

CHORAL MUSIC of RUSSIA

№ 6. Дни человека, как трава (из Псалма 102-го)

Dñi chelověka, kak trava

Man's Days Are Like Grass

Dñi chelověka, kak travá kak tsvet počevóy.

Mílōšť zhe Ghōspōdnīa ōt věka dō věka!

—Ps. 102-y, st. 15-y, 17-y

Man's days are like grass, like a flower of the field.

But the Lord's mercy is from everlasting to everlasting.

—Ps. 102 [103]:15, 17

Con moto.

mp

Dñi che - lõ - vě - ka, kak tra - vá
Дни че - ло - ве - ка, как тра - ва,

mp

tra - vá.
тра - ва...

mp

tra - vá.
тра - ва...

Soprano I

Soprano II

Alto

Con moto.

mp

Piano
(for rehearsal only)

4

kak tra - vá
как тра - ва,

p
A...
A...

p
A...
A...

p
A...
A...

4

p

8

mf
Kak tsvet pō - ĭe -
Как цвет по - ле -

8

mf

11

vóy, rǒ - le - vóy, kak tsvet rǒ - le - vóy.
voy, po - le - voy, kak cvet po - le - voy.

mf

kak tsvet
kak cvet

mf

kak tsvet
kak cvet

11

15

p

p

p

15

p

*)NOTE: In mm. 15–33 the chorus sings on neutral syllables of the conductor's choosing.

*)ПРИМЕЧАНИЕ: В тактах 15–33 хор поет, используя нейтральные фонемы по усмотрению дирижера.

18

A...
A...

A...
A...

A...
A...

18

21

21

The musical score is written for a vocal ensemble and piano. It consists of three systems of music. The first system (measures 18-20) features four vocal staves with lyrics 'A...' and a piano accompaniment. The second system (measures 21-23) features four vocal staves and a piano accompaniment. The third system (measures 24-26) features four vocal staves and a piano accompaniment. The piano part consists of two staves. The key signature has one sharp (F#) and the time signature is 4/4. A large watermark 'musicalscore.com' is visible across the page.

This musical score is for the song "The Rose Tree" and includes vocal parts and piano accompaniment. The score is divided into three systems, each containing three staves. The first system (measures 1-23) features a vocal melody in the top staff, a vocal harmony in the middle staff, and a piano accompaniment in the bottom staff. The second system (measures 24-26) continues the vocal melody and harmony, with the piano accompaniment providing a steady bass line. The third system (measures 27-29) concludes the piece with a final vocal melody and harmony, and a piano accompaniment that includes a final chord. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large, faint watermark "32Musical.com" is visible across the center of the page.

30

30

33

Дни че - ло - ве - ка, как тра - ва
Дни че - ло - ве - ка, как тра - ва,

tra - va.
тра - ва.

tra - ва
тра - ва.

33

37

ff

Mí - lōsī zhe Ghō - spód - nīa ōt vė - ka dō vė - ka!
 Ми-лость же Го - спод - ня от ве - ка до ве - ка!

ff

Mí - lōsī zhe Ghō - spód - nīa ōt vė - ka dō vė - ka!
 Ми-лость же Го - спод - ня от ве - ка до ве - ка!

ff

Mí - lōsī zhe Ghō - spód - nīa ōt vė - ka dō vė - ka!
 Ми-лость же Го - спод - ня от ве - ка до ве - ка!

_____ kak tra - vá
 _____ как тра - ва.

37

ff

40

ff

Mí - lōsī zhe Ghō - spód - nīa ōt vė ka dō vė ka,
 Ми-лость же Го спод - ня от ве - ка до ве - ка,

ff

Mí - lōsī zhe Ghō - spód - nīa ōt vė ka dō vė ka,
 Ми-лость же Го спод - ня от ве - ка до ве - ка,

ff

Mí - lōsī zhe Ghō - spód - nīa ōt vė ka dō vė ka,
 Ми-лость же Го спод - ня от ве - ка до ве - ка,

p

Dñi che - lō - vė ka, kak tra - vá kak tsvet pō - ĩe - vóy.
 Дни че - ло - ве ка, как тра - ва, как цвет по - ле - вой.

p

Dñi che - lō - vė ka, kak tra - vá kak tsvet pō - ĩe - vóy.
 Дни че - ло - ве ка, как тра - ва, как цвет по - ле - вой.

p

Dñi che - lō - vė ka, kak tra - vá kak tsvet pō - ĩe - vóy.
 Дни че - ло - ве ка, как тра - ва, как цвет по - ле - вой.

40

p

ff