thy sight as in - cense, and

Bass

mp

let the lift - ing up of my hands be an eve - ning sac - ri - fice.

CHOIR: Refrain

Larghetto. $\text{♩} = 60-66$

Soprano
Alto

p

Let my prayer a - rise in Thy sight as in - cense, and let the

Tenor
Bass

p

lift - ing up of my hands be an eve - ning sac - ri - fice.

TRIO 2:

Lord, I have cried to Thee, — hear — me, —

hear the — voice of my prayer when I cry — to Thee.

**CHOIR:
Refrain****TRIO 3:**

Set a — watch, O Lord be - fore my — mouth, — and

keep — the door of my lips.

CHOIR:Refrain**TRIO 4:**

In - cline not my heart — to an - y e - vil thing, —

nor to — prac - tice wick - ed deeds.

**CHOIR:Refrain,
TRIO repeats "TRIO 1"**

Now the Powers of Heaven

Fr. Sergei Glagolev
(1988, rev. 1994)

Largo. $\text{♩} = 48-52$

p

Soprano
Alto

Tenor
Bass

p

Now the pow'rs of Heav'n do serve in - vis - i - bly with us.

Lo, the King of Glo - ry en - - - ters!

(Repeat as necessary)

Lo, the Mys - ti - cal Sac - ri - fice is up - borne — ful - filled!

(The Great Entrance is made in silence.)

A little faster.
mp

Let — us draw near in faith — and love, —

mp

and be - come com - mu - ni - cants of Life — E - ter - nal.

mf

Al - - - le - lu - - - ia,

mf

poco a poco diminuendo *pp*

Al - le - lu - ia, Al - le - lu - - - ia!

poco a poco diminuendo *pp*

Taste and See

Andantino. $\text{♩} = 96-104$

Fr. Sergei Glagolev

Soprano
Alto

mf

Taste and see that the Lord is good, —

Tenor
Bass

mf

mp

taste and see that the Lord is good! Al - le -

mf

lu - ia, — al - le - lu - ia, al - le - lu - ia!

mp

The musical score is written for Soprano/Alto and Tenor/Bass voices. It is in 4/2 time and B-flat major. The tempo is Andantino, with a quarter note equal to 96-104 beats per minute. The score consists of three systems. The first system begins with a mezzo-forte (*mf*) dynamic. The lyrics are 'Taste and see that the Lord is good, —'. The second system starts with a mezzo-piano (*mp*) dynamic, followed by a repeat sign and a mezzo-forte (*mf*) dynamic. The lyrics are 'taste and see that the Lord is good! Al - le -'. The third system continues with a mezzo-piano (*mp*) dynamic. The lyrics are 'lu - ia, — al - le - lu - ia, al - le - lu - ia!'. The score concludes with a double bar line.

Thy Bridal Chamber

Kievan Chant, Tone 6
arr. Fr. Sergei Glagolev
(1993)

Slowly and softly. ♩ = 72-80

Soprano
Alto

Tenor
Bass

Thy brid - al cham - ber I see a - dorned, O my Sav - ior,

and I have no wedding garment that I may en - ter. O Giv - er of

Light, en - light - en the ves - ture of my soul, and save — me.

Of Thy Mystical Supper

Fr. Sergei Glagolev
(1993, rev. 1997)

Larghetto. ♩ = 60-66

p

Soprano
Alto

Tenor
Bass

p

Of Thy Mys-ti-cal Sup-per, O Son of God, accept me today as a

com-mu - ni - cant! For I will not speak of Thy Mys-tery to Thine

en - e - mies, nei-ther like Ju - das will I give Thee a kiss,

TWICE:

but like the thief will I con-fess Thee: Re - mem-ber me, O

CADENCE:

Lord, in Thy King - dom! Re - mem - ber me, O Lord, in Thy

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music is in a key with one sharp (F#) and a common time signature. The vocal line begins with a half note 'L', followed by quarter notes 'o', 'r', 'd', and a half note 'i'. The piano accompaniment provides a harmonic foundation with chords and moving lines. A repeat sign is present at the end of the first phrase.

