

The Mystery of God from All Eternity

(Exaposteilarion for the Annunciation)

ILYASHENKO, Andrey Stepanovich (b. 1884, Moscow; d. 1954, Brussels)—upon graduating from the Imperial Alexander Lyceum in St. Petersburg in 1905, he received his musical education at the St. Petersburg Conservatory, where he studied under A. Petrov, A. Lamb and M. Steinberg. He began his compositional activity before the Revolution of 1917; the publishing house of P. Jurgenson released a selection of his hymns from the Divine Liturgy in 1912.

During the revolution, Ilyshenko left his homeland (he is known to have been in Taganrog in 1919 and in Chisinau [Kishinev] in 1922). From 1923, he lived in Brussels, devoting himself entirely musical activity. He taught at the Brussels Conservatory, and also for two years at a conservatory in Toronto Canada. His works include orchestral pieces, works for organ, piano, compositions in the cantata-oratorio genre, arrangements of Russian folk songs, as well as church music.

Several of the sacred works written by Ilyashenko outside his homeland were published by Archpriest Nikolai Vieglaiss in the series “Orthodox Christian Sheet Music Library” (Berkeley, CA), as well as recorded in the CD series “Chants of the Russian Emigres” (San Francisco: Russian Shepherd, 2004-2007). The present work, the 2nd Exaposteilarion for the feast of the Annunciation, was originally published in the “Orthodox Christian Sheet Music Library” (Berkeley, 1962).

—Archpriest Peter Perekrestov

Andrei Ilyashenko (1884–1954)

English setting by Vladimir Morosan

Tranquillo
[*p*]

Soprano
Alto

Tenor
Bass

The mys - t'ry of God from all e - ter - ni - ty

is made man - i - fest to - day: the Word of

God in His mer - cy be - comes the Son of the