

The Beatitudes

Vladimir Martynov (b. 1946)
English setting by Vladimir Morosan

1

S. Solo I
Bless - ed are the poor in spir -

S. Solo II

S. Solo III

A. Solo I

A. Solo II

Soprano
Mm...

Alto I
Mm...

Alto II
Mm...

Tenor I
Mm...

Tenor II
Mm...

Bass
Mm...

Piano
for rehearsal only

The musical score is for a choral setting of the Beatitudes. It features a vocal soloist (S. Solo I) who sings the lyrics "Bless - ed are the poor in spir -". The other vocal parts (S. Solo II, S. Solo III, A. Solo I, A. Solo II, Soprano, Alto I, Alto II, Tenor I, Tenor II, Bass) are marked with "Mm..." indicating a mezzo-forte dynamic. The piano accompaniment is marked "for rehearsal only" and consists of chords in the right hand and bass lines in the left hand. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

7

S. Solo I

it, for — theirs is the — King - dom of — Heav - en. —

S. Solo II

S. Solo III

S.

A.I.

A.II

T.I

T.II

B.

7

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12 2

S. Solo I

S. Solo II

S. Solo III

S.

A.I.

A.II

T.I

T.II

B.

12

Bless - - - ed are those who

17

S. Solo I

S. Solo II

S. Solo III

S.

A.I.

A.II

T.I

T.II

B.

17

mourn, for they shall be com - fort - ed.

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22 3

S. Solo I
Bless - - - ed are the meek,

S. Solo II
(Ah)

S. Solo III

S.
A.I.
A.II
T.I
T.II
B.

22

27

S. Solo I
— for — they — — — — — shall in - her - it the — earth. —

S. Solo II

S. Solo III

S.

A.I.

A.II

T.I

T.II

B.

27

32 4

S. Solo I
— (Ah) —————

S. Solo II
Bless - ed are those who hun - ger and thirst_ af - ter_ right - eous -

S. Solo III
— — — — —

S.
—————

A.I.
—————

A.II
—————

T.I
—————

T.II
—————

B.
—————

32

37

S. Solo I

S. Solo II

S. Solo III

S.

A.I.

A.II

T.I

T.II

B.

37

ness, for they shall be filled.

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42 5

S. Solo I
Bless - - - ed are the mer - ci -

S. Solo II
(Ah)

S. Solo III
(Ah)

S.
A.I.
A.II
T.I
T.II
B.

42

Detailed description: This is a page of a musical score, page 11, starting at measure 42. The score is for a vocal ensemble and piano. The vocal parts are: S. Solo I (Soprano Solo I), S. Solo II (Soprano Solo II), S. Solo III (Soprano Solo III), S. (Soprano), A.I. (Alto I), A.II (Alto II), T.I (Tenor I), T.II (Tenor II), and B. (Bass). The piano part is at the bottom. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. A rehearsal mark '5' is enclosed in a box above measure 42. The lyrics for S. Solo I are 'Bless - - - ed are the mer - ci -'. S. Solo II and S. Solo III have '(Ah)' written below their staves. The piano part features chords and sustained notes with slurs. A large watermark 'Sample.com' is visible across the page.

47

S. Solo I

ful, for _____ they _____ shall ob - tain _____ mer - cy. _____

S. Solo II

S. Solo III

S.

A.I.

A.II

T.I

T.II

B.

47

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52 6

S. Solo I
— (Ah) —

S. Solo II
Bless - - - ed are the pure — in —

S. Solo III

S.
— — — — —

A.I.
— — — — —

A.II
— — — — —

T.I
— — — — —

T.II
— — — — —

B.
— — — — —

52

57

S. Solo I

S. Solo II

S. Solo III

S.

A.I.

A.II

T.I

T.II

B.

57

heart, for they shall see God.

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62 7

S. Solo I
Bless - - - ed are the peace - mak -

S. Solo II
(Ah)

S. Solo III

S.

A.I.

A.II

T.I

T.II

B.

62

The image shows a page of a musical score, page 15, starting at measure 62. The score is for a choir and piano. The vocal parts are: S. Solo I (Soprano Solo I), S. Solo II (Soprano Solo II), S. Solo III (Soprano Solo III), S. (Soprano), A.I. (Alto I), A.II (Alto II), T.I (Tenor I), T.II (Tenor II), and B. (Bass). The piano part is at the bottom. The lyrics for S. Solo I are "Bless - - - ed are the peace - mak -". S. Solo II has the vocalization "(Ah)". The piano part consists of chords and sustained notes. A large watermark "Sample musicarussica.com" is overlaid on the score.

67

S. Solo I
ers, for ___ they ___ shall be called the sons ___ of ___ God. ___

S. Solo II

S. Solo III

S.

A.II

T.I

T.II

B.

67

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72 8

S. Solo I
— (Ah) —

S. Solo II
— Blest are those who are per-se - cut-ed for — right - eous - ness'

S. Solo III

S.
— — — — —

A.I.
— — — — —

A.II
— — — — —

T.I
— — — — —

T.II
— — — — —

B.
— — — — —

72

77

S. Solo I

S. Solo II

S. Solo III

S.

A.I.

A.II

T.I

T.II

B.

77

sake, for _____ theirs is the King - dom of Heav - en. _____

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82 9

S. Solo I
Blest are you when men shall re - vile you and per - se - cute

S. Solo II
(Ah)

S. Solo III

S.

A.I.

A.II

T.I

T.II

B.

82

The image shows a page of a musical score, page 19, starting at measure 82. The score is for a vocal solo section. It features several parts: S. Solo I, S. Solo II, S. Solo III, S. (Soprano), A.I. (Alto I), A.II (Alto II), T.I (Tenor I), T.II (Tenor II), B. (Bass), and a Piano accompaniment. The lyrics for S. Solo I are "Blest are you when men shall re - vile you and per - se - cute". S. Solo II has the vocalization "(Ah)". The score is in a key with two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark "Sample musicarussica.com" is overlaid diagonally across the page. The number "9" is enclosed in a small box at the top of the page.

87

S. Solo I

you, and shall say all man-ner of e - vil a - gainst you false-ly_ for My_ sake._

S. Solo II

S. Solo III

S.

A.I.

A.II

T.I

T.II

B.

87

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92 10

S. Solo I

S. Solo II

S. Solo III

S.

A.I.

A.II

T.I

T.II

B.

92

Re - jice and be ex - ceed - ing - ly

97

S. Solo I
for great is your re - ward

S. Solo II
glad,

S. Solo III

S.

A.I.

A.II

T.I

T.II

B.

97

The image shows a page of a musical score, page 22, measures 97-100. The score is written for a choir and piano. The parts are: S. Solo I, S. Solo II, S. Solo III, S. (Soprano), A.I. (Alto I), A.II (Alto II), T.I (Tenor I), T.II (Tenor II), B. (Bass), and Piano. The lyrics for S. Solo I are "for great is your re - ward" and for S. Solo II is "glad,". The piano part is in the bottom two staves. A large watermark "Sample.com" is overlaid on the page.

101

S. Solo I
in heav - en in heav - en

S. Solo II
in heav - en in heav -

S. Solo III

S.

A.I.

A.II

T.I

T.II

B.

101

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105

S. Solo I
in _____ heav - en in _____ heav - en

S. Solo II
- en in _____ heav - en in _____ heav -

S. Solo III

S.

A.I.

A.II

T.I

T.II

B.

105

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