King - dom! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a half note 'K', followed by quarter notes 'i', 'n', 'g', and a half note 'd'. The piano accompaniment continues with chords and moving lines. A repeat sign is present at the end of the first phrase.

The Wise Thief (No. 1)

TRIO

Fr. Sergei Glagolev

Slowly and softly.

Soprano Alto

Baritone

The wise thief, the wise thief, at this same

hour, at this same hour, Thou didst make

wor - thy of Par - a - dise, O Lord. En -

light - en Thou me as well by the Tree of the

Cross and save me, and save me!

The musical score is written for Soprano Alto and Baritone. It consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'The wise thief, the wise thief, at this same hour, at this same hour, Thou didst make wor - thy of Par - a - dise, O Lord. En - light - en Thou me as well by the Tree of the Cross and save me, and save me!'. There are large, faint 'SAMPLE' watermarks across the page.

The Wise Thief (No. 2)

TRIO

Slowly and softly.

Fr. Sergei Glagolev
(1970)

The wise_ thief

Soprano 1
Soprano 2

The wise_ thief on this ve - ry day_ Thou didst make

Alto

En - light - en

wor - thy of Par - a - dise, O Lord. En - light - en

me as well_ by the Tree of the Cross and

save_ me! En - light - en me as well, and save_ me!

The Wise Thief (No. 3)

Fr. Sergei Glagolev
(1982)

Slowly and softly.

Soprano
Alto

Tenor
Bass

The wise thief, the wise thief in a
sin - gle mo - ment, O Lord, Thou didst make wor - thy of
Par - a - dise. By the wood of Thy Cross, il -
lu - mine me! Al - so, il - lu - mine me, and save me.

Let All Mortal Flesh

Fr. Sergei Glagolev
(1997)

Slowly and softly, legato sempre.

Soprano
Alto

Tenor
Bass

Let all mor - tal flesh keep si - lent, and in
 fear and trem - bling stand, — pon - der - ing noth - ing earth - ly - mind -
 ed. For the King of kings, and the Lord of lords
 comes to be slain — to give Him - self as food to the
 faith - ful. To give Him - self as food to the faith - ful.

A little faster.

A - men. Be - fore Him go the ranks of

an - gels: all the Prin - ci - pal - i - ties and Pow'rs; the

man - y - eyed Che - ru - bim; and the six - winged Ser - a - phim,

cov - er - ing their fac - es sing - ing their hymn: Al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia! *rit.*

In honor of St. Alexis (Toth)

The Great Litany (No. 1)

Galician Melody
arr. Fr. Sergei Glagolev
(1994)

mp 1. **Moderato.** $\text{♩} = 112-120$ 2.

Soprano
Alto

A - men. Lord, have__ mer - cy. Lord, have__ mer - cy.

Tenor
Bass

mp

To Thee, — O Lord. A - men.

*In honor of St. Alexis (Toth)***The Great Litany (No. 2)**

Carpatho-Russian Melody
 arr. Fr. Sergei Glagolev
 (1994)

1. 2.

Soprano
 Alto

Lord, _____ have mer - cy. Lord, _____ have mer - cy.

Tenor
 Bass

To ___ Thee, O ___ Lord. A - men.

In honor of St. Alexis (Toth)

The Litany of Supplication

Carpatho-Russian Melody
arr. by Fr. Sergei Glagolev
(1994)

1. 2.

Soprano
Alto

Lord, _____ have mer - cy. Lord, _____ have mer - cy.

Tenor
Bass

1. 2.

Grant it, _____ O _____ Lord. Grant it, _____ O _____ Lord.

To _____ Thee, O _____ Lord. And _____ with your spir - it. A - men.

