

O Most Holy Theotokos

Pavel Chesnokov (1877-1944)

English setting by Vladimir Morosan

Broadly. $\text{♩} = 52$

Bass solo *f*

Let us pray to the Most Ho - ly The - o - to - kos.

Soprano *p*

Alto *p* O Most Ho - ly

Tenor

Bass

O Most Ho - ly

Piano (for rehearsal only) *f* *p*

The - o - to - kos save us, save us. De - liv -

The - o - to - kos save us, save us. De -

mf O Most Ho - ly The - o - to - kos save us.

mf O Most Ho - ly The - o - to - kos save us.

mf *p* *p*

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er us and save us, for next to God, we
 liv - er us, your ser - vants, from dan - ger, for next to God, we
 De - liv - er us, and save us, for next to God, we
 De - liv - er us and save us, for next to God, we

run to your pro - tec - tion as to an im - preg - na - ble ram - part and stead - fast
 run to your pro - tec - tion as to an im - preg - na - ble ram - part and stead - fast
 run to your pro - tec - tion as to an im - preg - na - ble ram - part and stead - fast
 run to your pro - tec - tion as to an im - preg - na - ble ram - part and stead - fast

f

Let us pray to the Most Ho-ly The-o - to - kos. *p*

hope. O Most Ho-ly The-o - to - kos *p*

hope. O Most Ho-ly The-o - to - kos

hope.

hope.

This system contains the beginning of the piece. It features a bass line starting with a forte (*f*) dynamic. The vocal parts enter with a piano (*p*) dynamic, singing 'Let us pray to the Most Holy Theotokos'. The piano accompaniment includes a grand staff with a forte (*f*) dynamic.

save us, save us. Look down

save us, save us. Look down in your lov-ing

mf O Most Ho-ly The-o - to - kos save us. Look down in your lov-ing

mf O Most Ho-ly The-o - to - kos save us. Look down

mf

This system continues the vocal and piano parts. The vocal lines are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment also features a mezzo-forte (*mf*) dynamic. The lyrics continue with 'save us, save us. Look down in your loving'.

O All - praised The - o - to - kos, up - on the an - guish and dis -
 kind - ness, O All - praised The - o - to - kos, up - on the an - guish and dis -
 kind - ness, O All - praised The - o - to - kos, up - on the an - guish and dis -

tress, look down and heal.
 tress that my bod - y suf - fers, and heal the dead - ly sick - ness of my
 tress that my bod - y suf - fers, and heal.
 tress, look down and heal the dead - ly sick - ness of my