

# My Soul Doth Magnify the Lord

Pavel Chesnokov (1877-1944)

Opus 40, No. 1

English setting by Vladimir Morosan

**Luminoso. Cantabile. Largo.**

*\*)* ♩ = 52

Soprano Solo  
My soul doth

Soprano  
*mf*  
My soul doth mag -

Alto  
*mf*  
My soul doth mag -

Tenor  
*p* My soul doth mag - ni - fy, doth mag  
My soul doth mag -

Bass  
*p*  
My soul doth mag - ni - fy, doth mag -

Piano  
(for rehearsal only)  
*p* *mf*

**COMPOSER'S NOTE:** *\*)* The tempo is ♩ = 52. In measures where the choir sings without the soloist ("More honorable") the tempo should be accelerated slightly, returning to the initial tempo when the soloist enters. The third and final "More honorable" should be sung at the metronome marking indicated. When accompanying the soloist, the choir's sound should not be held back too much: the sound must be bright and free, yet not overwhelming or covering up the soloist. The character of performance should be bright, joyous, and exalted, yet appropriately restrained. The soloist should sing brightly, broadly, joyfully, and freely throughout. —P. C.

5

mag - ni - fy the Lord, \_\_\_\_\_ and my spir - it hath re -

- ni - fy, doth mag - ni - fy, doth

- ni - fy, doth mag - ni - fy, doth

- ni - fy, doth mag - ni - fy, doth

- ni - fy, doth mag - ni - fy, doth

5

joiced \_\_\_\_\_ in God \_\_\_\_\_ my Sav - ior. \_\_\_\_\_

mag - - - ni - fy, doth mag - ni - fy. More *p*

mag - - - ni - fy, doth mag - ni - fy. More *p*

mag - - - ni - fy, doth mag - ni - fy. More *p*

mag - - - ni - fy, doth mag - ni - fy. More *p*

9

mag - - - ni - fy, doth mag - ni - fy.

12

hon' - ra - ble than the Cher - u - bim and more glo - rious be - yond com -

hon' - ra - ble than the Cher - u - bim and more glo - rious be - yond com -

hon' - ra - ble than the Cher - u - bim and more glo - rious be - yond com -

hon' - ra - ble than the Cher - u - bim and more glo - rious be - yond com -

12

15 *p*

my soul doth mag - ni - fy

pare than the Ser - a - phim, with - out cor - rup - tion thou gav - est birth to

pare than the Ser - a - phim, with - out cor - rup - tion thou gav - est birth to

pare than the Ser - a - phim, with - out cor - rup - tion thou gav - est birth to

pare than the Ser - a - phim, with - out cor - rup - tion thou gav - est birth to

15

19

God the Lord,

God the Word, true The - o - to - kos, thee do we

God the Word, true The - o - to - kos, thee do we

God the Word, true The - o - to - kos, thee do we

God the Word, true The - o - to - kos, thee do we

19

23

He hath re - gard - ed the low es - tate of His hand - maid -

*p* mag - ni - fy, thee we mag - ni -

*p* mag - ni - fy, thee we mag - ni -

*p* mag - ni - fy, thee we mag - ni -

*p* mag - ni - fy, thee we mag - ni -

23

mag - ni - fy, thee we mag - ni -

27

en; hence - forth all gen - er - a - tions shall

fy, thee we mag -

fy, thee we mag -

fy, thee we mag -

fy, thee we mag -

27

31

call me bless - ed.

- ni - fy. More hon' - ra - ble than the

- ni - fy. More hon' - ra - ble than the

- ni - fy. More hon' - ra - ble than the

- ni - fy. More hon' - ra - ble than the

31

34

Cher - u - bim and more glo - rious be - yond com - pare than the

Cher - u - bim and more glo - rious be - yond com - pare than the

Cher - u - bim and more glo - rious be - yond com - pare than the

Cher - u - bim and more glo - rious be - yond com - pare than the

34

37

my soul doth mag - ni - fy God the Lord,

Ser - a - phim, with - out cor - rup - tion thou gav - est birth to God the Word,

Ser - a - phim, with - out cor - rup - tion thou gav - est birth to God the Word,

Ser - a - phim, with - out cor - rup - tion thou gav - est birth to God the Word,

Ser - a - phim, with - out cor - rup - tion thou gav - est birth to God the Word,

37



49

and ho - ly is His name, and His mer - cy is on

mag - ni - fy, thee do we

mag - ni - fy, thee do we

mag - ni - fy, thee do we

mag - ni - fy, thee do we

49

53

them that fear Him from all gen - er -

mag - ni - fy. More hon' - ra - ble than the

mag - ni - fy. More hon' - ra - ble than the

mag - ni - fy. More hon' - ra - ble than the

mag - ni - fy. More hon' - ra - ble than the

53

COMPOSER'S NOTES: \*) If the soloist cannot sing the B lightly and easily (without tension), it is better to sing the two lower notes (F# and E).

\*\*) If the soloist sings the note B, the sopranos should divide and the first sopranos should sing F# and E; if, however, the soloist sings F# and E, the soprano do not divide, but all sing the half note B.

\*\*\*)) This "More honorable" should be sung freely, but taking care not to overpower or cover up the soloist. The overall character of the refrain is joyful, majestic, and sonorous. P. C.



56

a - tions. My soul doth mag - ni - fy the

Cher - u - bim and more glo - rious be - yond com - pare than the\_

Cher - u - bim and more glo - rious be - yond com - pare than the\_

Cher - u - bim and more glo - rious be - yond com - pare than the\_

Cher - u - bim and more glo - rious be - yond com - pare than the\_

56

59

Lord, and my

Ser - a - phim, with - out cor - rup - tion thou gav - est birth to God the Word,

Ser - a - phim, with - out cor - rup - tion thou gav - est birth to God the Word,

Ser - a - phim, with - out cor - rup - tion thou gav - est birth to God the Word,

Ser - a - phim, with - out cor - rup - tion thou gav - est birth to God the Word,

59