The Augmented Litany (No. 1)

Fr. Sergei Glagolev
Polyphonic setting of
Antiochian Chant melody
(1963)

A. $\frac{4}{4}$ *mf*

Soprano Alto
Lord, _____ have mer - cy. Lord, _____ have

mf

Tenor
Lord, _____ have mer - cy. Lord, _____ have

mf

Bass
Lord, _____ have mer - cy. Lord, _____ have

B. $\frac{6}{4}$ *mf*

Soprano Alto
Lord, _____ have

mf

Tenor
Lord, _____ have

mf

Bass
Lord, _____ have

1. $\frac{4}{4}$ $\frac{4}{4}$ *mp* $\frac{5}{4}$ $\frac{4}{4}$

Soprano Alto
mer - cy. Lord, _____ have mer - cy, Lord, _____ have

mp

Tenor
mer - cy. Lord _____ have

p

Bass
mer - cy. Lord, _____ have

Lord, have mercy, Lord, have mercy, Lord, have

mercy, Lord, have mercy, Lord, have

mercy, Lord, have mercy, Lord, have

mercy, Lord, have mercy, Lord, have

2.

mercy. Lord, have mercy, Lord, have

mercy. Lord, have mercy, Lord, have

mercy. Lord, have mercy, Lord, have

mercy. Lord, have mercy, Lord, have

mercy, Lord, have mercy, Lord, have

mercy, Lord, have mercy, Lord, have

mercy, Lord, have mercy, Lord, have

mercy, Lord, have mercy, Lord, have

The Augmented Litany (No. 2)

Fr. Sergei Glagolev

Soprano
Alto

Tenor
Bass

Lord, have mer - cy, Lord, have mer - cy,

Detailed description: This system shows the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The Soprano and Alto parts are written in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are "Lord, have mer - cy, Lord, have mer - cy,". The music consists of simple chords and single notes.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy,

Detailed description: This system shows the piano accompaniment for the second system. It features a treble and bass clef. The music is primarily chordal, with some melodic lines in the treble. The lyrics "Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy," are written below the staff.

Lord, have mercy, Lord, have mercy. Lord, have

Detailed description: This system shows the piano accompaniment for the third system. It features a treble and bass clef. The music is primarily chordal, with some melodic lines in the treble. The lyrics "Lord, have mercy, Lord, have mercy. Lord, have" are written below the staff.

mer - cy. Lord, have mer - cy, Lord, have mer - cy,

Detailed description: This system shows the piano accompaniment for the fourth system. It features a treble and bass clef. The music is primarily chordal, with some melodic lines in the treble. The lyrics "mer - cy. Lord, have mer - cy, Lord, have mer - cy," are written below the staff.

Lord, have mer - cy. Lord, have mer - cy, Lord, have mer - cy,

Lord, have mer - cy. A - men. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy. A - men.

Litany for the Departed

Galician Melody
arr. by Fr. Sergei Glagolev
(1994)

Soprano
Alto

mp

Lord, — have mer - cy, Lord, have mer - cy,

Tenor
Bass

mp

Lord, — have mer - cy. Grant it, O Lord.

Lord, — have mer - cy. A - men.

for the Southern California Pan-Orthodox Choir

Blessed Be the Name of the Lord

Fr. Sergei Glagolev

Moderato con moto.

mf

Soprano
Alto

Bless - ed be the name of the Lord, hence - forth

Tenor
Bass

and for - ev - er more, name of the Lord,

mf

Bless - ed be the name of the Lord,

f

hence - forth and for - ev - er - more! Bless - ed be the

hence - forth and for - ev - er more! *f*

poco a poco rit. - - - -

name of the Lord, hence - forth and for - ev - er more!

The Dismissal

Fr. Sergei Glagolev

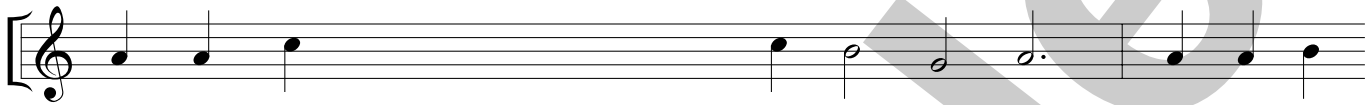
Unison



A - men. Pre - serve, O God, the Holy Orthodox Faith and Orthodox



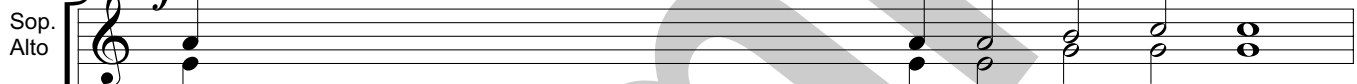
Christ-ians un-to ag - es of ag - es. More hon'rabable than the Che-ru-bim,



and more glorious beyond compare than the Ser - aph - im; with-out de -



filement you gave birth to God, the Word; true Theotokos, we mag-ni-fy you!



