

# Open Unto Us

Alexander Kastalsky (1856-1926)

English setting by Vladimir Morosan

**Slowly**  
*pp*

Soprano  
O - pen un - to us the doors of your com -

Alto  
O - pen un - to us the doors of your com -

Tenor  
O - pen un - to us the doors of your com -

Bass  
O - pen un - to us the doors of your com -

Piano  
(for rehearsal only)  
*pp*

**Slowly**

3 *p* pas - sion, O bless - ed The - o - *f*

3 *p* pas - sion, O bless - ed The - o - *f*

3 *p* pas - sion, bless - ed The - o - *f*

3 *p* pas - sion, bless - ed The - o - *f*

6

*pp*

to - kos, O The-o - to - kos, o-pen un - to us the

*pp*

to - kos, O The-o - to - kos, o-pen un - to us the

*pp*

to - kos, O The-o - to - kos, o-pen un - to us the

*pp*

to - kos, O The-o - to - kos, O The-o - to - kos, o-pen un - to us the

6

10

*p* *pp*

doors, the doors of your com - pas - sion, O bless - ed The-o -

*p* *pp*

doors, your com - pas - sion, O bless - ed The-o -

*p* *pp*

doors, the doors of your com - pas - sion, O bless - ed The-o -

*p* *pp*

doors, the doors of your com - pas - sion,

10

Poco più mosso

14 *mf*  
 to - kos, That we who put our hope in you  
 to - kos, That we who put our hope in you  
 to - kos, That we who put our hope in you  
 That we who put our hope in you

14 *mf*  
 Piano accompaniment for the first system.

18 *f*  
 may not per - ish, but be de - liv - ered  
 may not per - ish, but be de - liv - ered  
 may not per - ish, but be de - liv - ered  
 may not per - ish, but be de - liv - ered

18 *f*  
 Piano accompaniment for the second system.

22 *ff* *rit.* *a tempo*  
*p*

from ad - ver - si - ty through you, that we who put our

*ff* *mf*

from ad - ver - si - ty through you, that we who put our

*ff* *mp*

from ad - ver - si - ty through you, that we who put our

*ff* *p*

from ad - ver - si - ty through you, that we who put our

22 *a tempo*  
*rit.*

hope in you may not per - ish, but be de -

*p*

hope in you may not per - ish, but be de -

hope in you may not per - ish but be de -

hope in you may not per - ish, but be de -

26

hope in you may not per - ish, but be de -

26

30 *pp* *rit.* *p* **Tempo I°**

liv - ered from ad - ver - si - ty, for you

liv - ered from ad - ver - si - ty, for you are the sal - va -

liv - ered from ad - ver - si - ty, for you are the sal -

liv - ered from ad - ver - si - ty, for you are the sal - va -

34 *p*

are the sal - va - tion, sal - va - tion of all Chris - tians, the sal - va - tion of -

- - - tion, the sal - va - tion, of all Chris - tians, the sal - va - tion of

va - tion, the sal - va - tion of all Chris - tians, the sal - va - tion of -

tion, the sal - va - tion of all Chris - tians, the sal - va - tion of -

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