Glory to the Father, and to the Son, and to the Ho - ly Spir - it,



now and ever and unto ag - es of ag - es. A - men. Lord, have mercy,



Lord, have mercy, Lord, have mer - cy. Fa - ther, bless!



(Mas - ter)

for Metropolitan THEODOSIUS

Psalm 33 [34]

Sing antiphonally, with both Choirs joining together on verses 1, 8, and 10.

Fr. Sergei Glagolev
(1993)

1. **Andante, leggiero. (BOTH CHOIRS)**
mp

Soprano
Alto

Tenor
Bass

mp

I will bless the Lord at all times; His praise shall continually
be in my mouth.

2.

My soul makes its boast in the Lord; Let the af - flict - ed
hear and be glad.

The musical score is written for Soprano, Alto, Tenor, and Bass. It consists of two systems of music. The first system is marked '1.' and 'Andante, leggiero. (BOTH CHOIRS)' with a dynamic marking of 'mp'. The lyrics are 'I will bless the Lord at all times; His praise shall continually be in my mouth.' The second system is marked '2.' and the lyrics are 'My soul makes its boast in the Lord; Let the afflicted hear and be glad.' The music is in a simple, homophonic style with a steady rhythm.

3.

O mag-ni-fy the Lord with me; and let us ex-alt His Name to-geth-er!

4.

I sought the Lord and He an-swered me, and de-liv-ered me from all my fears.

5.

Look to Him and be ra-diant; so your fac-es shall nev-er be a-shamed.

6.

This poor man cried and the Lord heard Him, and saved Him out of

all His trou-bles.

7.

The An - gel of the Lord en - camps a - round those who fear Him,

and de - liv - ers Him.

8. **Maestoso (Slower, majestically). (BOTH CHOIRS)**

f
O taste and see that the Lord is Good! Hap - py is the man who takes

ref - uge in Him.

9. **A tempo.**

mf
O fear the Lord, you His saints, for those who fear Him have no want.

10. (BOTH CHOIRS)

The young Li - ons suf - fer want and hun - ger; but those who seek the

This musical score is for two voices, soprano and bass, in a 4/4 time signature with a key signature of one flat (B-flat). The melody for the soprano part consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bass part consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The lyrics are written below the notes, with brackets underlining 'Li - ons' and 'seek'.

Lord lack no good thing.

This musical score is for two voices, soprano and bass, in a 4/4 time signature with a key signature of one flat (B-flat). The melody for the soprano part consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bass part consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The lyrics are written below the notes, with brackets underlining 'Lord' and 'lack'.

For Father Alexis Toth

Memory Eternal

Galician Melody
arr. by Fr. Sergei Glagolev
(1994)

Soprano Alto

Mem - o - ry e - ter - nal, mem - o - ry e -

Tenor Bass

ter - nal, mem - o - ry e - ter - nal.

TWICE:

Mem - o - ry e - ter - nal, mem - o - ry e -

ter - nal, mem - o - ry e - ter - nal.

The musical score is written for Soprano Alto and Tenor Bass. It features a Galician melody in 8/4 time, with lyrics in Latin. The score is divided into four systems. The first system contains the first two lines of the text. The second system contains the next two lines. The third system is marked 'TWICE:' and contains the first two lines of the text. The fourth system contains the final two lines of the text. The music is written in a key signature of one flat (B-flat) and a time signature of 8/4. The lyrics are: 'Mem - o - ry e - ter - nal, mem - o - ry e - ter - nal, mem - o - ry e - ter - nal.' The score includes various musical notations such as notes, rests, and dynamic markings.

The Great Litany (No. 1)

(for Great Lent)

Fr. Sergei Glagolev
(1985)

1. 2.

Soprano
Alto

Tenor
Bass

Lord, have mer - cy. Lord, have mer - cy.

To Thee, O Lord. A - men.

The Little Litany (No. 1)

(for Great Lent)

Fr. Sergei Glagolev
(1985)

1. 2.

Soprano
Alto

Tenor
Bass

Lord, have mer - cy. Lord, have mer - cy.

To Thee, O Lord. A - men.

The Augmented Litany (No. 1)

(for Great Lent)

Fr. Sergei Glagolev
(1985)

A. **B.**

Soprano
Alto

Lord, have mer - cy. Lord, have mer - cy.

Tenor
Bass

1.

Lord, have mercy, Lord, have mercy, Lord, have mer - cy.

2.

Lord, have mercy, Lord, have mercy, Lord, have mer - cy. A - men.

The Litany of Supplication (No. 1)

(for Great Lent)

Fr. Sergei Glagolev
(1985)

1. 2.

Soprano
Alto

Tenor
Bass

Lord, have mer - cy. Lord, have mer - cy.

1. 2.

Grant it, O Lord. Grant it, O Lord.

To Thee, O Lord. A - men.

And to your spir - it To Thee, O Lord.

The Great Litany (No. 2)

(for Great Lent)

Fr. Sergei Glagolev
(1988, rev. 1997)

1. **Adagio.** $\text{♩} = 66-72$
mp

Soprano
Alto

Lord, — have — mer — cy. Lord, have mer — cy.

Tenor
Bass

mp

2.

3.

Lord, have mer — cy. To Thee, O Lord. A — men.

The Little Litany (No. 2)

(for Great Lent)

Fr. Sergei Glagolev
(1988, rev. 1997)

1. **Adagio.** $\text{♩} = 66-72$ 2.

mp

Soprano
Alto

Lord, have mer - cy. Lord, have mer - cy.

Tenor
Bass

mp

To Thee, O Lord. A - men.

The Augmented Litany (No. 2)

(for Great Lent)

Fr. Sergei Glagolev
(1988, rev. 1997)

A. Adagio. $\text{♩} = 66-72$ **B.**

mp

Soprano
Alto

Lord, have mer - cy. Lord, have mer - cy.

Tenor
Bass

mp

1. Andante. $\text{♩} = 81-92$

mp *mf* *mp*

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

mp *mf* *mp*

2.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

3.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy. A - men.

p

p

Litany of the Catechumens

(for Great Lent)

Fr. Sergei Glagolev
(1988, rev. 1997)

Soprano
Alto

Tenor
Bass

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Detailed description: This system contains the first three measures of the litany. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal lines consist of a simple melody with lyrics. The accompaniment is a simple harmonic line. A large, semi-transparent watermark 'Sample' is overlaid on the page.

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Detailed description: This system contains the next three measures of the litany, continuing the vocal and accompaniment parts from the first system. The structure and notation are consistent with the first system.

To Thee, O Lord. A - men.

Detailed description: This system contains the final two measures of the litany. The vocal line concludes with the words 'To Thee, O Lord. A - men.' The accompaniment provides a simple harmonic support. The system ends with a double bar line.

Litany of the Faithful

(for Great Lent)

Fr. Sergei Glagolev
(1988, rev. 1997)

Soprano
Alto

Andante. *mp*

Lord, have mer - cy. A - men. A -

Tenor
Bass

mp

mf *dimin.* *pp*

- - - - - men.

mf *dimin.* *pp*

The Litany of Supplication (No. 2)

(for Great Lent)

Fr. Sergei Glagolev
(1988, rev. 1997)

1. *mp* 2.

Soprano
Alto

Tenor
Bass

mp

Lord, _____ have mer - cy. Lord, have mer - cy.

Grant it, O Lord. To Thee, O Lord. A - men.

And with your spir - it. To Thee, O Lord.